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THE FIRST BUTTERCUP.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ELSIE MAY

I have it here, within my hand,
The first bright elf of Flora's band,
Whose petals to the sight unfold
The rich, warm hues of burnished gold.

A tiny waif of light it seems,
Strayed from the land of flowers and dreams;
Plucked by child fingers from the hill
Where yet in ice bonds sleeps the rill.

They brought it here with smiling eyes,
And voice that throbbed with gad surprise,
Rejoiced to be the first to bring
The harbinger of early spring.

Flower, thou hast waked too soon to life,
For earth with chilly storm is rife,
And thou must fade in thy first hour,
Touched by the north wind's blighting power.

Yet thou reminded me full well
Of souls that in clay cerements dwell,
Whose hopes, when first they rush to bloom,
Drop, chilled and blighted, to the tomb.

Precocious hopes, and early dreams
Born while we think life, as it seems,
Springing too soon along our way,
Like thee, are doomed to swift decay.

Yet thou wilt die to rise again
As each year's summers deck the plain,
For with deep root and strength sublime
Thou canst defy the touch of time.

And thus, like thee, we should remain,
And bear earth's heritage of pain,
Unmurmuring, when hope's blossoms fall
Remembering *this life is not all.*

Our flowers shall spring to richer bloom,
After life's winter and its tomb,
No more to wither or to die,
Perennial blossoms of the sky.

THE TEMPTED SISTERS.

BY THE AUTHOR OF "NORA," "SHE WOULD BE AN ACTRESS," &c., &c.

CHAPTER X.—CONTINUED.

Towards her humble landlady Pauline felt strangely drawn. She, too, had an old father, but if he was doting he was harmless, and her lodger often buried her the little trouble she had with the old man. She remarked this to Fanchette one day as she stood in her room playing with little Therese.

"Ah, madame," was the answer. "My heart often aches when I look at my poor father. He was so good, so kind, so sensible, before the trouble came upon him which made him as you see."

"Then you have had your trials too, Fanchette, though you are so light hearted now ?" said Pauline.

"Ah, yes, madame. It was trouble killed my mother, and made my father what you know him."

"And you ?" said her auditor inquiringly.

"Ah, for me," was the reply. "I was very young, but it took my lover from me, and left me, as you see, alone. But," she continued, "that was all for the best, you know, though I did love him so dearly, for who would have taken care of him (pointing to where the old man sat) if I had t een married and gone."

"Pauline involuntarily took the hand of the simple hearted, unselfish woman, and Fanchette went on:—

"Shall I tell you how it was, Madame ?"

"Do," was the reply. "I shall be glad of your company, but sit down," and drawing two chairs to the fire, which burned cheerfully in an English grate, which she had substituted for one of the stoves which have so comfortless an appearance she begged her companion to proceed.

"We are not of Flanders," began Fanchette, "but from Gascony. My father owned a farm; there he had married a Gascon woman, and it was our home for many happy years. There were two of us, my brother Pierre and myself, and as we grew up together people said we were the handsomest brother and sister for miles round. We were not alike. Oh, no ! Pierre was dark, with flashing black eyes and jetty hair. You will think me very bold, madame, but there is something in the darling's face that reminds me of what my brother was when we were children together."

"Not a bit, Fanchette," replied Pauline. "My little Therese is flattered if your brother was what you describe him."

"Indeed he was," returned Fanchette, "at least outwardly, but alas ! he was as deformed in mind as he was handsome in features. My father was an upright, honorable man, respected throughout all the country, where the name of Pierre Dupont was but another word for honesty and industry, and my mother, oh, madame, my mother was an angel."

"I never knew my mother," said Pauline; "there you were happier than I. But go on."

"It was strange," she resumed, "that the son of such parents should show such natural tendencies to vice. But so it was. My unhappy brother seemed to have overwhelming propensities to evil, which grew with his youth, and rendered him an object of fear and dislike to every one. Repeatedly he robbed our father of his savings to further his unhallowed pleasures, and at last he mixed himself up with a gang of desperadoes who infested the neighborhood, and was lost to us. My poor mother's health declined from the day he left us, and, though my father bore up bravely, he failed from day to day. One winter's night, about twelve years ago, we were sitting round the fire, and my brother's name was scarcely off our lips when the door was flung open and Pierre rushed in, pale and breathless, without hat or coat.

"'Save me—save me !' he cried. "The *gendarmes* are on my track; hide me, or I am lost !' It was too late. Already the tramp of horses' feet resounded from the road before the house, and before we could conceal him the cottage was full of men clamoring for their prisoner. They had come after him on three charges, coining, forgery, and—how shall I tell it ?—murder !"

Pauline shuddered; she could sympathise with the speaker, and her hostess went on:—

"They dragged him away and my mother fell to the earth like one dead. She had received her death blow, for she loved her misguided boy, and from that hour she never spoke. The next day we learned the particulars. The gang my unhappy brother had joined had waylaid and robbed a wealthy man of the neighborhood, and, meeting with resistance, had murdered him. A knife bearing my brother's name was found near the corpse and led to their detection. Proofs of their other crimes were easily found, and they were all sentenced to various punishments."

"And your brother ?" inquired Pauline.

"Was branded in the hand and sent to the galleys for life ?" was the answer.

"And what of yourself ?"

"Ah, madame, there is not much to tell about myself. I was preparing for my wedding with a young man of the neighborhood, when my brother's arrest and my mother's death, which quickly followed, interfered to prevent it, and it was put off. Ah, a put off wedding seldom comes to a happy termination. Henri belonged to a family somewhat above us in station, who had ever looked with coldness on his peasant bride. Now they had more reason than ever for this dislike of the match, and they partly persuaded, partly menaced him into breaking it off. Perhaps he saw for himself that it was better he should not mate with the felon's sister," Fanchette said, bitterly.

"Poor Fanchette !" said Pauline. "And you loved him ?"

"Aye, as my life, madame ! And it nearly cost me that, for I had a fever, and for many weeks I thought I should die, but Providence was merciful and spared me for my father. We left Gascony soon after and came here, and the cure of our parish, who has a brother in Antwerp, got my father the care of the church of St. Jacques, but he failed both in mind and body, and was obliged to give it up. I thought we should have starved, but I bore up. I had health and strength, and I worked at anything I could get, till, by degrees, I got enough fine ironing to support us, and do you know that they say now that Fanchette Dupont is the best *blanchiseuse* in all Antwerp."

She spoke with an honest pride that lit up her good humored features, and again Pauline saw the fleeting resemblance that had troubled her before.

"And have you never heard anything more of your brother ?" she asked, taking little Theresa out of the arms of her kind nurse.

"Oh, yes," replied Fanchette, "but nothing definite. About ten years since my brother and another convict named Gustave de Ververals escaped from Tours, and there was a great hue and cry through the country, but we have never heard of their being taken. I will show you the bill that was posted up all over the country about them; and unlocking an old fashioned escritoire which stood in a corner of the room, she produced an old bill, yellow and tattered with age. It was headed

"Escaped from the galley of Tours."

And Pauline read with a curious interest the several descriptions of the convicts. Gustave de Ververals was described as short, slight, effeminate looking; but she paid little attention to that, and passed on to what followed. It ran thus:—

"Pierre Dupont, five feet ten inches in height; short, curly black hair, moustache and imperial; dark eyes; broad forehead; has the manners and bearing of a gentleman; is deeply branded with the *fleur de lis* on the palm of the left hand."

A strange sensation of horror crept over Pauline as she read this, but she did not speak, and the voice of her landlady roused her from the reverie she was fast falling into.

"Ah, that is a good description of poor Pierre. He was very handsome," she said, with a sigh. "I have his portrait, too, for it was sent to every police office in the country, and one was given to me; but I fear I tire you, madame," she said, noting the deathly paleness of her auditor's face.

"No, indeed," was the answer. "I am much interested in your story."

"I dare not let my father see it," Fanchette said, "for he loved his son, and I sometimes think now he forgets his misfortune—at any rate, he is happier;" and she turned once more to the escritoire, and from a secret drawer, which she touched with a spring, she took out a thin packet.

Pauline watched her, as with a loving, almost a reverent hand, she undid the little parcel. There is surely a secret well of love deep down in woman's heart, let the object of it be ever so degraded; however the better judgment may rebel against any association with crime, the love is still there; and so it was with Fanchette.

Forger, felon, murderer though he was, he was her brother still; and tears fell upon her fingers as she loosened the string.

"Ah, madame ! they had cut his beautiful hair before this was taken," she said; and she placed a finely executed photograph of a man in a prison dress before Pauline, who gazed at it for a moment, and, uttering a loud shriek, started from her seat, to fall back again in violent hysterics.

It was come to light at last—the terrible secret which for so many years she had vainly endeavored to discover. She knew the meaning of the covered hand now—the face of Hubert Lannay gazed at her from the picture with a defiant mockery—the felon brother of the Gascon peasant girl was her husband, and the lovely infant who crowed in her arms and smiled in its unhappy mother's face would ere long lisp his name and call him father.

The terrified Fanchette hastened to her assistance, and she soon recovered her self possession. She determined not to reveal the whole of her dreadful secret, at any rate for the present; but she told her hostess that she had seen her brother at no distant period, and so accounted for her sudden fright. The delight of Fanchette at the news blinded her to the excessive emotion of Pauline, and the latter retired to her own apartment to think, in a fever of agitation, over what course to pursue.

CHAPTER XI.

THE REMOVAL—THE WEDDING—THE BANKRUPTCY—THE STEWARDSHIP—THE PARTING.

Gilbert Bertram, after his passionate and hasty rejection of the hand of Blanche, returned home in no very enviable state of mind. He certainly felt that he had reasonable grounds for acting as he had done, but still his heart was ill at ease. He had loved her fondly and deeply, and he could not in a moment shake off a tie so firmly riveted. His mother made no comment on what had passed, though in her heart she was not surprised, for she had so bad an opinion of Hugh de Cressey and his eldest daughter that she could not believe that any good thing could be connected with them.

She saw her son's daily increasing dejection with alarm; his pursuits were one by one abandoned; his name became a rarity in the literary world, and he was fast sinking into the aimless, idle life which tends more than any other to keep open the wounds given to the heart by blows such as he had received. Mrs. Bertram proposed their leaving London. In listless apathy he consented. She asked him where he would like to go.

"He did not care. All places were alike to him," he said.

His mother rejoiced at this, for she had a plan in her head, and this docility went a long way in its furtherance. Gilbert's native place was a little town on the borders of Scotland, and before he became known as an author he had often visited it, for Scorwick and its rugged beauty were very dear to him, until his mother's failing health rendered warmer air necessary, and they went into Cornwall, where he met Blanche de Cressey, when, of course, he immediately considered Stonehurst, with its blue sea and fairy-like scenery, the most lovely place in the known world.

Now, however, when his mother proposed his retiring with her to Scorwick for a time, she met with no opposition. He would have gone anywhere so that there was no chance of meeting Blanche.

Already he was feeling the full force of her uncle's words:—"For every bitter pang you have made her suffer your own heart shall be rung tenfold;" and he felt that death would be preferable to the utter desolation of mind and prostration of body he was then enduring. Mrs. Bertram had a motive in her selection of a residence.

She had made a match for her son in her own mind years ago, and the object of her choice lived in his native place. Marian Morton was the orphan daughter of a clergyman in the neighborhood, who was distantly related to the Bertrams. Marian lost both her parents when she was but very young, and Mrs. Bertram had taken charge of her till she was able to earn her own living, which she commenced doing at the early age of seventeen, as a governess.

She was a gentle, affectionate girl, and warmly loved her benefactress, who exerted herself to procure a comfortable situation, and was rewarded by seeing her installed in the house of the lady of the manse, with whom she had remained ever since. Mrs. Bertram had, in her own mind, fixed upon Marian as her son's wife, and it was very evident to her motherly eyes that the young girl loved Gilbert dearly. She ventured once to hint to him how much she should like her foster child for a daughter in reality.

"Nonsense, mother," he said. "Marian is my little sister; she would not have me if I asked her; and, besides, she is not the wife for me."

"Ah, my boy, I am afraid you will be looking too high," his mother said. "She would make you a good wife."

"Yes, mother, I know all that. According to your creed she would be the best of wives. That is to say, I should always have a dutiful, obedient wife; should never know when washing-day came round, or ever see a shirt without a button, or a dirty fire-side. All very nice, mother mine, but I want more than that."

His mother, good matter-of-fact soul, wondered what on earth a man could want more, and there the matter rested. Now, however, there was an opportunity for her to resume her favorite theme, and she accordingly did so a very short time after they were settled at Scorwick.

Miss Morton had been spending the evening with them, and Mrs. Bertram took occasion to advert to her improvement, both mental and bodily, since they had last seen her, and again hinted to her son that she thought Marian loved him.

"Oh, mother ! let me hear no more about it," he said at length. "I have no heart for any one. I could not make any woman happy with the remembrance of another constantly between us. Were she dead," he was going to add, "it would be a different case," but his mother suddenly interrupted him.

"Look upon her as dead ! For she is dead to you. False ! Wicked !——"

"Stop, mother," her son interposed. "Say not another word. We will speak of this again." And hastily bidding her good-night, he retired to his room.

Long and bitterly he reflected upon his mother's words.

"Does Marian love me ?" he asked himself. "I want nothing now but duty in a wife, and if——" He paused, for the image of Blanche in all her loveliness rose to his mind, and the very thought of another seemed a sin; but with the remembrance of her came the thought of her falsehood and all she had made him suffer, and his heart hardened.

"I will marry Marian," he said to himself. "I will have a quiet home if I cannot have happiness. I shall please my mother; and as for her—well, heaven helping me, I will be a good and a true husband to her."

No sooner was his mind made up than he was all anxiety to put his design into execution, or to find himself in some way for its fulfillment, as if he feared his resolution might give way. He did not go to bed, but paced his room till morning.

His mother remarked it, and he said shortly:—

"I was thinking of what you said to me. I will marry Miss Morton."

Mrs. Bertram would have expressed her pleasure at the announcement in a flood of small talk, but her son stopped her with:—

"If you have any love for me, mother, you will not speak of it again."

She never did speak of it, but she wondered and rejoiced at his sudden determination. He lost no time in addressing Marian, whose happiness in the fulfillment of her secret wishes, which she had long considered hopeless, blinded her to the fact that no heart went with the hand so suddenly offered.

MISS LOUISA MOORE, of Wallack's Theatre.

For Biographical Sketch see elsewhere.

She came to her future mother-in-law in the evening, all smiles and joyful tears; and Gilbert was kind—very kind—and his mother so loving and gentle, and she thought no woman ever had so bright a future. She little thought that another's image stood between her and her betrothed husband, and knew nothing of the bitter agony that wrung his heart as he sat listening to her loving words.

She was not the wife for him, and he knew it, but she had given him her whole heart, and he would not trifle with it. Gilbert Bertram was an honorable man, and not for worlds would he have his future wife know what a fragment of its heart he brought her. The wedding was fixed for a very early day, for Marian had no need for delay. She had but to give notice to her kind mistress, and come to her new home, for they were to reside with Mrs. Bertram, who remained at the request of both; the young bride begging it because she was deeply attached to her, and her son from a feeling of dread at his future life, which he felt his mother's presence would render more endurable.

The wedding day came at last, after a month of busy preparation to the widow, of joyful anticipation to the happy bride elect, and of maddening recollections to Gilbert, who contrived during the greater part of the time to absent himself on the plea of business. The sun was shining cheerily on a bright morning in the early spring, when the simple bridal party passed down the quiet street of Scorwick.

It was a primitive little town, and people walked to their weddings there. A carriage and pair would have thrown the good people into a fever of excitement, and caused a sensation it would have taken a week to subdue. A friend of Mrs. Bertram's was to give the bride away, and they had no other company.

She was very simply dressed; a rich, dove-colored silk, with a white bonnet and delicate lace shawl—all the gifts of the lady with whom she had lived so long—became her well; and with the flush of happy excitement giving color to her usually pale face, and lighting up her soft brown eyes, Marian looked really handsome, and many people thought, as they saw them together, that they had seldom seen a better mated couple, as far as looks went.

They were soon at the little church, followed by a great many of their neighbors, who, like all country folk, invariably attended weddings, christenings and funerals, from sheer lack of excitement from the world without. They reach the altar, and the service commences.

"And, forsaking all other, cleave thou only unto her as long as ye both shall live."

How these solemn words in our beautiful marriage service ring in Gilbert's ears, and rouse him as if in a dream. Forsaking all other ! How hollow they sound; and even now, there, before the altar, rises a vision of a fair head, with its coronal of golden curls, and blue eyes, looking lovingly into his. How often had he pictured to himself his wedding-day, and, in fancy, adorned that fair head with a bridal-wreath.

"Too late ! too late !" he murmured to himself, and for one wild moment he felt as if he must rush from the church, and hide himself anywhere; go he cared not whither, to escape this hated marriage.

One glance at the trembling girl beside him restored him to himself.

"Heaven help me !" he murmured; and he vowed inwardly to be to her all a husband should.

A few moments more and the service is over, and he turns from the altar a married man; and Marian, all smiles and blushes, is receiving the congratulations of those about her, as Mrs. Bertram. They adjourn to the vestry to sign their names, while the bells in the old-fashioned tower strike up a merry peal, each tone of which falls like molten lead on Gilbert's heart. Marian remembered afterwards that the lips which touched hers were as cold as ice !

CHAPTER XII.

THE RECOGNITION—THE CONSPIRACY—THE STORY.

Time rolled on and the stirring world of London wondered what had become of the gifted author whose hand had wielded the pen so skilfully—who day by day had touched the heart with some truthful picture or pleased the fancy with some witty sketch. They would scarce have known their idol could they see Gilbert Bertram now. The pale, grave man, in that tiny cottage, in yonder little town, is surely not the lively, witty, clever writer, who so electrified the fashionable world.

Tis even so; all thought of ambition seems to have died within him, perished with his crushed hopes. Rumor, with its hundred tongues, is busy in Scorwick about the family, who receive no company, and seldom go out. Marian feels there is something wanting in her husband. He is very kind and gentle, but her home is not what she pictured it in her young dreams, and her cheek grows pale and her step heavy, and busy tongues begin to talk, and officious friends begin to whisper that:—

"Surely, young Mr. Bertram is not kind to his wife."

That was not true, however; he was very kind. He faithfully kept the vow he had made, "to be to her all a husband should be," but there lacked something. Marian could feel what, though she could not express it, and she shed many bitter tears over her disappointment. The first year of their married life passed slowly away, and the returning spring brought with it a lovely babe to cheer her drooping spirits.

With what joy and pride she looked upon her boy, who had his father's features, and she rejoiced to see that Gilbert seemed to turn with great affection to the child, who early learned to know his voice and smile in his face. When the little Henry was nearly a year old a great misfortune fell upon his parents. His father's savings, together with a small annuity of his grandmother's, were all swept away by the breaking of a bank—one of those monstrous swindles which, from time to time, astonish the world and enrich two or three scoundrels by the ruin of hundreds of honest folk.

It happened at a sad time for the Bertrams, for Gilbert's long failing health had, at last, given way, and he was prostrated by a low fever, which the shock of the news aggravated to such an extent that for many days Marian and her mother watched by what they thought his dying bed. He recovered slowly to find himself a ruined man, and though a kind letter from a publishing firm with whom he had been connected awaited him, expressing sorrow for his misfortune, and offering half the money down for a serial novel, to be completed at an easy rate of work, he found his overwrought mind quite unequal to the task.

Many times he took up his pen to write in vain; the thoughts would not come, and he seriously retarded his recovery by his grief and anxiety at the thought of those who were dependent on him for support.

It was at this time that he felt the full value of his devoted wife. All that woman could do she did to lessen his trials. She cheered, encouraged and helped him on, till at length the book was commenced, and his name was once more before the world. From that time he roused himself and became again, by degrees, strong and energetic.

He found, however, that they were in very straitened circumstances, and hearing of a gentleman in the south of England who was in want of a steward, he applied for the office, and through the influence of some of his former friends he obtained it. There was a time when his pride would have revolted against taking such a situation. He cared no more for mixing with the gay world, and he had a wife and child to support.

Their preparations for leaving Scorwick were soon made, and the new year following the birth of their child saw them settled in their new home. It was a pretty spot. Their cottage, with its cheerful garden, overlooked the whole of Plymouth Bay, than which no lovelier sea view can be found in England.

Little did he think that the splendid mansion whose gleaming turrets caught the earliest rays of the sun, which lit up his little study so cheerily, held her who had been at once the hope and the blight of his existence; for whose dear sake he would once have laid down his life, and who, when he thought himself most blessed, had turned and stung him to madness! Little did Blanche think, in her almost princely home, that from the very windows of her boudoir she could overlook the home of him she loved and mourned with all a woman's passionate devotion. It was better for all parties that they did not know it.

The name of Hilton was not uncommon in that part of the country, and Gilbert had never heard of the purchase of Reardon. The only person who suspected the real state of the case was Marian, and, with a woman's instinct, she at once divined that the beautiful heiress she had often heard of but never met was the same Blanche de Cressey whose treachery had made her husband the wreck of his former self. She had heard the story, but she never told him she knew it, and now that she had made this fresh discovery, like a wise woman she held her tongue. She was a generous, warm hearted creature, and she loved her husband devotedly, and in their quiet home they were very happy.

The soft air of the south, however, did not agree with Marian; she drooped and faded daily, and Gilbert was contriving in his own mind the means of procuring for her change of air, when a succession of circumstances prevented it. The property of which he had charge belonged to a gentleman who seldom visited it, as he preferred residing on the continent, and the new steward found his office no sinecure.

Poachers and gipsies infested the grounds, and as one part of the estate abutted on the sea there was a good opportunity for smugglers, or those who bore that character, to carry on their nefarious practice unchecked. News was daily brought to the cottage of depredations committed in some portion or other of the domains, and as Gilbert had strict injunctions about the preservation of game, he had to keep up a strong force of keepers.

Shots were frequently heard at the house, and on one occasion, when they had been there scarce a month, a man was seriously wounded close by, and brought in, and the fright and agitation had such an effect on Marian as to render her seriously ill, and she was obliged to keep her bed. The doctor who was called did not disguise from her husband that the case was serious; he told him that there was a strong tendency to consumption, and that unless she were removed where she could have perfect quiet of mind and body, it would become too deeply rooted to admit of remedy. Gilbert heard the news with dismay. Just as he was beginning to feel a tranquility he never hoped for, a new trouble seemed to be hovering over him. Was he never to know happiness again ? Was his wife to be snatched from him just as he was learning her worth ? It seemed so, and he resolved to remove her without delay, even if it cost him his situation.

He told her of his plan that evening, as they sat by her bed-room fire, and they indulged in many happy anticipations of the future. Marian had so many plans of what she should do "when she was well again," and Gilbert, though he looked at her with a pang at his heart, joined cheerily in her lively expectations.

They talked on till, fearful of wearying her too much, he was leaving her to retire to rest, when a hurried knock came to the door, and William, the head keeper, presented himself, with the intelligence that smugglers were known to be on shore, and that suspicious looking characters had been seen about the park.

"Two have just passed me," the man said.

"I will go and look at them," replied Gilbert.

"They look harmless enough," William said, "but I am sure they are here for no good."

Gilbert desired the man to wait a minute, and, running up stairs, told his wife and mother not to sit up for him. Marian and Mrs. Bertram joined in entreaties that he would remain at home, but to no purpose.

"Duty called him," he said, "and there would be no danger."

He gaily told his wife not to spoil her beauty by waiting for him, and his laugh was the last sound she heard as the door closed after him. Little did the loving wife think that the farewell so lightly spoken would be forever, that never more in this world would she look upon the face she loved with such deep affection, that the light step would return to her no more, or the loving smile greet her till the last eternal meeting.

* * * * * * *

Gilbert and the keeper turned away from the little garden of the cottage and walked slowly into the park. The moonlight was shining full upon the many windows of Reardon, and he pointed it out to William.

"A fine specimen of a thoroughly English country seat," said he.

"Ay," was the reply. "The poor gentleman did not live long to enjoy it, though. He has only been there three years, and now he is dead. It seems a pity for a man to spend such a heap o' money for so short a time."

"Who is the heir ?" asked Gilbert.

"Oh, there's no heir. It all goes to a young lady, his niece—such a beauty. She will be a match for any lord in the land, though they do say she will have nought to say to any of them. Mr. Hilton was a careful man, and he had a power o' money by all accounts."

Mr. Hilton !—a young lady ! A light was beginning to break in upon his mind. Could it be the Mr. Hilton associated in his memory with so many sweet and bitter recollections ? Could the youthful owner of this splendid house be his lost Blanche ? He dreaded to ask the question, but he felt he must know.

"What is the young lady's name ?" he asked.

"Is it possible you have not heard of Miss de Cressey, sir ?" the man said in surprise.

Miss de Cressey ! the name struck his heart like a sharp arrow, but he mastered the rising sensations, which almost choked him, and replied:—

"You know, William, I have gone out so little since we came here that I have scarce heard the name of any of my neighbors; but what is there to hear of this redoubtable young lady ?" he continued, with a miserable effort at gaiety and unconcern.

"There's nothing to hear of her but what's good," returned William. "There's not a poor body for miles round but has some reason to bless her name; not a sad heart but feels the lighter when it crosses her path. Ah, she's a real angel, is Miss Blanche, and she has a sweet face of her own, though you rarely see a smile upon it, for they do say," he said, lowering his voice mysteriously, "that she has had a disappointment—crossed in love, you know."

The overwhelming rush of agonizing remembrance almost overpowered Gilbert, but he muttered "Indeed !"

"Yes," replied the man, who was so intent upon his story as not to notice the emotion of his companion. "They say she was going to be married to a gentleman, and he got tired of her, and trumped up some story about her being false to him, and called her everything, and cast her off before a whole houseful of people. That's what they say sir; and, oh, if it's true, wouldn't I like to have the handling of such a fellow—that's all. Just let me have him for ten minutes; his mother should not know him at the end of 'em;' and William clenched his fists and struck out in indignation that would have been comic to an uninterested hearer, never noticing the ashy paleness that spread over Gilbert's cheeks and lips.

Was it to be always thus ? Was he even to hear the vindication of Blanche de Cressey from strangers' lips, and to feel that he alone of all the world was her accuser ? He hastily sought to turn the conversation, and inquired when Mr. Hilton died and of what.

"Last Wednesday was a week," the man answered. "He died very sudden like; I did not rightly hear of what."

"And the young lady ?"

"Is the heiress," was the reply. "They do say she is worth millions."

"Not quite so much as that I suspect," Gilbert said with a smile. "But if the property is any way in proportion to the mansion she must be very rich."

"As fine an estate as any in England, sir," said William, "and in capital order. Mr. Hilton was his own steward, and I don't suppose there is a tenant behindhand, or a farm that does not pay on the whole place."

Gilbert gave another look towards Reardon, which now faced them in all its beauty, and the thought crossed his mind that the servants in that lordly mansion might even then have been hailing him their master; and for a moment grief and regret for his lost position took possession of his heart. It was but a moment, and it was pardonable, for he was an educated, high souled man, and intercourse with his fellow men had been very sweet to him.

Now, however, things were changed, and with his regret came the remembrance of his sweet wife and all her goodness; and with a last look at that massive front, lit into a thousand sparkles by the brilliant moon, he turned to go, inwardly resolving that on the morrow he would tell Marian far away, and never look upon Reardon again.

"There does not seem much mischief brewing tonight," he said, as they retraced their steps into the dark wood which skirted the park of Semptehurst, of which he was steward.

"I fancy there is though," replied William. "There is a gipsy camp on the Reardon property, about two miles from here, and I have seen a good many of them about this evening, and the two fellows I told you of ——"

He stopped suddenly; a slight rustling in the bushes had attracted his attention, and he laid his hand upon his companion's arm.

"Oh, a hare !" said Gilbert.

"Hush !" said William, "that's no hare; the noise was too high from the ground," and, gently drawing him away, they retreated behind a hedge which enclosed a small hut used by the park keepers for their tools and sometimes as a watch-house. There they crouched down and listened. William was right; it was no hare which was parting the bushes at no great distance, and advancing with stealthy steps towards their place of concealment.

The footsteps came nearer and the tread of two men could be distinctly heard; and, peering through a hole in their leafy shelter, Gilbert distinctly saw them as they emerged from the shadow of the underwood. Another moment and they stood full in the moonlight, close to where William and his companion were hiding.

Their faces were shaded by large slouched hats, and they wore the garb of foreign sailors, and were rapidly conversing in whispers in what Gilbert's quick ear detected to be French. There was an indefinable something in the gait and manner of the taller of the two that struck him strangely. Could any of his old acquaintances be masquerading here; and if so, for what ?

He thought over all he could remember; but to none belonged that peculiar, light, springy step, and that bearing at once so aristocratic and so defiant. In his eagerness to look more closely at the object of his curiosity he raised himself to a level with the hedge, and at the same instant a hand was laid on his shoulder.

Had he stirred he must have been seen, but he held his breath and waited, and the hand was raised as lightly as it had been laid down. Gilbert's heart stood still as he looked upon it. Small, delicate and finely formed as a woman's, with a glittering ring, which had met his eye in many a London ball-room, flashing back the pale moonbeams like a living thing.

"It cannot be," he murmured; but even as he spoke the hand was raised, and there in the centre of the palm, as distinct in that bright radiance as in the noonday sun, was the black patch so often seen, so often felt, as its hypocritical wearer had held it once in seeming friendship to him; and his brain reeled with a thousand bitter recollections as he recognized the hand of Hubert Lannay. His first impulse was to spring over the fence, and, confronting him, demand the reason of his presence there; but second thoughts showed him such a proceeding would be useless.

What right had he to question the proceedings of Lannay, unless he actually caught him engaged in some unlawful pursuit ? He felt that he was there for no good purpose, and he resolved to find it out if possible.

"These men must be watched," he whispered to William. "Shall we follow them ?"

"I will," was the reply; "but unless you can step like a cat or a bird, Mr. Bertram, you had better not. I don't see the use of exposing you to a scuffle with two fellows, who, for aught we know, may be well armed. Mrs. Bertram would be frightened to death if any harm came to you."

TO BE CONTINUED.

STOREY'S LAMENT.

WRITTEN FOR THE NEW YORK CLIPPER.

I'm the victim of Lydia, all tatter'd and torn,
All her fair hair'd companions have struck me and gone;
A friend of fair Thompson, in a carriage was nigh,
To cowhide a poor fellow whilst Markham stood by.

I'll not meet the fierce blondes in Chicago again
Till I tell how they've whipped me and cruel they've been;
And freely I'll scatter their fame o'er the land,
And show up the fighting of this burlesquing band.

ANNIE H.

"THE HEART UNDER THE PEA JACKET."

WRITTEN FOR THE NEW YORK CLIPPER.

"There she blows," sung out the man at the fore; "not half a mile off." "Down helm !" shouted our captain. "Brace up the mizen topsail !" "Hoist and swing the boats ! Lower away !" Down went the boats, and down followed the crews. As the boats struck the water every man was on his thwart, with his hand on the loom of his oar, and all at once the three boats were cutting their way through the water in the direction of the whale. At this time I was steering the mate's boat, and she happened to be the fastest puller, so that, although we all left the ship together, and for a few rods kept head and head with each other, still we knew well enough that, as soon as the word came from the mate to "give way," we should drop the others in a moment. So we took things "a kind of quiet" until "wanted;" in a few minutes the whale showed himself again on the surface of the water. "Here she is !" cried the mate. "Lay back hard ! Spring hard, I tell you ! There she blows ! Only give way, my boys, and she is ours !" Our boat bounded forward like a thing of life. We were going on her starboard quarter; just the chance I like to fasten on a whale. I had not been on my feet a minute before I had two harpoons to the hitches into her. "Stern all !" sung out the mate, as soon as he saw the irons in the whale. In less time than it takes to tell it the whale started off like lightning. "Hold on line !" was the next order; and away we shot after her like an arrow from the bow. The mate by this time had his lance ready. "Haul me onto that whale !" he shouted; and all hands turned to hauling line. We had got nearly up to the whale when she took to sounding, taking the line right up and down from the head of the boat. I had got two turns of the line round the loggerhead, and was holding on as much as the boat would bear, when suddenly another large whale shot up out of the water nearly her whole length, in a slanting position, hanging directly over the boat. I threw off the lines from the loggerheads, and shouted to the men to "stern." But it was of no use; she fell the whole length of her body on the boat. I heard a crash. In a moment we were under water. Upon rising to the surface I saw the whale we were fast to about a rod off, thrashing the water into a foam with his flukes, the ocean red with blood, and the crimson streams pouring from the wounds in the whale's sides made by the harpoons. In another direction I could see pieces of the boat floating round. At the distance of two or three miles I could occasionally get a glimpse of the ship as I rode on the top of a swell. Not losing heart or hope, I struck out for a piece of the boat, which was floating not far from me. The crew came up one after the other, catching at anything they could see to help to keep them afloat. One poor fellow came paddling along with two oars under his arms, crying out that his back was broken. Another of the crew had got his thigh broken, and was clinging to a piece of the wreck. The second mate, who was in another boat, soon came to our assistance and picked us up, and so much had every one been engaged in looking out for himself that we did not perceive that one of our number was missing. But, alas ! it was too soon found out. He was a young man about seventeen years of age, and did not belong to the boat, but went in the place of another man who was sick at the time. The whale fell directly over him and probably killed him in a moment.

With what feelings we pulled around and around the spot where the boat had been stove, unwilling to believe, even after we knew there was no hope, that our shipmate was gone, never more to return ! How silently we glided alongside of the ship, and hoisted in our other poor shipmates, now lamed for life ! "Ah ! that some of those people who look upon sailors as little better than brutes, and who know little or nothing of the kind feelings and strong affections that are hid under their rough outside, could have seen what I saw on board that ship. Even their hearts would melt; and they would find it is not always the polished and educated, the smooth-faced and handsome man, that has the warmest heart or the most generous feelings." Often and often have I proved this on board the various ships I was destined to belong to. Under many a rough pea-jacket bosom there beats a heart which you may feel long for, and be slow in finding under the purple, and silks, and satins of fashion and frivolity.

We were continuing our cruise, when, one serene evening, we found ourselves becalmed among an immense number of icebergs, in about 77 deg. north latitude. On one side, and within a mile of our vessel, these were of immense height, and closely wedged together, and a succession of snow-covered peaks appeared behind each other as far as the eye could reach, showing that the ocean was completely blocked up in that quarter, and that it had probably been so for a long period of time. Our captain did not feel altogether satisfied with his situation, but, there being no wind, he could not move one way or the other, and he, therefore, kept a strict watch, knowing that he would be safe as long as the icebergs continued in their respective places. About midnight the wind rose to a gale, accompanied by thick showers of snow, while a succession of thundering, grinding and crashing noises gave fearful evidence that the ice was in motion. The vessel every moment received violent shocks, for the haziness of the atmosphere prevented all on board from discovering in what direction the open water lay, or if there actually was any at all on either side of us. We spent the whole of the night in tacking, as often as any case of danger happened to present itself, and towards morning the storm abated, and to our great joy we found the vessel had not sustained any serious injury. We remarked with some surprise that the accumulated icebergs, which had the preceding evening formed an impenetrable barrier, had been separated and disengaged by the wind, and that in one place a canal of open sea wound its course among them as far as the eye could discern. It was two miles beyond the entrance of this canal that a ship made its appearance about noon. The sun shone brightly at the time and a gentle breeze blew from the north. At first some intervening icebergs prevented us from distinctly seeing anything but her masts, but some surprise was shown by most of us at the strange manner in which her sails were disposed, and with the dismantled appearance of her yards and rigging. She continued to go before the wind for a few furlongs, and then, grounding upon the low icebergs, remained motionless. Our captain's curiosity was so much excited that he immediately jumped into his boat, when we soon had him alongside. Upon approaching her we found her hull was miserably weather-beaten, and not a soul appeared on the deck, which was covered with snow to a considerable depth. We hailed her crew several times, but no answer was returned. Previously to stepping on board, an open port-hole near the main chains caught our eye, and, on looking into it, we perceived a man reclining back in a chair, with writing materials on a table before him, but the feebleness of the light made everything very indistinct. We went upon deck, and, having removed the hatchway, which we found closed, we descended to the cabin. We first came to the apartment which we had viewed through the port-hole. A tremor seized upon us as we entered it. Its inmate retained its former position and seemed to be insensible to strangers. We found him to be a corpse, and a green, damp mould had covered his cheeks and forehead, and veiled his eyeballs. He had a pen in his hand and a log-book lay before him, the last sentence in whose unfinished page ran thus:—"November 11th. We have now been enclosed in the ice seventeen days. The fire went out yesterday, and our master has been trying ever since to kindle it, without success. His wife died this morning. There is no relief." We left the spot without uttering a word. On entering the principal cabin, the first object that attracted our attention was the dead body of a female, reclining on a bed in an attitude of deep interest and attention. Her countenance retained the freshness of life and the contraction of the limbs alone showed that her form was inanimate. Seated on the floor was the corpse of an apparently young man, holding paper and two or three very small pieces of wood, as if engaged in making up a fire. In the fore part of the vessel several sailors lay dead in their berths, and the body of a boy was crouched at the bottom of the gangway stairs. Neither provisions nor fuel could we discover anywhere. We should have examined the ship more minutely, but for the superstitious prejudices of our seamen; we therefore carried away the log-book already mentioned, and, returning to our own ship, immediately steered to the southward, deeply impressed by the awful example which we had just witnessed of the danger of navigating the polar seas in high northern latitudes.

With these reflections crossing our minds, we were still cruising about, when, within a few days after leaving the ill-fated ship, we found ourselves suddenly becalmed. Within the neighborhood of a mile were three other ships, similarly situated, and were the representatives of France, England and Portugal. The officers of our ship were making preparations to visit their English neighbors. The men were amusing themselves below, or loitering about the decks, when the look-out on the mast head gave intelligence of a whale by the exciting and familiar cry of "There she blows ! There she blows !" "Oh ! she's a beauty ! There she blows !" "Where away ?" hailed the officer on deck. "West of south, heading east !" "How far, and what is she ?" "Three miles—a real sperm," was the reply. The men of our ship had not been idle during this dialogue. As soon as the first "There she blows" was heard

whole energy to the oar, laying themselves to the work with a hearty good will. Placing the palm of my left hand under the short oar, with my right I guided the boat, and at each stroke threw a part of my weight against—made our boat to fly again. A few minutes from the start brought us up with the Portuguese. The crews of the different ships witnessing the chase, the excitement was tremendous. Our shipmates cheered us as we came up with the first boat, and as we passed the whale again made its appearance. Singing out to the men, "There she blows! She's an eighty barrel, right ahead. Give way, my boys," &c., we were soon alongside the Frenchman. The Frenchman was too polite to oppose us, and we passed him with ease. The English boat was now about ten rods in advance, and the whale about one and three-fourths of a mile. Now came the trial. The English boat was manned by the same number of stout hands as our own, and seeing us pass the other boats, their whole strength and force were put to the oar. We gained on them but slowly; and such was the excitement of the race that we were in danger of passing over where the whale had last blowed. At this moment the English boat-steerer noticed the manner in which I had placed my left hand and weight against the oar. Instantly laying hold of his own in like manner, his first effort broke it short at the lock. Thus disabled, he gave us a hearty curse, and we shot past him like a meteor. The whale stowed us down eighty-five barrels of oil. C. A. GLYN.

NEW YORK CLIPPER.

SATURDAY, MAY 14, 1870.

NOTICE TO SUBSCRIBERS.

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Box 3 860 New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

WELLINGTON DE BOOTS.—"1. Is Swandel going to play in the Mutual nine? If so, what position is he going to take? 2. Do you think it would better the nine any by taking Everett Mills from first and putting him on second base, and putting Swandel in his place on first base? When are the Red Stockings and Mutuals going to play their first game? 4. Is C. Mills as good a catcher as Allison or Ferguson? 5. Is Wolters as effective as Martin? 6. How many people were there on the Capitoline grounds at the Atlantic-Athletic match in September, 1867? 7. Can you give me the names of the players that took part in said game, and also the score? 8. Who is considered the better pitcher, Pinkham or Pabor? 9. Are the Eckfords a professional club this season?"..... 1. First base, we believe. 2. Yes, if Swandel is to play in the nine. 3. In June. 4. Yes, as the latter. 5. No. 6. About 2,500. 7. Come and look over our files. 8. They are about equal. 9. Yes.

U. B. C., Boston, Mass.—"A won the Champion Cup of the Union Boat Club, in a race on May 13, 1868, retaining it against all challengers to this date; but on the 25th of April, 1870, A is challenged by B. He accepts the challenge and names May 25th as the day for the race. The question is, will the cup belong to A because the race does not take place within the two years from the day he won it, although the challenge was given and accepted within the two years?"..... By article 3 of the rules governing races for the cup, the holder must accept all challenges from members of the club, and is allowed the privilege of naming the day, but it must be between fourteen and thirty days from the receipt of the challenge. Therefore, A cannot claim the trophy as his personal property, as the challenge was given eighteen days before the expiration of the allotted two years.

PHILADELPHIA CLUB, Fairhaven, Mass.—A and Gibbs, A having taken 12 instead of 8, four points too many, B was entitled to put him back as many as he (A) overscored, and add the same number to his own score. 2. The proper way to rectify the error was for B to take his back peg and place it in the hole A's proper peg should have properly occupied. Then remove A's front peg and make it his (B's) front peg by adding as many points as A had wrongfully taken, for if B had removed either front peg first, A might have claimed to put the pegs as they were; or, if B had placed it wrongfully, A could have scored all the points he formerly marked and B's error in addition. 3. To set back the front peg, if too many points are taken, is a necessary and not an unnecessary act; for unless it was, how could the error be corrected?

CONSTANT READER, Easton, Pa.—"Is not a match game of base ball between two rival clubs void, when the scorer of the one club surrenders his score book to another without permission, makes bets upon the game being played, assumes the scorership, and does this undecidedly during the game?"..... It is not only void, but the nine who allowed their scorer thus to violate the rules, lose the game by a score of 9 to 0, the game being forfeited for a violation of the rules.

OLD SLUG, Columbia Farm.—"A pitcher is on third base, another striking; the striker hits far enough to make a home run, which he does, but in doing so cuties home before the man on third, he (the third runner) is entirely out. Can the umpire declare the latter out on the ground that the last batsman passed him on the run. I argue both should tally."..... Bases must be made in the order of striking. The player passing the man on third could have been put out by being touched even after making home base. If not touched he was not out.

S. CAMERON, Washington, D. C.—When you can send us a communication marked by less prejudice, and can quote correctly by the card, we will reply to your communication. No paper published is less local in its opinions. There is no such statement in the CLIPPER as to the superiority of the Mutuals, as you allege. The Atlantics are the present nominal champions of the United States. The amateur Stars, of Brooklyn, defeated the crack club of Washington with ease last season. Get posted before you write again.

FRANK, Williamsburgh, L. I.—1. He is a very scientific boxer. 2. The first fight between Collyer and Edwards occupied 1 hour and 14 minutes, during which 47 rounds were fought. They fought at 124 lbs. 3. Allen beat Ross, Parkinson, Posh Price and Iles; was beaten by Bob Smith and Price, and fought a draw with Joe Goss, in England. Iles has defeated by Gallagher and fought draws with the latter and McCoole, though he really won both the last two. 4. Not in proper condition.

SHOO FLY.—Flora Weston was born in Boston, and has been in the variety business for about seven years. 2. Plymouth, Mass., has a population of twelve hundred. 3. Plymouth rocks are manufactured in Rhode Island. C. J. Shepard, 242 Water St., N. Y., is the wholesale agent for the sale of them. 3. There is an El Paso in Mexico, Texas, Wisconsin and Illinois.

C. H., New Orleans.—"A beta B that the Eckford Club defeated the Mutuals the first game of a series last season, 1869. Please decide."..... The first game was won by the Eckford by a score of 6 to 1; second by the Mutuals, 24 to 8; third by Eckford, 21 to 4.

VAN.—1. Mr. Jackson, before opening in this city with the Lydia Thompson troupe, traveled with the Parepa-Rosa Troupe as stage manager. Prior to that he was connected with the California Theatre. 2. Neil Warner is considered a good actor.

S. M., Norwich, Conn.—Sayers and Jones fought for £10 a side on Jan. 6th, 1857; darkness came on and the battle was undecided. They again contended for the same stake and a bet of £100 a side on Feb. 9th of the same year. Sayers won it.

D. W. C., Cambria Village, N. Y.—At cribbage, the count being 33 and "a go" all round, with an ace the last card played, A having the three remaining aces, was entitled to 2 for nair, 6 for pair-royal, 12 for double pair-royal, and 2 for "one for his nob," 22 points in all.

BLUE BONNY, Fall River, Mass.—You do not state whether you wish a battery for silver plating or medical purposes, so we are unable to reply. However, in either case write to Messrs. Sidell and Peck, No. 194 Centre st., N. Y.

EVELYN, Philadelphia, Pa.—1. Butt Riley fought Andy Leonard (coon), Dutchy Engle, Johnny McGlade and Johnny Dwyer (offhand). His turns-up are "too numerous to mention." 2. Rapid, half-arm hitting at close quarters.

INDEPENDENT, Dundas.—If A resorts to any fraud or artifice in handling his fowl he loses his bet. The cock must be fairly pitted, and any infringement of the regular rules of the pit will lose A the battle and money.

JUNIOR.—"Did any one junior club defeat the Flyaways two games of a series last summer? If so, by whom defeated?"..... Yes, the Independents. 2. William Simpson, by scores of 24 to 13, August 12th, and for 34 to 6 Oct. 12th.

J. H. H., Boston.—We can take up the kings if he thinks proper, and allow his build on the queens to remain on the table until he is ready to take them up.

M. B. D., Weehawk, N. Y.—Such a law has not existed in this state, from what we can learn by diligent enquiry from several of the oldest inhabitants."

BERKINE, Philadelphia.—"1. Is the Maryland B. B. Club a first class organization? 2. Are the Athletics stronger this year than last?"..... Yes, to both questions.

JAMES H. C., Harrisburg, Pa.—Collyer and McGlade each weighed exactly 126 pounds when they went to scale for their fight at Goldsboro, Pa.

J. F., Peckskill.—Lady Thorn trotted her fastest three heats at Narragansett, 2:19¾; 2:18¾; 2:21—total, 6:59. Goldsmith Maid at Buffalo, trotted three heats in 2:18¾; 2:19¾; 2:19¾; total, 6:57½.

H. A. D., Washington.—We have no clubs.

Scores for publication should reach us by Tuesday, if they can be sent so as to reach us by 7 o'clock P. M., we should be pleased to have them, at our expense.

OLD SCORE.—1. The result will doubtless be known here in the evening. 2. He has not left the Atlantics. 3. Their play will show. 4. Allison.

CONSTANT READER, Cincinnati.—1. We do not know the real cause of the breaking up of that club. 2. We cannot tell. 3. It would be against the Cincinnati nine.

F. P. M., Sioux City, Iowa.—Allen's weight out of condition is more than fifteen pounds greater than Coburn's. It was not so at that time, however.

H. Y. Z.—At poker three of a kind beats a straight. You did not send your full address—only the number of P. O. box, without stating where.

C. J. W., Manchester, Va.—The remedy you refer to was Jennings' preparation, but we believe it is no longer obtainable. The best remedy for mange is carbolic soap, obtained through any druggist.

CONSTANT READER, Fall River.—If you have a musical voice as you say, you can command a salary of about twenty-five dollars a week from the start.

J. J. G., Harrisburg, Pa.—1. No record. 2. Jacko, Billy Shaw's famous dog, killed 100 rats in 5 minutes 28 seconds, in England—the fastest time on record.

J. T. P., Nashville.—We already see the items in that line.

MURRAY, Pittsburgh, Pa.—If he falls upon him with his knees *de liberately*, it is foul, but if accidentally, in going down together, it is not.

ROVER.—The London Rowing Club, recently invited by the Hudson Amateur Association to visit this country, is considerably larger than any of the other Thames amateur clubs.

J. F., Sharon, Pa.—Bob Smith, of Liverpool, defeated Tom Allen in 50 rounds, occupying 2 hours and 49 minutes, June 2, 1864. They fought for £25 a side. Smith beat Harry Allen twice.

C. H., Newark, N. J.—"A and B are throwing dice for drinks. They are throwing raffles. A throws three aces and B throws three fours. Which wins?"..... Three fours.

CONSTANT READER, Baltimore.—Having ordered C to take it up, D has the privilege of going alone.

J. E. H., Pittsburgh.—It was unfortunately lost; if not much trouble, send duplicate.

R. R. G.—1. The Reds, we should say, after Saturday's play. 2. Such a match would be very close.

CONSTANT READER, Worcester, Mass.—Heenan and Sayers fought on the 17th of April, 1860.

SCROGGINS, South Boston, Mass.—Joe Goss comes from Wolverhampton, Eng.

A. A. P., Rome, Ga.—Harry Jennings has given up business entirely for the present, and is not in Boston.

IXION, Toledo.—When the building is fairly under way will be time enough to give a description of it.

ALF BURNETT.—The money order has not come to hand, which your letter states you sent.

ESTELLA.—1. Seventy-five cents for each insertion. 2. Fifty dollars.

ORLANDO.—1. One of the letters has been sent. 2. They are kept here until claimed.

DANIEL, Fort Plain.—Write to R. B. Kent, 173 Bowery, this city.

CONSTANT READER.—It is entitled to the trick that A has won.

CONSTANT READER, Ashtabula.—Jack deals.

R. B.—The Astor Place Opera House riot took place May 9, 1849.

"LA SOIE."—Accepted.

J. H. S., Philadelphia.—Will appear at an early day.

AMATEUR, Danville.—Harry Seymour, of 152 Canal street, this city.

OUR CRYSTAL PALACE—THE FIVE POINTS.

The corporators of the Crystal Palace are now busily engaged in prospecting for the site of the mammoth building which is destined, we trust, at an early day to take front rank in the many important improvements calculated to enhance the beauty of our progressive city. Prominent among the localities suggested, the old Five Points are strongly advocated. The reasons assigned for the selection of this locality are various and strong. The Palace being intended for a permanent exhibition hall, not only for works of art, but for the display of the most renowned fabrics and manufactures of the world, in short, a sample room of mechanical skill, should be situated in the most central position which can possibly be rendered available for the accommodation of the masses, not of the city alone, but of our large floating population. It is contended that this locality would be most accessible to the thousands of merchants and tradesmen whose business relations are south of Canal street. That it could be easily reached from the ferries, thus relieving visitors from Long Island and New Jersey from the vexatious delay occasioned by the drag in our already overpacked horse cars. It is in the immediate vicinity of the City Hall, Post Office and Printing House quark. It is averred that the necessary ground can be purchased at a much cheaper rate than in any other named locality. That there are no expensive buildings to demolish, no lessees to compound with, that many of the crooked streets can be straightened, widened or, if necessary, entirely closed and the Palace be approached from all points of the compass by broad, cheerful highways. Finally, it is urged, if the Points are devoted to this grand purpose, one of the most neglected portions of this city will be redeemed from degradation, and the last vestige of this noted plague spot removed forever. The Sydenham Glass Palace of London was erected on a low, marshy piece of ground, merely on the score of economy, and a neighborhood long neglected and looked upon as worthless was rapidly built up and populated. With the Crystal Palace as its central attraction, the old Sixth Ward would soon advance to a proud position in wealth and architectural splendor.

GIN AND MILK.—It remained for one of the ministers of the gospel to let the world know of the healing and strengthening properties of gin and milk. Brother Charles B. Smythe with a y is a Presbyterian minister in good standing, as far as we worldly people can determine what good standing is in a spiritual sense. It is brother Smythe's holy province to preach and pray on the holy Sabbath day, to exhibit intemperance in all its hideousness, and immorality in its worst aspect; to condemn the sinner who, working hard all the week, seeks a little relaxation and lager on Sunday. But brother Smythe with a y has just been hoist by his own petard. A couple of Sundays ago, being faint and weary from his spiritual labors in the pulpit, our worthy brother sought the refreshing shades of a friendly drinking saloon, and, in company with two Bohemians of the press, did violate the laws of the church and the city by calling for and drinking gin and milk, to the great scandal of the half-soled Presbyterians and the degradation of his holy calling. By some means the gin and milk story leaked out, and brother Smythe with a y has been publicly rebuked by the presbytery called to try him. While we have no excuse to offer for our thirsty brother, we can entertain no other feelings than those of disgust for those Bohemians who, after accepting the dominie's bounty, peached on him and published his shortcomings to the world. It is to be hoped that no other thirsty pastor will be caught in another such scrape with them. That the calls for gin and milk have been largely on the increase since the soothing influence of the beverage has been vouched for by a clerical gentleman, is not at all surprising. Liquor dealers will hereafter find it profitable to keep a cow on the premises.

GREELEY SWEARS.—Among the witnesses on the McFarland trial was an interviewer named Reed, who swore that in an interview with Mr. Greeley the latter swore several times, and without qualification. We trust, for the honor of the "fourth estate," that the interviewer is in error.

THE MOYAMENSING HOSE COMPANY, of Philadelphia, is no more, having been merged with the Philadelphia Hose Company on the 5th inst. *Sic transit gloria Moya.*

"M. P."—This is the somewhat lengthy title of Robertson's latest drama. "Our Jim" wonders if it has reference to the Metropolitan Police.

SEE HERE.—Is John Russell Young's new daily paper to be accepted as *standard* authority?

OUR PORTRAIT GALLERY.

LOUISA MOORE.

This lady was born at Chelsea, London, Eng., in July, 1848. As a child she frequently played small parts in Manchester and other provincial cities, but her actual *debut* was made in 1865, at the Olympic Theatre, then under the management of Horace Wigan. She played Muriel in "The Hidden Hand," the joint production of L'Estrange and other authors, for the Porte St. Martin Theatre, Paris. The grace and tenderness she displayed in this part obtained for her an immediate success. Shortly after this Boucicault's "Never Too Late to Mend" was produced at the Princess' Theatre, and Miss Moore was selected for the part of Joseph, the persecuted boy, and so realistic was she that her oppressors in the play were hissed from the stage. From this time she took a position in London as one of the first young actresses of the day. She was engaged by Marie Wilton, of the Prince of Wales' Theatre, to take a leading position in the company. During this time she played several original parts written expressly for her, in Robertson's comedies, notably that of Blanche Haye in "Ours," in which she has appeared here at Wallack's with considerable success. Her first appearance in America was November 16th, 1868, at Niblo's Garden, in "After Dark," as Eliza. Before the season closed a severe family affliction recalled her to London, and, on her arrival, she found her sister dead. There the subject of our sketch remained until she was secured by Lester Wallack for the present season, making her *rentrée* in "Progress." In this she renewed the favorable impression she had left behind her. Since then she has had but little opportunity to display her versatility or the powers for which she is best known.

COMPETITION DRILL.—The annual prize drill of the English High School Battalion took place at Music Hall, Boston, on the 3d inst., a large number of spectators being present. The prize flags were awarded to the first company, Capt. Ellis, and the sixth company, Capt Baldwin.

— The Manassas, Va., *Gazette* is a democratic paper all but one column, which supports the administration. The editor says:—"The arrangement by which the 'Republican column' is inserted in this paper was made without our consent."

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ARENBERG, Prince L. D.—Attache of the Austrian Legation, at Paris, at St. Petersburgh, Russia, aged 27th.

AMBROSIUS, Edmund—Prominent member of the firm of Coutts, the well known bankers, of London—London, Eng., May 6th.

BOBBS, Dr. John S.—leading and popular citizen of Indianapolis; President of the Medical College; served during the war—Indianapolis, Ind., May 1st.

BOTCHER, Louis—a prominent member of the Order of Red Men and of the Seven Wise Men of the East, May 3d.

BROUGHAM, Mrs. Annette—wife of John Brougham, the actor—New York, May 3d.

BUTLER, Mrs. Helen C. McClelland—eldest daughter of General John A. McClelland; wife of H. Wirt Butler—April 30th, aged 24.

BERKELEY, Peyton Randolph—a distinguished physician of Prince Edward Court House—Prince Edward, Va., May 5th, aged 65.

COOK, Monseigneur—Bishop of the Roman Catholic Diocese of Three Rivers—Canada, April 30th, aged 78.

COWAN, Lieut. R. C.—United States Revenue Marine—Alaska, March 1st, killed.

COLQUHOUN, J. Campbell—prominently conspicuous for his energetic and persistent advocacy of Evangelical views—London, England, 17th ult, aged 67.

CUTTING, Captain Robert C.—late of the steamer Idaho—Liverpool, Eng., May 6th.

DAHLGREN, Eva—Daughter of Rear Admiral Dahlgren; one of the many young ladies engaged at the great fair in New York, on behalf of the "Sheltering Arms"—New York, April 29th.

FINCH, Capt. Edward—Formerly of the 1st Lifeguards and 13th Dragoons—London, England, April 17th, aged 80.

FIELD, Jeremiah J.—an extensive and wealthy farmer of Branchberg—May 1st, aged 78.

GREENBAUM, Sr., Jacob—an old and prominent German—Chicago, May 6th.

GOICURIA, General—leader of the Revolutionists in Cuba; captured on Guajaia Island, taken to Havana, sentenced to death, and garroted—Havana, May 7th.

GLYN, Hon. Leger Richard—second son of Lord Wolverton—Honiton, Dev., England, April 23d, aged 45.

GREENMAN, Charles—Well-known base ball player; connected with the New Haven & Bridgeport clubs; one time leading member of the Waterbury Base Ball Club—May 4th.

HAVERGAL, Rev. Mr.—For many years a prominent Evangelical clergyman; widely known as the "Musical clergyman"—England.

HINKLE, Rev. Andrew—Pastor of the Lutheran Church; prominent mason—Germantown, Ohio, April 23d.

HENNIKER, Lord—in the peerage of Ireland; and Baron Hartismere, in the peerage of the United Kingdom—aged 69.

IVES, Putnam T.—A veteran of the War of 1812—who encouraged his sons to enlist in the late war for the Union—Cheshire, Conn., April 20th, aged 89.

KEYES, Joseph B.—Asst. U. S. Marshal of Boston District—Lowell, Mass., May 6th, aged 52.

LABARRE, Theodore—an eminent French harpist and foster-brother of Louis Napoleon.

MYERS, Samuel—Publisher of the *Berks Co. Press*—Reading, Pa., April 29th, aged 78.

MILLETT, D. W.—an extensive bill collector and broker—Portland, Me., May 4th, aged 60.

MONTGOMERY, Hon. William M.—ex-member of Congress—Washington, Pa., April 28th.

O'LAUGHLIN, Joseph Edward—surgeon 17th Lancers—Netley (Royal Victoria Hospital), England, April 13th, aged 36.

PEALE, Franklin—President of the Pennsylvania Institution for the Blind; son of Charles W. Peale, founder of Peale's Museum, and connected with him in the direction of the same, and member of various scientific, musical and other societies—Philadelphia, May 5th, aged 74.

SEYMOUR, McNiel—distinguished lawyer and politician—Mount Morris, Livingston County, N. Y., May 7th.

———(Ky.) *Observer and Reporter*—Lexington, Ky., May 2d, aged 60.

STORY, Capt. W. R.—Deputy United States Marshal—Salt Lake, Utah, May 2d—killed.

ST. LOUIS, Carl Hornes—Captain of the schooner Marie Adele—Montreal, C. E., May 4th—Drowned.

STEWART, Lady—wife of Admiral Sir H. Stewart, G.C.B.—Devonshire, England, 17th ult.

TATTERSALL, Richard—Head of the well known firm of Tattersall—London, Eng., May 3.

WELTICH, John—connected with Allen & Welticb and Welticb & Co.'s long celebrated pocketing—Boston, Mass., April 27th.

WICKLIFFE, Hon. D. C.—twenty-seven years editor of the Lexington

WHITE, James—late of the Metropolitan Police Department—New York, May 6th, aged 65.

Squibs and Things.

— A couple of gentlemen from Cincinnati once visited a school in Halifax. The teacher, after introducing them to the "school," told the scholars where Cincinnati was, and that that city raised larger hogs than any other place; "and," said he, "we have two representatives here today." The gentlemen thought the compliment slightly "mixed."

— New York robbers are up to all sorts of dodges. A few evenings since a young lady entered her carriage to return home from a party. To her terror she found it occupied by a "bearded and moustached" brigand who demanded her jewelry, etc., under threat of instant death, and he got them, too.

— During the quarter ending March 30, 1870, there were 1,415,266 letters forwarded from the United States for Europe, a couple on which amounted to $125,204.85, and during the same period 1,317,854 letters were sent from Europe to the United States, postage, $124,095.15.

— The blasting of Blossom Rock, in the harbor of San Francisco, was witnessed by from 50,000 to 60,000 persons. Twenty-three tons of powder were used. An immense column of water, stones and smoke was thrown up about one hundred feet.

— A New Orleans paper, in speaking of a thunder storm which lately swept over that city, says:—"Several persons were struck by the lightning, and in one instance a woman was killed. The houses and vessels, however, did not fare so well."

— $20,000,000 has been the cost of the British Museum to the government, and its annual cost of running is $600,000. The North Kensington Museum is visited by three times as many people, though its expenses are less, but has better management.

— A Kentucky negro has invented a machine for breaking hemp, from which he is likely to realize a large fortune. For several years past numerous individuals have put their whole weight in attempts to break hemp, with but indifferent success.

— An English collier kept a keg of powder under his bed, and the other day went after some, smoking a pipe. Any news of his whereabouts will be thankfully received by his disconsolate friends. He was last seen going through the roof.

— A wedding is reported to have been postponed at Frankfort, Ky., because the "Schneider" made the bridegroom's "pants" too short. He should have cut the bride's suspense short by cutting loose his suspenders.

— A recent internal revenue decision was given in Rhode Island on two children peddling sassafras bark. Though they had no license their dog had, which, it was ruled, would cover all their sales of bark.

— A western editor, in speaking of a lady named Joy says that as she is not remarkable as a thing of beauty she has an excellent chance of remaining a joy forever. Do homely females live forever in his neighborhood?

— In and about the harbor of Portsmouth, N. H., there are now sunk over sixty-three miles of "troll," for codfish, on which are over 96,000 hooks, mostly baited with herring, though clams are sometimes used.

— Telegraphic messages were lately sent from London, England, to Teheran, in Persia, a distance of 3,700 miles, and answers received in thirty seconds.

— Our Seventh Regiment has been invited to pass through Philadelphia, and accept the hospitalities of the city, on its way to Cape May.

— A London criminal has been imprisoned three hundred times. He has spent forty years and eight months in confinement.

— Brooklyn, Mass., has a "last year's" lamb, the head of which is put on upside down. It can turn it about half way around, and when it feeds it travels backwards. The animal appears healthy and has a fine fleece of wool.

— King, the æronaut, went up in a balloon from Charleston, S. C., on the 5th inst. Where he took his "crooked flew" to we have not yet heard. His balloon is 30 feet in diameter, 50 feet high, and holds 16,000 feet of gas.

— Alvin Adams, the founder of Adams Express Company, was the pioneer in the express business, just about 30 years since, and his first way-bill from this city to Boston was less than $4.

— A firemen's fight occurred in Philadelphia on the 3d inst., between the Moyamensing Hose Company and the Hibernia Engine Company. The general set-to resulted in several getting hurt.

— During the year ending March 30, 1870, the New York Society Library has expended $2,792.46 for books and periodicals. The receipts of the society for the year were $8,847.30.

— A dog and bear fight was about to take place at Cambridge, Mass., on the 3d inst., but was stopped by the powers that be, and seventeen of the "blokes" were arrested.

— Mr. Simmons, who pulled an oar in the international university boat race, has now settled down to the legitimate study of medicine at Vienna. His rowing days are o'er.

— Several tombstones were lately found under a building in Boston. One of the papers says "they were, no doubt, stolen years ago from the burying ground on the Common."

— Boston has had sixty-seven marriages during the past year in which the grooms were under twenty-one years of age. They evidently go it while they're young in Boston.

— The organist at Norwich Cathedral, England—Dr. Buck—is seventy years old. He has been connected with the choir for about sixty years, beginning as a choir boy.

— Daniel Pratt, seventy-two years old, is a candidate for governor of Alabama. According to the old saw—"In age there's wisdom"—he'd make an excellent governor.

— A gentleman who is over eighty years old, has lately married his fifth wife, because of which his "friends" call him "the refuge for old and indigent females."

— John R. Robinson, a colored man, has been sentenced to ten years in State Prison at Concord for an attempt to commit a rape. He managed his own case.

— A woman has just died in Scotland who for fifty years passed as a man. She married two wives, and lived with one of them twenty-three years. No family.

— The two car loads of Fenians who gave the Canadians such a scare lately, turn out to have been Methodist ministers on their way to a conference meeting.

— Fifty-five million passengers were carried in Philadelphia by the street cars last year. Nine persons were killed and twelve injured by accidents.

— The skin of an otter six feet long is on exhibition in Lockport. It was caught in Alaska. The fur is black or dark brown, and is valued at $300.

— A man lately died in Alleghany county who left one cent to his wife, a few dollars to his brother, and $5,000 to build a monument to himself.

— Of over two hundred applicants for clerkships in the Census Bureau at Washington, only about a dozen were able to pass an examination.

— A Miss Sardine lately married a Mr. Pikkleton, in Philadelphia. The Quakers will shortly have a supply of pickled Sardines, perhaps.

— Over a million pounds of codfish have been landed at Portsmouth, N. H., during the past winter. Fish balls ought to be cheap.

— The steamer Pereire arrived at this port on the 2d of May, having made the passage from Brest in nine days and five hours.

— The lightest road wagon ever made, it is said, weighing only 77 lbs. 8oz., has been manufactured for Mr. Louis Lorillard.

— The residence of Lady Beaumont, in London, was entered by burglars on the 8th of May, and robbed of $50,000 worth of jewelry.

— A fashionable lady who resides in this city, it is said, goes to Paris once a year to have her face enameled, and pays $250 for it.

— The editors of Indiana, at a late convention, passed a resolution binding themselves not to indulge in personalities.

— The California papers boast of a stalk of grass ten feet long. It has grown in four months, which is one inch for every day.

— Richmond, Mo., has a sheep which ought to be a good traveler if pedalistic appendages are of advantage—it has'nt eight.

— Several of the female "undergraduates" of Iowa College have been astonishing the people by walking fifteen miles a day.

— The new Central Park Commissioners contemplate a treat in the way of music for Sunday visitors during the summer.

— There were fewer removals from New York to Brooklyn on the 1st of May this year than for several years previous.

— Florida and California say they occupy a prominent position on the bills of fare at most of our restaurants.

— Notwithstanding the increase of population, there were but four more deaths in Boston last year than in 1868.

— The *New Hampshire Gazette* is one hundred years old, and boasts that it never "missed" a publication day.

— 5,555 acres of public land in Colorado and Dakotah were disposed of to actual settlers during last month.

— A murderer at Little Rock, Ark., was lately let out on $1,000 bail. Is that the price of human life in Arkansas?

— At one of the Cincinnati hotels the waiters all wear full naval uniforms. That's a "uniform" dress, sure.

— A lady of Rome, N. Y., has adopted a girl of fifteen years who ran away with her husband not long ago.

— The fruit crop in California promises well, and plenty of peaches, grapes, plums and apricots are expected.

— A Boston paper says the yacht Henrietta is "loading at Lincoln's wharf with a cargo of rum for Africa."

— The whole number of vessels owned in the United States is 26,593, the tonnage being 3,744,319 tons.

— The report of the Department of Agriculture shows a decrease of more than 4,000,000 cattle since 1860.

— New Yorkers drink about 200,000 glasses of soda water a day during the summer season.

— An average of about 16,000 vehicles pass up and down Broadway every twenty-four hours.

— The City Council of Philadelphia has appropriated $15,000 for free public baths.

— The *London News* says:—"The right to discover seaserpents is indefensibly vested in the United States."

— The annual re-union of the Third Army Corps Association was held in Boston, on the 5th of May.

— The debt of the city of Chicago is $11,362,726. But Chicago always did go in for "big things."

— A firm at Los Angelos, Cal., has in its possession the pistol with which Burr shot Hamilton.

— The steward of the San Francisco Home for Inebriates "treats the crowd" three times a day.

— 410 muskrats were caught in ten days by a couple of Wisconsin trappers not long since.

— $185 were spent for *cartes de visite* by the Illinois legislature during the last session.

— Kangaroo steaks and sirloins are considered a rare delicacy in Prussian restaurants.

— $1,320,000 were coined at the San Francisco mint during the month of April.

— The number of milch cows in the United States has increased 200,000 since 1860.

— Texas expects to send half a million head of cattle to Kansas this year.

— When a man has no cents it is a safe thing to set him down as insane.

— Seal and whale fishing has been unusually successful this season.

— "Progress" has no more sensations—they are "great emotions."

— The city debt of Brooklyn is said to be about $22,000,000.

— $2 each is the price of Japanese silk worms' eggs in England.

— Europe's war debts are about $16,000,000,000.

AQUATIC.

REVIEW OF THE SCHUYLKILL NAVY.

The annual spring review of the boat clubs composing the Schuylkill Navy took place on the Schuylkill river, opposite Fairmount Park, on the afternoon of the 7th inst., and it was a most enjoyable occasion, both to participants and spectators, several thousand of the latter being present. The bluffs overlooking the stream all the way from the headquarters of the Philadelphia Skating Club to the Girard avenue bridge were covered with people, while the drive along the eastern shore was filled with handsome equipages. The review was announced for five o'clock, and the boats were prompt in taking their position. The review, in the absence of Commodore James M. Ferguson, was conducted by Vice-Commodore Culin. The boats in the review were the Bachelor, six oars, of Bachelor Club; Lucifer, six oars, University Club; Atalanta, six oars, Undine Club; Cygnet, four oars, Quaker City Club; Minnehaha, four oars, Pennsylvania Club; Hiawatha, six oars, Malta Club, and Lone, six oars, Crescent Club. At a signal fling of the signal gun the barges proceeded in double file up the river, the Stranger, in which was seated Vice-Commodore Culin, taking the lead; they continued to a point a short distance above the connecting railroad bridge and returned to their respective houses. During the day the new and handsome four oar skeleton outrigger "Venture," of the Vesper Club, was brought around from her builders on the Delaware, by a crew of the aforesaid club. They rowed the entire distance, a trifle over six statute miles. The Venture is of Spanish cedar, is 37 feet 2 inches long and 4 feet wide. She is a model, and rated A No. 1 for speed and elegance. After the review had closed the crew of the Quaker City, trained under the champion oarsman of America, Harry Coulter, for the coming contest with the midshipmen at Annapolis, made their appearance in their shell and rowed up and down the stream. The new house of the Vesper and Malta is nearly finished, and will be formally opened in a few weeks. It is about the same dimensions as the building of the Pennsylvania Club, and is constructed of brown sandstone.

BOAT RACE ON THE SCHUYLKILL.

The immediate friends and the sporting public generally have for some time past been greatly exercised over a five mile double-scull rowing match between four skilled Philadelphia amateurs, named P. A. Krespach, James Ogden, C. Miller and Chris Lilig. The match was decided on the 3d inst, and was for a handsome silk flag. For six weeks prior to the race Messrs. Krespach and Ogden were seen in training in the neighborhood of Red Bank, on the Delaware, while their opponents, at Bath Springs, near Bristol, have been endeavoring to dispossess themselves of some of their surplus flesh and acquire the necessary degree of skill. The boats used were unusually heavy outrigger barges, altogether too clumsy for rowing purposes. Messrs. L. and M. commenced the race at such a break-neck pace that it early became evident that their strength would soon become exhausted. Their opponents more discreetly started with moderation. At the end of the first mile L. and M. led by about fifty yards, but that distance was soon made up, and from that time forward no one present doubted but that the prize would have to be awarded to K. and O. The day was a most propitious one, neither too warm nor too cold, and although the match had been kept quite secret a large number of the contestants' friends and others were present as spectators. The course was won by at least four hundred yards, the time made being 45:30. The exhilaration of the affair a collation was spread at Belmont and enjoyed by all present. The winners have been challenged by their opponents to repeat the contest at some date in the early future. For the former Fred. Miller was captain, and for the latter George Halbicht. We are gratified to see that the young men of Philadelphia are evincing such a lively interest in boating, a sport which unites pleasure with invigorating exercise.

DOUBLE SCULL RACE.—On the 7th inst. a double scull race for $500 a side, Whitehall boats, took place on the Mystic river between Mr. McKinley brothers, of Boston, and the McLaughlin brothers, of Chelsea, before a large number of spectators assembling to witness the contest. The distance was four miles, up and down the river twice. Captain John Gardner acted as judge, and Charles P. Morris as referee for the McKinley brothers at the lower stake, and George Faulkner for the McLaughlin brothers. At the start the McLaughlin brothers took the lead, keeping it for the first three-fourths of a mile, when their opponents caught up and passed them, and during the remainder of the course, coming in first, having made the distance in seventeen minutes and thirty seconds. The McLaughlin's were a considerable distance behind and came in one minute and ten seconds later than the other.

AMATEUR CONTEST.—The students of Seton Hall College, South Orange, N. J., accompanied by the faculty, went on a boating excursion recently up the Passaic river to North Belleville. On their way home a race was proposed and a set of colors offered as a prize to the boat that arrived at Newark first—a distance of about six miles. Of the sixteen boats that composed the event, the boat of the following crew won the race:—Messrs. Hugh McManus, Butler, St. Lawrence, Dowd, Ireland and Duggan. The above named gentlemen will be happy to receive challenges from junior clubs. All challenges to be addressed to the secretary of the club, Robert H. Duggan, Secretary of Setonia Boat Club, Seton Hall College.

CAMBRIA VS. SAPPHO.—A cable telegram, dated May 6th, says:—"The international yacht race between the Cambria and Sappho, which was fixed for May 10th, depends for a start on that day on the opinions of the umpires whether there exists at the time a seven knot breeze. The rounding point will be sixty miles to windward for the first two races, and the third race will be over a triangular course, each side being twenty miles long."

THE SIX-OARED G10 built by Thomas Fearon, of Yonkers, for a Yale crew, was delivered last week.

PEDESTRIANISM.

THE ENGLISH PEDESTRIANS IN AUSTRALIA.—The English pedestrians, Bird and Topley, made on February 12 their second appearance before the Australian public, Hewitt being unable to take part in any contest at that time from having sprained his ankle. There were nearly 10,000 persons on the Melbourne Cricket ground, and they were able to form a much better idea of the old country peds than could have been obtained by their first performance, when utterly out of condition. Bird won a mile race with great ease in 4 min. 35 sec.; and George Topley, giving Lyall, a native of the colony, seventy-five yards' start in four miles, beat him by two yards, after a fine race, during which there was some difference of opinion expressed as to the fairness of Topley's walking. The matches between Hewitt and Harris, one of the colonial champions, for an aggregate of £500 a side, are progressing, and the betting, formerly in favor of Harris, has veered round a little the other way.

FIVE MILE RACE.—On Saturday, April 30th, a five mile foot race took place at Medford, Mass., between Young Manning, of Boston, and G. H. Colby, of Providence. At the outset Manning took the lead and kept it for two miles, when he was overtaken and passed by Colby, who kept ahead during the remainder of the race, winning by about three yards. The time was thirty minutes. The race was a very creditable one, and enjoyed by all who witnessed it.

THE NEXT SESSION of the National Pedestrian Cong

llest score in a full game, being that with the Cincin-
s, 4 to 2. But these games were between professional
es, and with a weaker nine in the field than they had in
match. Take it altogether, we may set this down as
worst defeat the club ever sustained, as it was the most
al victory the Stars have ever achieved.

MUTUAL vs. UNION.

he return game of the series of practice matches be-
en the above clubs took place, as appointed, on Friday,
6th, on the Union ball grounds, Brooklyn, resulting in
success of the Mutuals by a score of 17 to 14 on a full
e, played in the short time of an hour and fifteen min-
. The weather was cloudy in the morning, and at
n threatened rain, but so eager was the desire to see a
nd encounter between the two nines who had played
n an exciting game at Tremont on Wednesday, that
12,000 people visited the grounds on the occasion; and
igh rain prevailed nearly all the afternoon, the ma-
y remained through the shower to witness the contest,
two clubs agreeing to play the game, even with rain
ng, rather than disappoint the crowd, or, perhaps,
er than lose the gate money, for that is quite a con-
ration in their practice games. It was understood,
ever, that but five innings should be played, unless the
ceased before the close of the fifth, and with this
ement the two nines took their positions in the field,
Unions going to the bat. They had not more than
menced before rain began to fall, but the order was
y, rain or shine," with "no money returned after play
been called," and so at it they went, with a slippery
, wet clothes, and a ground rapidly becoming "demn'd
st." At first the Unions had the lead, the first innings
ng with the Union in the van by a score of 3 to 2.
he second innings the Mutuals brought out their white-
h brush, and, using it on the Unions, took the lead by a
e of 5 to 3. In the third innings, however, the Mor-
ians punished Wolters for 8, and, returning the white-
h compliment, again jumped to the front with the totals
5 to 5 in their favor. This alternate lead of the
esting nines imparted the usual degree of interest
e game, and the fact that rain was falling was
thought of by either side. In the fourth and fifth
ngs the Unions still further strengthened their posi-
by an addition of 4 and 3 to their score, the
uals being obliged to remain content with 3 runs
he same innings. This left the totals at the close
e fifth innings at 14 to 8 in favor of the Unions,
had the clerk of the weather not gone back on
, they would have retired from the field the victors.
ust at this time the rain ceased, and the order com-
from the umpire to go on with the game, hostilities
e resumed and once again the Unions went to the bat
ake the promised victory a reality. This time, how-
, they counted without their host, and, as the result
ed, they become the victims of their inability to offset
in's strategic play as pitcher, with equally skilful play
e bat, for in the last four innings Martin pitched in
place of Wolters, the latter not being able to deliver
ball accurately or to command it, slippery as it was.
Unions, when they saw Martin take the pitcher's posi-
n the sixth innings, rejoiced muchly, for they had a
n that they could just hit Martin all over the field.
realized the fact, however, that Martin is not a pitch-
no sends in balls which can be hit so easily. Certain-
e Unions failed to do it on this occasion, and
ey they retired innings after innings, they saw their
lised victory taken right out of their hands by the suc-
ve rallies the Mutuals made at the bat, they adding
runs to their score in the last four innings, thereby
ing by the totals of 17 to 14. We give the score below,
gures giving the outs, runs, bases on hits, total put
nd times assisted:—

MUTUAL.	O.	R.	B.	TS.	PO.	A.
Pike, 1st b.	4	1	0	0	4	0
Hatfield, s.	2	4	4	5	0	4
E. Mills, 1st b.	2	5	3	5	6	0
Goldmann, 2d b	3	2	2	3	1	4
Patterson, 1 f.	4	0	1	1	2	0
C. Mills, c.	4	2	2	3	6	0
Martin, r.	3	3	3	4	1	0
Eggler, c f.	3	2	2	5	1	0
Nelson, 3d b.	3	1	1	1	1	3
Wolters, p.	2	1	2	2	1	0
Totals	30	21	20	31	23	11

UNION.	O.	R.	B.	TS.	PO.	A.	E.
Gibney, 2d b.	4	2	3	5	0	0	3
"Holly," 1st b.	4	1	3	5	0	1	0
Force, s s.	2	3	3	5	1	2	0
Hurley, l f.	3	2	4	7	0	1	0
Burroughs, c f.	3	1	2	3	0	1	0
Loech, p.	4	0	1	1	0	1	0
Kulp, 3d b.	3	1	1	1	1	0	1
Ewell, c.	1	1	1	3	2	0	0
Reach, r f.	2	1	3	4	0	2	0
Totals	30	14	22	34	4	8	4

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutuals	3	2	0	0	3	0	4	5	0	—17
Unions	2	3	0	5	0	0	3	1	0	—14

Umpire—John Wildey, of the Mutual Club. Time—One hour and
minutes.

COLLEGIANS OF FORDHAM IN THE FIELD.

UNION vs. ROSE HILL.

crack college nine of the Rose Hill Club of St. John's
ge, Fordham, visited Tremont Base Ball Park on May
nd then and there engaged in the first of a series of
ice matches with the Unions of Morrisania, which
d to be an interesting contest, alike creditable to both

As few were aware of the game being played, the
dance was chiefly confined to the students from the
ge and their friends, with a few of the members of the
y. The weather was favorable for play, and the two
had out representative nines, although we believe
se Hill boys can present a stronger team. Play was
at 3.40 P. M. by Mr. Myers, of the Irving Club, whose
lent umpiring, by the way, was quite a feature of the
t. The Rose Hills went to the bat, and, though Vil-
made his base on a good hit, before he could
third hand was put out, and the collegians re-
for a blank. The Unions then went in to hit the very
y delivered balls sent in by Burns, but this they soon
to be anything but an easy task, simply because of
ing, they did not hit quick enough, and for another,
hard at the ball. What is wanted to hit swift pitch-
ccessfully is a quick, sharp motion of the bat, im-
l more from the wrists than from the arms, and not
y lunge at the ball, as most heavy hitters do. This
will do well enough against slow or medium paced
ng, but the faster the ball is sent in the quicker the
n of the bat must be to meet it, a comparatively
outlay of muscular power sufficing to hit a swiftly
ed ball a long distance. This the majority of the
s failed to do against Burns' rifle shots, and the re-
s was but few bases were earned by clean hits. On the
hand the Rose Hills, accustomed to the very swift
ery, hit at Pabor's slower paced balls too quick, and
esult was they either popped them up in the air or
to hit them at all. The first innings not having
ed runs to either side, the second was commenced
carefully, and both sides then began to score, the
ans opening with a lead of three to one, a very satis-
ory beginning. In the next five innings, however,
were not permitted to add a single run to their
, while the Unions did service at the bat to the tune
addition to theirs of 14 runs, the tally at the
of the seventh innings leaving them in the van by
otals of 15 to 3. This was not only a very unexpected
, but the students did not relish it, so in the last
innings they went in for a rally, and by good batting
some loose fielding no less than 7 runs to
score, and, retaining the Unions for a single, left the
at 16 to 10 at the close of the ninth innings, with the
s in the van and victorious, this gallant pull up re-
ing the previous ill success of the students. The re-
ame is to be played on the College grounds on Thurs-
ay 19th. The following is the full score, showing the
uns, bases on hits, first base by errors, and times
for clean hits. The other figures show how many
layer put out on bases by fly catches, foul bound
h total each put out, and times each assisted and
l ding errors of each player:—

ROSE HILL.

	O.	R.	1B.	TB.	R.	L.	B.	1.L.D.	T.	A.	E.
ns, r.	3	0	0	0	3	0	1	0	1	0	0
rvis,	4	0	0	0	0	0	0	0	0	0	3
n, s.	4	0	1	1	0	0	1	3	2	9	1
cy, b.	2	1	1	1	0	0	1	1	2	1	0
mpie,	4	1	1	3	0	0	0	1	0	1	2
Derm, 2d b.	3	2	0	0	0	0	0	2	0	2	1
ather, f.	3	2	1	3	1	0	0	3	0	3	0
ley, r.	3	2	1	4	1	0	0	2	0	1	1
yne, c.	4	1	1	3	0	0	7	1	0	8	0
Totals	27	10	9	15	5	2	9	15	2	27	7

UNION.

stin, 1st b.	4	2	3	5	0	0	3	1	0	4	0
ney, r f.	4	2	2	1	2	1	0	2	0	2	0
per, p.	4	2	2	3	0	0	0	2	2	1	0
ham, 2d b.	2	2	3	5	0	1	0	1	1	2	0
s, c.	3	2	3	1	1	0	0	4	3	10	0
dall, s s.	4	1	1	1	0	0	0	1	0	1	0
ey, c f.	4	1	1	1	0	0	0	1	0	1	0
ney, l f.	3	2	1	2	0	0	0	2	0	2	0
ly, 3d b.	3	2	1	1	1	0	0	1	0	1	1
Totals	35	16	13	18	6	3	3	15	4	27	3

INNINGS.—*Runs scored.*

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
se Hill.	3	3	0	0	0	0	0	2	5	—10
ion.	0	1	4	3	2	4	1	0	1	—16

Runs Earned.

se Hill.	0	0	0	0	0	0	0	1	8	—4
ion.	1	0	3	0	2	0	2	0	0	—6

ion on fouls—Rose s times; Unions, 5 times. Catches on
kes—Vills, 3; Bass, First base on called balls—Rose Hill, 4
es; Unions, twice. Time of game—One hour and fifty
rers—Messrs. Burt and sh. Time of game—One hour and fifty
utes.

OPENING GA IN WASHINGTON.

NATIONAL vs. JEFFERSON.

The first game of a seri tween these two Washington
bs took place on the 4 on which made fielding it difficult, and hence, a
ght" of muffing. The sons were short three of
eir nine, and the Nation Lake, the substitute of
e Nationals, did the bes ring, having the largest
ore, and making the best ing on the side. His
e run, with his back to the running to the field on
e foul line. The National ivied at the bat, and the
ersons on the in-field. elder dropped a fly and
e of them two. Anderson ded all through, while
by and Williams alternated the style of delivery or effect. t much difference in
ed with grounding, and kept russ of the field inter-
e bound catches were out of th ground, so that
s were out-played all around. tion. The Nation-
od nine, and under a good behave material for a
ther, will play a close game. Th with practice to-
s so good a nine in the field, as are done well to
n they were minus five of their nine close of last sea-
t nine are from the old Excelsiors our of the pres-
ave four acquisitions, all good player chester. They
e following is the score:—

JEFFERSON

				Batting.				Fielding.			
	O.	R.	1B.	T.B.	R.	L.	B.	1.L.D.	T.	A.	E.
fields, c.	5	1	1	1	0	0	2	5	1	3	1
arin, 3d b.	4	0	3	4	2	0	0	1	0	1	3
ovle, s s.	2	3	2	3	3	0	0	0	0	2	4
organ, 2d b.	3	2	1	1	2	1	0	5	0	3	5
aniels, 1st b.	3	2	1	1	2	1	0	10	1	6	3
cClelland, r f.	4	2	2	2	2	0	0	0	1	10	3
Stanley, l f.	4	2	2	2	2	0	0	0	0	0	3
yman, c f.	4	1	2	2	1	0	0	0	0	0	0
nderson, p.	4	1	0	0	1	0	0	0	2	0	1
Totals	37	21	15	16	13	1	2	15	9	25	23

NATIONAL

Hodges, 1st b.	5	1	1	1	1	0	0	9	1		
Shreve, s s.	4	2	3	4	0	0	0	0	0	1	0
Coughlin, 2d b.	4	2	2	3	0	0	0	2	2	0	0
Orr, r f.	2	4	3	5	3	0	0	2	0	0	0
Hudley, c f.	5	2	2	2	3	1	1	0	2	0	0
Lake, 3d b.	1	4	4	7	2	1	0	1	0	2	1
Williams, p.	4	3	3	4	1	1	1	0	0	1	0
Nelson, 1 f.	3	2	2	2	1	1	1	0	1	0	0
Ricks, c.	3	1	3	4	0	0	0	7	1	0	0
Totals	37	20	23	35	10	4	3	13	11	3	1

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Jefferson	1	5	1	6	6	0	1	0	
National	6	4	0	2	0	0	4	2	

Struck out—Jefferson, 1. Out on fouls—Jefferson, 7; National
Bases on called balls—Jefferson, 3; National, 2. Double play—
an and Daniels, 1; Doyle, Morgan and Daniels, 1; Nyman
Morgan, 1; Coughlin and Hodges, 1. Called balls—Jefferson,
National, 3. Passed balls—Daniels, 2; Hicks, 5. Umpire—J.
Beardsley, Union Base Ball Club. Time of game—Two hours a
fifteen minutes. Scorers—Messrs. Wright and Potts.

ATHLETICS vs. EXPERTS.

The Athletics defeated the Experts by a score of 47 to 6
on May 7th. The following is the score:

ATHLETIC.	O.	R.	1B.	T.
Reach, 2d b.	2	6	7	9
McBride, p.	3	8	10	5
Malone, c.	3	5	3	6
Fisler, 1st b.	4	4	2	2
Sensenderfer, c f.	3	8	5	12
McMahon, l f.	4	5	5	10
Radcliff, s s.	5	4	4	5
Bechtel, r f.	3	7	6	7
Pratt, 3d b.	3	5	6	7
Totals	37	47	43	68

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletics	4	3	14	3	3	9	4	9	5	—47
Experts	1	2	0	0	0	1	1	0	1	—6

EXPERT.	O.	R.	1B.	T.
McGeary, l f.	4	0	2	2
Schaffer, c f.	3	0	1	1
McMenomy, s.	3	2	1	3
Dorsey, r f.	3	0	1	1
Carna, 3d b.	4	0	0	0
Ryan, 2d b.	3	1	0	0
Munce, s s.	3	1	0	0
McKenna, 1st b.	4	0	0	0
McCall, p.	3	0	0	0
Totals	30	6	6	11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Experts	0	2	1	0	0	0	0	0	3	—6

ATLANTIC vs. HARMONIC.

An exercise game—It did not amount to a practice match—took place between these clubs on the Capitoline grounds, Brooklyn, on May 5th, which resulted in the signal success of the Atlantics by a score of 29 to 6. But few spectators were present. Start did not put in an appearance, owing to "severe indisposition," as the opera artists say, "Johnny," an old Atlantic player, filling his position well. A feature of the Atlantic play was the fine fielding of Smith, who is playing in his old and best style this season. Ferguson was in his position again and all were well pleased to see him there. He is not only a splendid player, but an able captain. The Harmonics presented a good array of strong players, but they lack harmony of action in the field, the result of want of proper practice together. After the first innings they kept the Atlantic score down pretty well, but were unable to do much in the way of run-getting themselves. The score gives further particulars:—

ATLANTIC.	O.	R.	1B.	T.
Pearce, s s.	4	3	4	4
Smith, 3d b.	3	5	2	3
Galvin, 1st b.	3	3	2	3
Chapman, l f.	1	5	4	5
Ferguson, c.	2	4	5	6
Zettlein, p.	5	2	1	1
Hall, c f.	4	2	1	1
Pike, 2d b.	3	3	1	1
McDonald, r f.	2	3	3	2
Totals	27	29	22	25

HARMONIC.	O.	R.	1st.	T.
Fenniman, ss.	4	1	2	2
Lewis, 1f.	1	1	2	2
Murphy, r f.	3	0	3	3
Powell, 1st b.	3	0	1	1
Hatch, p.	3	0	0	0
Silleck, c.	3	0	0	0
Thornton, c f.	3	2	2	2
Brown, 2d b.	3	0	1	1
Crosby, 3d b.	3	1	3	3
Totals	27	6	13	14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	10	1	4	1	3	1	4	5	0—29
Harmonic	2	1	0	0	2	0	1	0	0—6

Base play—Put out by Galvin, 7; Pike, 2; Hall, 1; Zettlein, 1; Smith, 1; assisted by Pike, 2; Zettlein, 3; Ferguson, 3; Galvin, 1; Pearce, 1; put out by Powell, 7; Crosby, 1; assisted by Hatch, 1; Crosby, 1; Brown, 2; Fenniman, 1. Fly catches—Hall, 1; McDonald, 3; Pike, 3; Ferguson, 1; Smith, 1—9. Lewis, 3; Fenniman, 2; Powell, 2; Hatch, 2; Silleck, 1; Crosby, 1; Brown, 2—13. Foul bound catches—Ferguson, 4; Silleck, 4. Umpire—Mr. Kiers, of the Alpha Club. Scorers—Messrs. Rivers and Russell. Time of game—Two hours and thirty minutes.

CHAMPIONSHIP OF THE SOUTH.

OLYMPIC vs. MARYLAND.

On the 2d inst. the Olympic club of Washington met the Maryland club in Baltimore, the game being the first of a series for the disputed title of "Champions of the South." It was a fine day and the grounds were in good condition. The Olympics had out their full nine, but the Marylands were short, Hooper being unable to play on account of a broken finger, Mincher taking his place and playing in good style. The game was the best played of the season, there being but seven total errors; four of these were charged to the Marylands and three to the Olympics. The Olympics batted heavily and safe, but were unfortunate, having eight men left after clean hits. The batting of the Marylands was not so safe nor so hard; it was almost impossible for them to reach the first, owing to the sharp fielding of the Olympics. Hurley and Burroughs played the field in fine style. Sharp fielding of the Marylands was the only reason of the small score of the Olympics. Smith and Lennon both played finely behind the bat, the throwing of Ewell being a feature of the game. It was a close contest, and the interest was unabated throughout. Mr. Beardsley's umpiring was strict and in accordance with the rules. The return match was due in Washington on the 5th inst., but the rain prevented it. Appended is the score:—

MARYLANDS.

				Batting.				Fielding.			
	O.	R.	1B.	T.B.	R.	L.	B.	1.L.D.	T.	A.	E.
Carey, 3d b.	5	0	0	0	0	0	1	0	0	2	0
Goldsmith, s s.	5	1	1	1	0	0	0	1	0	3	2
Matthews, p.	4	0	0	0	0	0	0	0	0	2	0
Bearman, 2d b.	3	2	1	1	2	0	2	1	0	4	2
Forker, 1st b.	3	1	1	1	0	0	4	0	0	4	1
Lennon, c.	4	0	0	0	0	0	8	2	0	2	0
Worthington, r f.	4	1	2	2	0	1	0	0	0	1	0
Armstrong, c f.	3	1	2	2	0	0	0	2	0	2	0
Mincher, l f.	4	0	0	0	0	0	0	3	0	3	0
Totals	37	6	7	7	2	1	15	9	0	23	5

OLYMPIC.

Gibney, 2d b.	4	2	3	5	0	0	3	1	0	3	2
"Holly," 1st b.	4	1	3	5	0	1	5	1	0	6	0
Force, s s.	2	3	3	5	1	2	3	0	0	3	0
Hurley, l f.	3	2	4	7	0	1	0	3	0	3	0
Burroughs, c f.	3	1	2	3	0	1	0	2	0	2	1
Loech, p.	4	0	1	1	0	0	1	0	0	2	1
Kulp, 3d b.	3	1	1	1	1	0	1	0	0	1	1
Ewell, c.	1	1	1	3	2	0	0	4	2	9	1
Reach, r f.	2	1	3	4	0	2	0	0	0	0	0
Totals	27	14	22	34	4	8	8	14	2	27	5

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Maryland	0	4	0	0	0	0	0	2	0	—6
Olympic	4	2	0	0	5	0	3	0	0	—14

Struck out—Maryland, 3; Olympic, 2. Run out—Olympic, 1. Passed balls—Ewell, 3; Lennon, 4. Home runs—Worthington, 1. Outs on fouls—Maryland, 9; Olympic, 9. Errors of play—Maryland, 4; Olympic, 3. Time of game—One hour and forty-five minutes. Scorers—Messrs. Vaughn and Allen. Umpire—J. J. Beardsley, Unions, Washington, D. C.

JUNIORS ON THEIR TRAVELS.

On Monday, May 2d, the Silver Star Club of New York took a trip to New Rochelle, and defeated the Confidence Base Ball Club of that place by the following score:—

SILVER STAR.	O.	R.
Keslar, c.	3	8
Murrey, c f.	1	5
Crane, l f.	3	3
Campbell, 1st b.	3	3
Lepoint, p.	3	3
Donohue, 3d b.	3	6
McDowell, s s.	3	6
Reipschager, 2d b.	3	5
Bowers, r f.	2	6
Total	26	48

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Silver Star	2	2	5	7	5	5	4	11	5—46
Confidence	0	1	0	1	2	5	0	0	1—15

Fly catches—Silver Star, twelve; Confidence, ten. Umpire—Mr. J. Hanna, of the Confidence Club.

CONFIDENCE.	O.	R.
Wendling, 1st b.	4	1
Brady, r f.	3	1
Hyrne, p.	3	2
R. Hanna, s s.	3	2
Dillon, 2d b.	3	3
O'Dell, c f.	3	3
Ross, 3d b.	3	0
Jessep, l f.	4	0
Baden, c.	2	3
Total	30	15

TRI-MOUNTAINS vs. UNAS.

The Tri-Mountains played a game with the Unas of Charlestown, on Boston Common, May 7th. Owing to the rain only five innings were played, which resulted as per the following score:—

TRIMOUNTAIN.	O.	R.
Jackson, p.	2	1
Sullivan, c.	2	1
Record, 1st b.	1	2
Sanderson, l f.	1	2
Freeman, s s.	1	0
Harris, r f.	1	3
Pratt, 3d b.	2	0
Putnam, c f.	1	1
Barrows, 2d b.	2	1
Total	16	11

UNA.	O.	R.
Sawin, c.	2	1
Black, p.	3	0
McNolly, ss.	3	0
Chapman, 1st b.	3	0
Dodge, 2d b.	1	1
Merrick, 3d b.	1	1
Anderson, l f.	2	0
Lawrence, c f.	1	1
Brown, r f.	0	1
Total	16	7

INNINGS.	1st	2d	3d	4th	5th
Tri-Mountain	1	0	7	3	5—16
Una	1	0	0	3	3—7

The Tri-Mountains are announced to play with the Brown University nine next Saturday.

AWAY OUT IN KANSAS.

A game was played at Fort Leavenworth, Kansas, on the 30th ult., between the Atlantics in Blue and a picked nine, the score of which is appended:—

ATLANTIC.	O.	R.
Leonard, c.	2	7
Schwabier, p.	3	6
Lewis, s s.	6	6
Rourke, 1st b.	2	8
McCarty, 2d b.	4	7
Unger, 3d b.	1	8
Burns, l f.	1	5
Lowe, c f.	1	5
Forsyth, r f.	3	7
Total	23	61

PICKED NINE.	O.	R.
McGee, p.	3	3
Humphrey, c.	3	2
Blunt, s s.	3	5
Wengell, 1st b.	5	1
Anson, 2d b.	4	0
Stiles, 3d b.	3	1
Kinsle, l f.	3	4
Beck, c f.	3	2
Jackson, r f.	1	3
Total	30	18

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	8	13	0	6	13	11	4	3	3	—61
Picked Nine	2	0	0	0	6	4	3	3	0	—18

Fly catches—Leonard, 2; Unger, 1—3; Blunt, 2; Beck, 1; Killsle, 1—4. Home runs—Leonard, 1; Unger, 1; Burns, 2. Scorer—C. E. Richards. Umpire—Harry Bryden.

RED STOCKINGS, JR., vs. FIELD.

The junior first nine of the Cincinnatis opened play on the 5th inst. A very strong nine was brought out against the kids, and they were nearly overcome, but after a hard up hill fight they managed to come out ahead by two runs. The following was the score:—

FIELD.	O.	R.	B.	TS.
Bascom, 2d b.	2	4	2	
Caldwell, 1st b.	3	3	2	
Henry, r f.	6	0	2	
Potter, p.	3	2	1	
Ringwall, l f.	1	4	3	
Griffith, c f.	4	1	0	
Cottom, s s.	4	1	0	
McNeil, c.	3	2	1	
McKenzie, 3d b.	4	1	0	
Total	27	19	13	

CINCINNATI JUNIOR.	O.	R.	B.	TS.
Marty, 2d b.	6	1	1	
Jones, 3d b.	3	2	1	
Draper, s s.	4	2	2	
Dunlap, r f.	5	5	3	
Comegys, c.	3	4	2	
Bialr, l f.	3	3	2	
Ellas, c f.	3	3	2	
Walker, p.	1	3	3	
Chanoweth, 1st b.	3	2	3	
Total	37	22	19	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Junior	0	1	0	0	2	2	6	5	6—22	
Amateur	0	2	2	0	1	6	5	2	1—19	

Umpire—F. Dunlap. Time of game—Two hours and fifteen minutes.

ROSEDALE vs. ECKFORD.

On Friday, May 6th, there was a large crowd in the "Armory Lot," Washington, D. C., to witness the match between the Rosedales (the champions of South Washington), and the Eckfords, of that city. The Rosedales proved too much for them, for they "warmed 'em up" to the tune of 26 to 16 in a full game. The score below tells the tale:—

ROSEDALE.	O.	R.
H. Church, c.	3	4
Guy, p.	5	2
Ellis, s s.	3	3
"Coburn," 2d b.	1	4
Richards, l f.	5	1
Jennings, c f.	3	3
W. Church, r f.	1	3
Wood, 1st b.	3	3
"Smokey," 3d b.	4	2
Total	28	26

ECKFORD.	O.	R.
M. Marr, s s.	4	2
Lawria, 1st b.	2	3
Page, r f.	4	0
W. Marr, 3d b.	3	1
Shields, l f.	3	4
Joy, 3d b.	3	0
Sullivan, c.	3	0
Witherow, p.	3	3
Young, c f.	2	3
Total	27	16

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Rosedale	0	3	1	6	6	3	1	1	5—26	
Eckford	1	4	2	2	2	3	0	2	0—16	

Fly catches—Coburn, 3; Jennings, 2; W. Church, 1; H. Church, 3; Richards, 1—9. Eckford—Witherow, 1; W. Marr, 1; Sullivan, 2—4. Umpire—J. Hoover, Pioneer B. B. C. Scorers—Harlaugh and "Sneider." Time of game—2 hours and 40 minutes.

UNITED vs. SILVER STAR.

The following is the score of a game played at Sixty-ninth street, on May 8th, between the Silver Star, Jr., and the United, Jr., clubs, of this city, in which the Uniteds were beaten:—

SILVER STAR.	O.	R.
Keslar, p.	1	7
Howard, 3d b.	1	6
Reipschlager, 2d b.	1	6
Bowers, r f.	3	6
McDowell, s s.	3	6
Seward, c.	3	5
McDonald, l f.	3	4
Harrison, 1st b.	3	4
Reynolds, c f.	3	7
Total	24	51

UNITED.	O.	R.
Wadsworth, c.	3	5
Bryant, 3d b.	4	4
McCabe, l f.	4	3
Decker, c f.	4	3
Doyle, 1st b.	3	3
Farley, s s.	3	4
Dorrity, p.	3	4
Dwyer, 2d b.	1	5
Helicker, r f.	3	3
Total	28	34

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
United	4	8	0	3	2	4	9	0	4—34	
Silver Star	4	8	7	7	10	0	10	5	0—51	

Fly catches—Silver Star, 11; United,

"DEAD BROKE."

WRITTEN FOR THE NEW YORK CLIPPER.

The shades of night were falling fast,
As up Broadway there slowly passed
A youth with feeble, aimless tread,
Whose pensive manner plainly said—
"Dead broke!"

His brow was sad, his lips beneath
Parched, as if by the simoon's breath;
Apparently, the youth was dry,
But murmured with an envious sigh—
"Dead broke!"

In fine saloons he saw the light
Of bar-room fires gleam warm and bright;
Behind the counters bottles shone,
But from his lips escaped a groan—
"Dead broke!"

"Come not that game," the barman said;
"I am too old to thus be bled."
As the suffering youth had summoned grace
To for a cocktail try his face—
"Dead broke!"

"Oh, pause!" the Dutchman said, "and think,
And of my lager take a drink:"
Despair was in his mournful leer,
As he sadly answered with a sneer—
"Dead broke!"

"Move on; thine energies arouse,
Or else beware the station house,"
'Twas a policeman's warning voice;
Exclaimed the youth, "'Tis Hobson's choice"—
"Dead broke!"

At close of eve, as towards her room
A pretty shop girl hurried on,
Unheeding revelers' saucy stare,
A voice came through the startled air—
'Dead broke!"

To her sympathy that voice appealed,
So much of anguish it revealed,
And not burdened much with worldly pelf,
She frequently had been herself
"Dead broke!"

She took him to her humble home
And for a while dispelled his gloom;
She gave him of her frugal cheer,
Made him forget in flowing beer—
"Dead broke!"

So well with her this young man fared,
So well with him the maiden shared,
I've thought that would she thus serve me
I sometimes would contented be—
"Dead broke!"

JEFFERSONVILLE, Ind., April, 1870. E. B.

DANGEROUS GROUND;

OR,

THE THREE SISTERS OF WOOD HOUSE FARM.

CHAPTER XXXIV.

And hence one master passion in the breast,
Like Aaron's serpent, swallows up the rest.

* * * * * * *

Vice is a monster of such hideous mien
As, to be hated, needs but to be seen;
But seen too oft, familiar with her face,
We first endure, then pity, then embrace. *Pope.*

Some weeks passed and Amanda heard no news of Maxwell. The police were at fault, and Mr. Dines, who professed to aid her, was not any more successful. She continually wrote to her sister, and her heart was consumed with envy when she heard that Fanny was going to be married to so eligible a man as Sir Gervase Fanshawe. She would be a baronet's wife, and consequently a lady of rank. Miss Happiman was enchanted to think that her counsels had prevailed, and her wishes been followed, for she liked Sir Gervase, and knew that his moral character was good. Philip Dashwood was utterly discarded; although the forgery was not brought home to him, through the magnanimity of Sir Gervase, all his friends got to know about it, for the matter oozed out, and he was cut by every one he knew. His resources grew slender, and yet more slender; at last he could not get any one to give him even a dinner. He had exhausted his means utterly; he was an outcast in the streets of London; he had the impudence, which was the product of despair, to call upon Fanny and Miss Happiman, but the door was shut in his face, and as a last resource he enlisted in a foot regiment, being shortly afterwards drafted abroad to serve in the East Indies. This fact came to Fanny's knowledge in a peculiar way. She was at a party with Miss Happiman and her future husband, when some one who had known Philip Dashwood spoke casually of his altered circumstances, saying he had once been very well off, and that he was now a private in a marching regiment. Sir Gervase looked at her steadily. She did not appear to notice the remark, but before her eyes sought his with a loving expression, her lips quivered a little, and that was all. He came to her side, and, tenderly pressing her hand, whispered "my darling." Then her face grew brighter, and if he had not led her away she would have burst into tears of joy, for she knew he loved her.

Fanny believed that her sister would eventually find Maxwell, and she agreed to postpone her marriage with Sir Gervase for a month, to give her a chance to do so, for she said, "I should so much like both of us to be married at the same time. We will have father and mother up from Nunninton, and John and sister Jane, and there shall be quite a merry making, and you and I, Amy, between us, will buy back the old farm which belonged to Squire Dashwood, and father and mother shall live there again; though of course it won't be like the old days, when they had all us girls at home; still they will be very happy with John and sister Jane."

So it was arranged that Amanda and Fanny should be married on the same day, though Amanda had the difficult task to perform of finding her future husband. She was helped thereto by an accident which was of great service to her. She happened to be at breakfast one morning at her hotel, when the waiter told her that a singular looking man wished to see her. He did not know what his name was. Never had a name as far as he knew, though people called him something, and that something was Captain Jack. He was half a sailor, half a landsman; in fact, the waiter didn't exactly know what he was like. Amanda told the waiter to show her strange visitor up, and a singular individual, with a long beard, entered the room. He held a tarpaulin hat in his hand, and wore a pea-jacket closely buttoned. He was short and stout and had a round face, with a rubicund nose.

"Excuse me, miss," he said, "I'm a rough sort of a customer, come all the way from Wapping, where I keep a beer shop. My patrons are mostly sailors, and if my manners ain't suited to the West-end it's the fault of the business and a want of education."

"What do you want with me?" she asked.

"Are you Miss Garraway, and is that your handwriting? If so, we've got business together, I think. May be I'm mistaken, but Cappen Jack isn't often far wrong."

He extended a dirty looking letter as he spoke, which she took and recognized instantly as one she had written to Maxwell when he was at Dr. Laxton's. It was written on the hotel paper, and had the name of the hotel and the address stamped on the top.

"Yes," she cried, eagerly, "it is my handwriting. Do you bring me intelligence of the person to whom it is addressed?"

"Stop a bit," said Captain Jack, laying his finger on his nose with amusing vulgarity, intending the action to represent superior cunning on his part. "Is there any reward offered? If so, I'm the man to have it."

"If you can conduct me to the person of whom I have spoken you shall be handsomely rewarded," answered Amanda.

"I can do it, miss. I only wanted to make sure of the money, and perhaps you would not mind taking something with you, or giving it me now. Your jewelry you had best leave at home, as my customers are not particular, and the police seldom enter my house."

"How do I know you are not an impostor? I shall do nothing of the sort. You may wish to rob me, and perhaps murder me. How can I tell that I shall be safe with you?"

"I've protected the gentleman. It's true they've had all he's got, watch, rings, money and all," answered Captain Jack. "But I've saved his life, though he is dreadful quarrelsome when he's had a drop. I believe, miss," added Captain Jack, lowering his voice to a whisper, "that the gentleman's got enemies. One or two bad characters have been trying to get hold of him since all his money and valuables have gone, and they would not do it if they were not set on. I think they'd have been one too many for me in a few days. The constant watching's been too much for me, and I couldn't have gone on, but when I asked him if he had any friends he gave me this letter, and I came up here, seeing the address on it."

"Is he ill?" asked Amanda, anxiously.

"When a man's been drinking hard, as he has for weeks, he's never very strong. His hand shakes so he can't hold a glass. He'd only a few shillings when he came to me a day or two back, but, as he had been a customer and spent some sovereigns, I took him in, for he's a decent looking sort of a fellow, and I thought he might have good friends."

"Here are five pounds for you," said Amanda. "I don't mind risking that amount. "I will treble it if I find the man I am in search of; and now go down stairs and order what refreshment you stand in need of, send a cab, and wait, if you please, while I dress myself."

Captain Jack bowed very deferentially, pocketed the money, and walked down the grand staircase of the hotel, in a quarter of an hour a four wheeled cab was seen conveying them to a low part of Wapping, near the river's edge.

Here Amanda found Maxwell, looking, as usual after his excesses, a perfect wreck. He was dirty in his apparel and almost ragged, unshaven, his hair unbrushed, his face bloated and his eyes dim and lacking lustre. He knew her, however, and smiled faintly when she appeared.

"This is the man," she said to Captain Jack, "and there are the notes I promised you. See him placed in my cab at once."

Maxwell was scarcely able to stand without assistance, but Captain Jack and a friend placed themselves one on each side of him and raised him from the old horsehair sofa in the dingy, gin smelling bar parlor where he had been lying, and assisted him into the cab, the driver of which was told to proceed at once to Dr. Laxton's, at Richmond. Maxwell sank back in a corner and went off to sleep instantly. His condition was little above that of a beast of the field, and it was with disgust that Amanda beheld him. Still she rejoiced at having found him and felt glad that the Earl of Montargis and his emissaries had not succeeded in doing him the mischief they evidently intended. He had been left by the cautious and clever Mr. Dines in a low quarter of Whitechapel at twelve o'clock at night, in a state of intoxication, with all his valuables about him. Of course he fell in with swindlers on the look out for such as he, and in the course of a few weeks, during which time he was never perfectly sober, they contrived to extract from him everything he had, and they left him almost penniless at Captain Jack's ale house, where, by the purest accident, Amanda was enabled to discover him.

"Is this the wretch," Amanda said to herself during that long and solitary ride to Richmond, "whom I am to marry? If it were not to gratify my ambition I would leave him to his fate, but when I am his wife, his claim is established and I am a countess, he may drink himself into the grave without obtaining one tear of compassion from me. It is dreadful to contemplate a union with such a man."

The cab in time reached Dr. Laxton's establishment and Maxwell was taken back to his old quarters. Amanda had an interview with the doctor and said:—

"You must watch him night and day, for his enemies are most determined. It was only by sheer luck that I found him. I place him in your hands, doctor, and trust that you will once more make a rational being of him, and in as short a time as possible."

"You may rely upon my very best exertions in your cause, my dear young lady," answered Dr. Laxton; "and now that I know the danger which menaces him, my most trustworthy men shall guard him. I still hope to accompany you back to rejoice, and I am sincerely rejoiced to think that you have recovered the runaway."

Satisfied with these words, Amanda took her departure. Miss Happiman and Fanny were rejoiced beyond measure to hear of her good fortune. Maxwell rapidly recovered his health under the care of Dr. Laxton, and the marriage day was fixed at last. But a dread spectre was ever at Amanda's side. She thought of her first crime, which was venial in comparison with the second, and the unrest which always attends upon those who shed human blood was ever dogging her footsteps. Miss Happiman paid Maxwell several visits, and at length brought the nurse to see him. This woman was reluctant to go at first, and her conduct was considered suspicious, for Miss Happiman thought she must know something about his disappearance when a boy. Probably she had been bribed by the Earl of Montargis to assist him in his nefarious designs. This turned out to be the fact. The late earl had bought her a small annuity in the funds, and when pressed she confessed that she had taken the child away and delivered it to the earl. She said the recollection of her guilt had always weighed heavily upon her, and she was glad of an opportunity of unburdening her mind and doing justice to the man she had so deeply wronged. By means of the mark, of which we have already spoken, she identified Maxwell, and his case was considered so clear that it was at once put in the hands of eminent counsel, and the Earl of Montargis received official notice that his title would be disputed. The annoyance of the earl knew no bounds. He saw that he should be unable to resist the evidence which would be brought against him. Mr. Dines turned round and sold his services to the opposite party, as he might have been expected to do, and his important testimony was given on the side of Maxwell. Every one who knew anything about the matter considered Maxwell's claim as clear as daylight. Each day additional facts favorable to him came to light. It was regarded as only a question of time for him to take possession of the title and estates of Montargis.

Great preparations were made for the double marriage, and Amanda was able to congratulate herself upon the immediate prospect of becoming a countess. It mattered not to her whether her husband was a man of little intellect, small culture and occasionally of brutal habits. It was enough for her that she would realize the dream of a lifetime and become a countess—a countess she would be—and a countess she was to be. She had got to learn the dismal truth that there is many a slip between the cup and the lip; and, though she was, sleeping or waking, haunted by an undefined dread of some untoward event, she did not suspect the actual presence of an avenging Nemesis, who was already on her track.

TO BE CONTINUED.

A GLANCE AT EUROPE.

WRITTEN FOR THE NEW YORK CLIPPER.

BY A TRAVELING SHOWMAN.

Sight-seeing Around Paris.—No. 26.

DIJON—THE THEATRE—CHALONS—MACON—CULOZ—CHAMBERY—THE ALPS, ETC.

A pleasant journey of 160 miles, through a beautiful country, brings us to the old town of Dijon, formerly the capital of Burgundy, an ancient and well-built city, situated between the rivers Ouche and Suzon, on the canal of Bourgoyne. The principal square, called the place d'Armes, is in the form of a horse shoe, and facing it is the ancient palace of the dukes of Burgundy. This palace now contains a museum of rare and curious relics, also two splendid marble tombs of Philippe le Hardi and his son, Jean, duke of Burgundy, a gallery of paintings, a variety of beautiful ecclesiastical curiosities, etc. The town also possesses a rich and extensive museum, picture gallery, cabinet of natural history, botanic gardens, a fine theatre and public park. The renowned wines of Chambertin, Vongeot, Romanee and Beaune, are grown in the immediate neighborhood. At the gates of the town is the Chartruse, where the members of the ducal family are interred, also desecrated churches, a statue of St. Bernard, an old chateau, and the house where Bossuet was born. It does not take many hours to see all that is worth seeing in Dijon; so securing comfortable quarters at the Hotel de Jura, near the railway station, for the night, and making every preparation for an early start in the morning, we visited the theatre and saw part of a play, but could not make head nor tail of it. We then went to the public garden, heard the band play, saw the young bloods, with their sweethearts, partaking of ice cream and other delicacies in the cosy little *parterres*, then a ramble through the streets and squares, and, about midnight, brought up again at the hotel.

In the morning we resumed our journey and a ride of a few hours brought us to Chalons, a neat town of 20,000 inhabitants, pleasantly situated on the banks of the Saone, whose broad quays serve for a delightful promenade. The town also boasts of a splendid cathedral, erected in 1380. Proceeding onward we in due time arrived at Macon, a thriving place, with a population of about 16,500, also situated on the river Saone, across which is a railway bridge. This is the birthplace of Lamartine. Macon has a fine promenade, also a new cathedral and the old towers of St. Vincent. We now leave the main route which proceeds to Lyons, and travel in a south-easterly direction, which brings us to Luloz, the junction of the Paris and Geneva, and the Chambery and Mount Cenis railways, where we take the cars for Chambery, a distance of about 50 miles. Chambery is the capital of Savoy, and contains a population of about 10,000, also a large market place and some ancient ruins; the fountain and the shooting place are well worth visiting. The other public edifices are the Santo Chapelle, the Castle, founded in 1230, Town House, Academy, Theatre and the Barracks, several of which were founded by a patriotic native who passed an adventurous life in military and civil service of various Indian governments, and returned to the mountains of Savoy with a large fortune. This province has been annexed to France about ten years. On leaving Chambery we go through a very romantic country at the foot of the Alps, where we pass through innumerable tunnels cut through the solid rock, the entrances to them being built to represent a castle.

The scene continually varies until we arrive at St. Michael, at the base of the Alps, where the ascent of Mont Cenis commences, here we change cars and take the small carriages that cross the mountain, which hold about sixteen passengers each. About two o'clock in the afternoon the train got in motion and we started on our trip over the Alps. It was astonishing to see how swift the train was wafted up the steep inclines by its powerful little engine. Starting from St. Michael, the road crosses the river Arvan on a stone bridge and enters the Valley of the Arc, hemmed in by lofty mountains, forming a narrow and richly wooded gorge where the road follows the track of a mountain torrent. We now arrive at the entrance of the great tunnel that is being excavated through the mountain, which will be completed in the course of a year, and when finished will greatly facilitate the travel between France and Italy. After traveling thirteen miles we reach the village of Moslane, a pretty little place nestling among the mountains, where the train stopped for a few moments, and then proceeded to a perpendicular rock, rising out of the valley to a height of over two thousand feet, and perfectly isolated from all around. On the summit of this rock stands a strong fortification, the guns of which commands every approach to the pass of Mont Cenis. Next comes the village of La Vernay, near which is seen, not far from the road, the double cascade of Lanslebourge, also a Hotel de Post. Few scenes can be more sublime than that presented to travelers who cross Mont Cenis. Napoleon commenced a military road there in 1810, employing some 5,000 workmen, and the engineer who was employed to superintend the details succeeded in making a practicable and perfectly safe road throughout the year, although it traverses a part of the Cenis, which is 6,000 feet above the level of the sea. From Lanslebourge the ascent commences, and the road traverses picturesque and beautiful forests, until we come to the most elevated part of the route. This is a plain, six miles in length, and encircled by the loftiest peaks of Cenis.

We were now in the regions of eternal winter. Although this was a warm day in August, the air was piercingly cold and the snow and ice lay on the roads in huge masses; here is another post house and an inn called the Grand Croix and barracks for the accommodation of troops. This plain is embellished with a beautiful lake, whose bright waters reflect the surrounding heights, and here is the boundary line between France and Italy, for the extremity of the lake on the Italian side stands the Hospice, at an elevation of 6,365 feet, a place of refuge founded by Charlemagne and restored by Napoleon. One of the rooms is shown containing the bed occupied by Napoleon and Josephine. One-half of the convent is occupied by Italian soldiers and custom house officers, and the other half by Benedictine monks. In the distance is seen the pyramidal mountain of Roscia Malone, crowned with the chapel of Our Lady of Snow, and almost in a direct height this chapel is the object of an annual pilgrimage from the neighboring valleys. The descent into Italy, which commences here, is accomplished in a very simple manner. The engine is detached, the cars are uncoupled and proceed down the mountain by their own momentum, the brakeman having the car under complete control from the pressure he can bring to bear of the horizontal wheels on the centre rail. The scenery is now grand and beautiful beyond description, far surpassing the ascent from Savoy. We now come to several galleries cut through the solid granite, some of them upwards of 2,000 feet in length, thence through a beautiful plain, adorned with several fine cascades. Opposite is the hamlet of Ferriere. Here a wall nine feet in height and six hundred feet in length defends the gallery from earth and loose stones. Now we approach the fruitful hills of Chamonix, each graced by the Alpine Rapaia, which descends from the mountain. On the left is the beautiful valley of the Cenis, extending to Susa. Napoleon established on this road several inns or houses of refuge, provided with bells, which are rung during the prevalence of fogs, to guide travelers from one refuge to another. At sunset we arrived at Susa, a small antiquated town of about 3,000 inhabitants, situated at the foot of the Alps. We secured comfortable quarters at the Hotel de la Porte, and after seeing the only curiosity the town affords, which is a Triumphal Arch erected to Cæsar, we proceeded to make ourselves as comfortable as circumstances would allow. Our course from here will be given in my next.

MONS. LA THORNE.

"CUZZONI," SINGER AND ACTRESS.—The ugliest, most extraordinary and most unprincipled of artists who ever negiected the future in abusing the present has been immortalized by Hogarth. We refer to Signora Cuzzoni, a lady who, despite a stumpy figure, a repulsive obliquity of vision and a coarse and complexionless face, to say nothing of a tasteless style of dress, and silly and fantastical manners, held all England in thraldom one century since by the powerful truth of her acting, and by the melting pathos and inexpressible beauty of her singing. With such talents she might have become a millionaire, but she neglected opportunity. One evening, in the year 1749, she was visited by two gentlemen, who left her in the miserable condition into which the once enchanter and favorite of the public was plunged, and who desired to relieve it. They found her dull, dirty, morose and almost speechless. She made excuses for herself, at length, by stating that she was hungry. She had eaten nothing during the previous day, and now at six o'clock in the evening of the second day she confessed that she had not a penny in the world. The friends at once got her some supper, quietly as it was usual to offer; they proposed that she should go with them to a tavern, where they would treat her to the best roast fowls and port wine that London could produce. "No!" screamed the squalid and famished artist; "I will have neither my dinner nor my place of eating prescribed to me. I need never want a repast did I choose to submit to such conditions." The friends apologized, put a guinea into her hand and urged her to procure food at once. She muttered her thanks and dismissed her visitors. They had no sooner departed than she summoned a "friendly wretch who inhabited the same theatre of misery," and, putting the guinea into his hand, bade him run with the money to a neighboring wine merchant. "Do not go," said Cuzzoni, "who keeps good tokay by him. It is a guinea a bottle, so bid him give you a loaf into the bargain—he'll not refuse."

A FELICITOUS FELINE.—An anecdote is current to the effect that "on one of the little islands in the Mediterranean, near Sardinia, there lives a man who takes kindly to kittens, and he has one which is his faithful follower, his warm and purring friend. Where he goes there pussy goes. All things are forgiven her, all liberties accorded, and so, in spite of dogs and men, she has taken to hunting, lifts her ears fiercely to the sound of the bugle, ranges herself with the hounds and leads the pack, which, sometimes to its chagrin, arrives in time to see puss with a flying leap pounce upon the bird and hold hard till her master appears. Her master is Garibaldi."

BLACK RESOLUTION AND STRANGE PERVERSITY.—One of the banners borne by the colored men at their celebration in Louisville, read:—"We will live on hash before we will vote the Democratic ticket." "God made us men," was inscribed upon a wagon filled with women.

TOM SAYERS' ONLY DEFEAT

NAT LANGHAM

THE CONQUEROR.

Among the champions of the past in the British Prize Ring, none stand more prominent than Tom Sayers, who fought fifteen battles, of which he won twelve, drew two, one of them with John C. Heenan, of this country, and lost but one, with Nat Langham, on October 18th, 1853, for £100 a side. As the public mind is directed towards things pugilistic by the Mace and Allen physical controversy (the result of which all hands are on the tip-toe of expectation to learn,) and as it is long since the particulars of this memorable battle were published, we this week give the rounds and such other particulars as are necessary, leaving out the history of the men as somewhat superfluous. Langham weighed 154 lbs. and Sayers 147 lbs., and both men are reported to have been in excellent trim, as they must have been to have fought so many rounds, sixty-one, and which are here appended:—

Round 1. On facing each other there was a wide contrast between the men; Langham was long and lathy—his frame was evidently that of a man who had seen good work, and to all appearance incapable of sustaining long continued exertions. There was a smile of good humored confidence on his mug, however, that showed how little he feared the result of the coming struggle. He was, as we have already said, in excellent condition. Sayers, who is some two inches shorter, looked broad, strong and burly, but was clearly overburdened with flesh. His cheeks were puffed out, and it was apparent that he could well have spared several pounds of superfluous matter. There was a breaking out upon his chin and face, which, we were informed, was the result of a cold, but to our mind it did not betoken the highest state of health. There was also an anxious look about his eyes, not particularly noticeable on former occasions. Neither man struck us as being very artistic in his position. Their legs were too far apart and their guard inelegant. A good deal of sparring took place for an opening, and at length Langham let go his left, but did no get quite home. Caution was again the order of the day, until Langham again got within distance and tried his left a second time, just reaching Tom's chest. Sayers now tried to draw his man, but Langham was not to be had. Sayers, therefore, approached him, when Nat popped in his left on the cheek, and then the same hand on the nose and got away. Sayers followed him up, and Langham, as he retreated, again sent his left on the cheek. More sparring now took place, and at length counter hits were exchanged, Langham catching Tom on the chin and drawing first blood from a pimple just below his mouth. Sayers now bored in and caught Nat a nasty one on the forehead, from the effects of which Nat went to grass. First knock down for Sayers. Little merit, however, could be attached to it, for the ground was in such a state as to render it difficult for Nat to keep his legs.

2. Langham feinted, and, as Sayers threw out his arms wildly, led off with his left on the mouth, but with no severity. Sayers returned on the frontispiece and Langham slipped down.

3. Langham led off, but the blows fell short on Tom's chest. A second attempt was more successful, as he got home a heavy spank on Tom's smoter, from which the ruby was instantly visible. Left-handed counter hits followed, each getting it slightly on the cheek, and Nat, in getting back, fell.

4. On getting to work in earnest Tom and Nat fell to work; Tom made his left on Nat's cheek, and his right heavily on the ribs; heavy counter hits followed in favor of Nat, whose superior length was of great advantage. Tom napped it again severely on the smelling organ, and returned on the ribs; Nat landed his right on Tom's side of the head, and then his left on the short ribs, the latter heavily with his right. Langham now retreated, and as Tom followed him up, pinked him twice in succession with effect on the nozzle, drawing more claret. Sayers returned slightly on the ribs, occasionally getting a little one on Nat's frontispiece. In this round appeared to have it all his own way; he popped his man repeatedly on the nose and mouth, and then on the dexter peeper. Again and again did sayers go to it, but Nat jobbed him with severity on the old spot, and at length finished the round by going down, Sayers walking away, his face most beautifully dyed by Nat's handiwork.

5. Nat, on getting near his man, let go his left with great quickness on Tom's nozzle, completely drawing the claret. Sayers then went to infighting, and got home his left on the side of Nat's knowledge box, and after a slight rally both went down. A claim of foul was made that Sayers had hit Nat while down, but it was not allowed, the men being on the stage when the blow was delivered.

6. Tom came up grinning, but his mug was in anything but grinning order. Langham, as usual, led off, but Tom jumped away. Tom now feinted, let go his left heavily on Nat's jaw, and then repeated the dose without a return. Some rattling exchanges followed in favor of Sayers, and in the end Langham fell.

7. Langham attempted to plant his left, but was out of distance. Two more efforts were frustrated by Tom jumping away. Nat was not to be denied; he made rattling exchanges took place in favor of Sayers, who got home on Nat's cheek and ribs with severity, and received one or two on the kissing trap, from which more pink was drawn, and Langham, in getting back, fell.

8. Langham led off, caught Nat a heavy one on the left peeper, and then popped his left with great quickness over his guard, turning on the tap. Sayers returned slightly on the chest, and in trying to improve upon this was countered heavily upon the mouth. This led to some rapid exchanges in favor of Sayers, who got home and this led to exchanges in favor of Langham, who repeatedly met Tom in the nose. Tom got in one or two on the ribs and chest and one on Nat's left peeper, but not heavily. Nat returned on the mazzard, and, in retreating, fell.

9. Langham led off on Nat's left cheek, and Nat retaliated on the nose heavily. Tom retreated, and, on going to it again, popped in his right on Nat's bread pan. He tried a repetition of this, but napped it severely on the mazzard. A pause ensued, at the end of which Tom reached Nat's ribs, and Nat got down in his own corner.

25. Sayers, first to begin, delivered a little one on Nat's nose, but the blow wanted steam; Nat retreated, and, as Tom followed him, Nat jobbed him on the nozzle, again disturbing the cochineal, and, on receiving a little one on the chin, Nat dropped.

26. Langham attempted to renew his lead and was successful; he got home heavily on Tom's left peeper, and this led to exchanges in favor of Langham, who repeatedly met Tom in the nose. Tom got in one or two on the ribs and chest and one on Nat's left peeper, but not heavily. Nat returned on the mazzard, and, in retreating, fell.

27. Sayers was on his mark, but was not quick enough for Nat, who stepped back, and Nat, missing his mark, fell.

28. Langham, in leading off, misjudged his distance and was short, the blow falling on Tom's left shoulder. Tom sent out his left on the nose, but got a heavy one on his mouth in return. Some heavy exchanges followed, in which Tom got home well on Nat's nose, from the effect of which Nat fell. One hour had now elapsed.

29. Langham was quick with his left, and Sayers, after returning on the left cheek, closed and threw his man, falling on him.

30. Langham's left once more fell short of its destination, when Tom led out his left and caught him on the mouth. Langham retaliated quickly on the nose, from which one more the ruby trickled. Slight exchanges followed and Langham fell, evidently weak.

31. Sayers led off, caught Nat a heavy cross hit with his left over the left peeper, inflicting a deep cut and drawing the carmine; he, in return, had his nozzle drawn from his standard. Some exchanges followed, in the course of which Tom again opened the cut over Nat's left ogle by a heavy hit from his left, and Nat fell.

32. Langham's left peeper looked much the worse for wear, but he came gamely up, and, after a bit of sparring, planted him on the nose. Some exchanges followed in favor of Sayers, who got well on Nat's left cheek and received on the nose. They now got to work in earnest, and some ding-dong fighting took place, as each thought the other unmanning point of view; each paid heavily on the frontispiece, Sayers re-opening the cut over Nat's left eye and receiving one or two awkward reminders on the cheek and nose. A break away followed, and then Langham again went to his man, who met him on the left eye another heavy spank. Nat returned on the nozzle, and immediately afterwards received another reminder on the sinister peeper and fell. This was a capital fighting round and elicited much applause.

33. Sayers led off, got home slightly on the throat and received a heavy one from Nat's left on the right cheek. Excellent counter-hits followed, Tom on the left cheek and Nat on the right peeper, and Langham then got down.

34. Long sparring, Langham evidently wanting wind and Tom not much better. At last Langham went to work, got well on Tom's damaged snout with his left and stopped Tom's return. Sayers tried again and succeeded in reaching Nat's throat, when the latter again fell.

35. Good counter-hits, each receiving on the left eye. A break away and more counter-hitting, Sayers on the left peeper and Nat well on the nose. Langham now lunged out his right with great force, but, luckily for Tom, the blow missed its destination, and Langham, over-reaching himself, fell.

36. Nat, on coming up, showed his peeper in deep mourning and nearly closed; he was evidently very weak, and the friends of Sayers were up in the stirrups. Sayers feinted and let out his left, which reached the damaged optic, re-opening the claret jug; Langham was very short in his return, Sayers now got home his left on the throat, and was stopped in a third attempt; he afterwards succeeded in reaching Nat's left cheek, and the latter, after an ineffectual attempt to return, fell.

37. Langham, first up and at it, sent out his left, but Tom jumped quickly away, and, as Nat followed him up, caught him on the left ogle. Langham returned heavily on the forehead and body and then got down.

38. Both let fly at the same time, but were out of distance. Sayers then got nearer and put in a little one on the left eye. Nat retreated, and on being followed by Tom, who delivered slightly on the mouth, got down weak.

39. Langham tried to lead off, but was stopped. Sayers attempted to return, but Nat sent out his left very straight on the left eye, and, on Sayers again coming in, he delivered the same hand on Tom's damaged smeller, which was much swollen, and drew more claret. Tom made a slight rally, but Nat stopped it quickly as it was usual to offer; they proposed that she should go with them to a tavern, where they would treat her to the best roast fowls and port wine that London could produce. "No!" screamed the squalid and famished artist; "I will have neither my dinner nor my place of eating prescribed to me. I need never want a repast did I choose to submit to such conditions." The friends apologized, put a guinea into her hand and urged her to procure food at once. She muttered her thanks and dismissed her visitors. They had no sooner departed than she summoned a "friendly wretch who inhabited the same theatre of misery," and, putting the guinea into his hand, bade him run with the money to a neighboring wine merchant. "Do not go," said Cuzzoni, "who keeps good tokay by him. It is a guinea a bottle, so bid him give you a loaf into the bargain—he'll not refuse."

40. Tom let go his left spot slightly home on the chest, and Nat, after returning with his left on the forehead, again got down.

41. Langham, on coming up, appeared to be getting stronger. Sayers tried to take the lead, but Nat jumped quickly away. Sayers followed him up, when Nat met him with a sharp tap on the left eye, and then another left-hander on the cheek. Sayers persevered until he got home his right on Nat's ribs, when the latter fell.

42. Langham, all alive, led off, caught Tom heavily on the left cheek, and then on Tom's brow. He tried to repeat the visitation, when Tom caught him sharply over the right optic, drawing the juice, and Nat got down.

43. Sayers ran in, but Nat countered him on the left peeper. Sayers got in his right heavily on the bread-basket and Nat fell.

44. After little sparring, they got close together and some hard counter hits were exchanged, Sayers getting well on Nat's head and receiving one on his right cheek. Nat now attempted another delivery, but again over-reached himself and fell.

45. Sayers led off, caught Nat again on the cheek, and the latter, who was again in "quiver sieves," fell weak.

46. Sayers was short in two attempts to deliver his left, and Nat, after a short scramble, again eased himself down.

47. Sayers, whose mug was a good deal swollen, came up determined to do or die. He led off, caught Nat over the left ogle, and this led to some counter hits, in which Langham got home heavily on Tom's right peeper, which was now pretty nearly closed from the repeated hits on the nose and the exposure to the bright rays of the sun. Langham received a little one on the left cheek in return and fell.

48. Tom led off, but was countered by Nat on the left eye. In a second attempt Nat stopped him, and then propped him heavily on the nose, drawing more claret. Nat succeeded in planting another heavy hit on the left peeper and Tom fell.

49. Sayers came up bleeding from both eyes, which had been lanced while in the corner to prevent his going blind. He dashed in, aware that, although much the stronger man on his legs, he must be in total darkness if he did not finish his man soon. Slight exchanges took place, Tom getting it on both eyes slightly, and returning, but without effect, on Langham's mouth, and in the end Nat got down.

50. Sayers once more dashed in, but was met by Nat on the left peeper. Tom returned slightly on the body and Langham again went to grass, apparently very weak.

51. Tom rushed in, delivered his left heavily on the conk, and then his right on the ribs without a return, and Nat dropped.

52. Tom again went to work, caught Langham on the side of his nut, Nat returned on the left peeper and then slipped down.

53. Tom led off, got home on Langham's left eye, but the blow lacked force, and Nat fell, Sayers falling over him.

54. Sayers stepped in with his left, but was short; he tried it again, catching Nat on the waistband. Langham attempted a return, but Sayers jumped away. Langham again lunged out, but, overreaching himself, fell.

55. Langham now shook himself together, went up to his man, led off with his left on the right cheek and got away. Sayers followed him up, when some sharp exchanges took place, Nat reaching Tom's damaged snout and once more turning on the tap. Tom returned the compliment on the left ogle and Langham fell weak, Tom falling over him not much better off.

56. It was now clear that Tom's peepers had not many minutes to remain open, and he, therefore, at once led off, but was out of distance; in a second attempt he caught Nat over the left peeper, but received another hot one on the nose in return. He would not be shaken off, however; he followed Nat and let fly his left on the jaw. Sharp counter hits followed, Sayers on the mouth and nose, and Langham on the right ogle and Langham fell.

57. Tom at once rushed in, but was stopped. His next effort reached Nat's mouth and the latter got down.

58. Both were nearly pumped out and it was evident that a chance hit would finish Langham, while Sayers, if he could not deliver that hit, must soon "cut it." They let fly simultaneously, each getting it on the frontispiece. A break away followed, after which Tom reached Nat's left eye, but not effectively. A close, in which Tom caught his man with his right as he went down and then fell on him.

59. Langham went to his man, delivered his left heavily on the nose, and received a little one on the jaw. He then rushed at Sayers, who stepped back, and Nat, missing his mark, fell.

60. Tom, all but blind, rushed in open-handed. Nat stepped on one side, met him as he came on the left peeper and then on the nose. Tom persevered, but Langham easily avoided him and then propped him on the mouth heavily. Tom considered to been in and delivered a round hit on the side of the head, and Nat popped in his left heavily behind the ear, and both fell, Sayers all abroad.

61 *and last.* Tom, on coming up, was very groggy, and his friends cried out, "Take him away," but he persevered. He lunged out, but was not within distance. Nat coolly waited for him, and, as he came again, caught him heavily on the right peeper, completely closing the account on that side. Tom lunged out wildly, and Nat, stepping back, met him as he came with a well-directed left hander on the left eye, which knocked him down and put up the last shutter. Poor Tom was now quite blind, and Alec Keene, seeing there was no hope for him, threw up the sponge, and Nat Langham was proclaimed the victor, after a gallant struggle of two hours and two minutes. So delighted was the gallant Nat at his good fortune that, although he was previously extremely weak on his pins, new strength seemed to come upon him, and, after having shaken hands with his fallen opponent, who shed tears of disappointment, he cleared the ropes in one bound.

REMARKS.

"Youth will be served" was for once set at naught. The superior length of Nat Langham, combined with his cautious style of fighting, strongly indicative of great experience in the P. R., bid defiance to the strength and freshness of Tom Sayers, and although the determination of the latter enabled him to administer considerable punishment to Langham, and at one time to place his chance of winning in very considerable jeopardy, still the steady perseverance of Nat in getting one in now and then without a return, and saving himself in a very clever manner at the conclusion of each round, by getting down, pulled him through at last. His knowledge of the art of self defence is very superior to that of Tom Sayers', and the ease with which he continually got home upon the latter over his guard caused considerable astonishment to the admirers of Sayers, who little imagined that their pet was so easily to be got at. The blows, moreover, from the fact of their being generally with a straight instance, coming with a good delivery, inflicted more punishment than was at first supposed, for, as they were planted with great quickness, it was by many believed that they did not reach their destination. The repeated visitations received by Nat upon the ribs evidently told a tale, and he was on several occasions reduced thereby to the greatest distress, which nothing but his unflinching game and perseverance enabled him to overcome; had he not been in first rate fettle the result might have been widely different. Tom Sayers appeared in a very different character on this occasion to that in which he figured in his contest with Grant and Jack Martin. In each of those battles he was opposed to men who were shorter and lighter than himself, and, although Grant was possessed of greater experience, his strength and actual science were inferior to those of his adversary. Sayers now, for the first time, found himself opposed to a man longer, taller, heavier and more experienced than himself, and the only drawback in his favor was the imperfect constitution of the gallant Nat. Of this Sayers did his utmost to take advantage; he persevered in getting home upon the place most likely to find out Langham's weak point, and, although at one time this method of proceeding brought the palm of victory almost within his grasp, still as he was compelled to give his head in order to reach Nat's body, and as that head, moreover, was in such a state as to be more easily swollen than it ought to be, the quickness of Nat, and his straight deliveries on the nose and optics, gradually but surely shut out the daylight, and added one more to the list of his conquests.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

ALLEGED SCANDALOUS CONDUCT OF A CLERGYMAN.

"SHE HELD UP HER BABY IN CHURCH TO SHOW IT ITS DADDY."

WHOSE BABY IS IT?

One of the most scandalous affairs, perhaps, that was ever tried in the Court of Arches has been occupying the attention of the sitting judges of that court for some considerable time in London, Eng., in investigating the case of Marten vs. the Rev. John Jackson. This case has caused considerable excitement in Herefordshire; the defendant being the rector of Ledbury, in that shire, was heard on a charge of adultery with his cook, Elizabeth Parry. He was also articled against for improper conduct with his housemaid, Elizabeth Lane. In his answer he denied the allegations, and the articles were admitted to proof by the *viva voce* examination of witnesses. Elizabeth Parry was the first witness called. Her account was that the defendant had several times had intimacy with her, and on the first she resisted and he said:—"I should like a baby, and if you don't submit I'll kill you;" she then submitted. She had sworn the child to the defendant before the magistrates at Ledbury, and some gentleman had paid the expenses. She admitted that on one occasion, during the morning service at Ledbury church, she held up her child to show it its "daddy." In cross examination, she said she had kept company with a young man named Jay, and she had signed a paper, which was read in court, that the young man to wh

BASE BALL.

INSTRUCTIONS IN UMPIRING.

A correspondent, writing from Cincinnati, sends us the following communication, which we regard as of sufficient importance to give in full, with our answers to the points on which information appears to be needed:—

EDITOR CLIPPER.—DEAR SIR.—In a game of base ball the pitcher has delivered the ball (no matter whether a ball or strike was called, or if a foul), and by some means the ball has touched the umpire; now I want to know if you think the ball must be returned to the pitcher and he be in his position before the ball is in play? I have umpired a great many games and have had this instance happen to me quite often, but never have had any player test what my judgment would be on this point? Had I been called on to decide this question I would have required the ball to have been returned to the pitcher and he be in his position ere it was in play. My authority would be Sec. I, Rule vi. "If a ball be stopped in any way by any person or persons not engaged in the game, no player can be put out," &c. I look upon a judge in a court, race, or the umpire in a game of base ball, as a "person" not engaged in the trial, race or game. The doing away with that coaxing, sickening and disgusting "A little lower or higher," or, "Now, do not let another like that pass" warning is a good rule. I think it would have been much better, however, and more of justice to the pitcher and striker had the rule been for every ball delivered to be either a strike or a ball. As the rules now are, you must let the pitcher deliver two unfair balls before you can call one ball, so, it is the third ball ere you can punish him. On the other hand the striker can let two good balls pass him without striking at them ere you can call a strike on him; so here is the third ball. Now, we will place the two together; the pitcher delivers two unfair balls and then two fair balls in succession. Well, here are four balls pitched, and the fifth one must be delivered before you can call a ball or strike. One afternoon, before our nine started south, I was umpiring in a practice game, Harry Wright pitching on one side and Atpiring in a practice game, Harry Wright pitching on one side and Atwater on the other. Every time a striker came to the bat there would be at least three balls pitched before I could have a right to punish either pitcher or striker, for the word repeatedly (it ought not to be in the rules) in both cases would not allow me to call a ball or strike. Now, as to the "legitimate reach" of a striker. If he calls for a low ball, he ought to strike at any ball below the hips and above the ground; if a knee or waist ball, any where between the knees and shoulders; if a high ball, any where between the waist and head. One more subject and I am through—'tis the average of players for the season's play. This should be divided into the professionals and amateurs. The Forest City Club, of Cleveland, and the F. C.'s, of Rockford, should be classed with the professionals; average professional against professional and amateur against amateur.

"COUNTRY UMPIRE."

We will now proceed to answer the above communication, which is from a worthy and esteemed member of the Cincinnati Club.

First, in reply to his query in reference to the ball touching the umpire. We differ from our friend in his opinion in regard to this matter, for the reason that all such occasions are among the accidents of the game, and will continue to be so as long as the rule remains as it now is, viz: that a ball touching the umpire is regarded just the same as if it had touched the catcher, the umpire—in the meaning of the rules—being unquestionably "a person engaged in the game." Were the rule otherwise or as our friend thinks it should be, you would soon see pitchers making it a "point" to pitch at the umpire to bother batsmen and base runners alike.

Secondly, Were the rule of calling balls to be either a ball or a strike, all opportunity for strategic play, both by pitcher and batsman, would be taken away, and the game would be brought down to mere machine work, if it did not resolve itself into a trial as to which party could make the most runs on called balls. Better err on the side of leniency in making a rule of this kind, than mar the beauty of the game by too strict a law.

Thirdly, In regard to the proper interpretation of the rule of calling balls, we simply have to state that the striker can take his base on three called balls, or *four* balls delivered unfairly by the pitcher. Thus, suppose the pitcher's first ball is on the ground, his second and third over head, and the fourth touches the striker, the umpire, not calling the first ball, must nevertheless count it as one of the two which constitutes the repetition referred to in the rule, and consequently on the second ball delivered he can call "one ball," and on the third and fourth "two" and "three balls." Surely this is strict enough to carry out the object of the rule, which is to oblige the pitcher to send in balls within fair reach of the striker's bat. It is the same, too, in regard to calling strikes. Suppose the first ball is a good one, and the striker refuses to hit at it, no strike can be called because the striker has "repeatedly" peatedly" refused as yet; but suppose the second ball is a good one, and he then refuses, the penalty can in such case be inflicted, and one strike called on the second ball delivered, the striker having thereby "repeatedly" refused to strike at good balls. Of course if two others follow the first good balls, and he still refuse to hit, then two and three strikes can be called in succession, and the striker thereby put out on called strikes on four balls delivered. Here again the rule bears not only with sufficient strictness to put a stop to unfair play, but also to place the striker on an equality with the pitcher in regard to the application of the penalties inflicted by the rules for unfair play.

Fourthly, Your interpretation of the "legitimate reach" referred to in the rules, hits the nail right on the head, and we especially call the attention of umpires in general to your correct definition of what should constitute the legitimate reach of the batsman in hitting at the ball. Your view is correct too, in regard to the averages are sound, and we trust to see scorers following your suggestion, in this respect, the coming winter.

THE MUTUALS IN THE FIELD.

THEIR FIRST REGULAR MATCH—A FINE DISPLAY IN THE FIELD—AUSPICIOUS INAUGURATION OF THE NEW DISPENSATION.

Since the Mutual Club first presented a professional nine in the field they have not opened a season more auspiciously in that they have done this year. Not only have they now got the strongest team any club can present outside of Cincinnati, but for the first time in the history of the professional management of the club does there appear to be some system and order in their arrangements. On Tuesday, May 3d, we visited the Union ball grounds, Brooklyn, to report the match between the Mutual and Oriental nines, and expecting to see the old style of things in regard to the management of the Mutual nine. We, however, were agreeably surprised to find order, discipline and method in place of action on the field, in lieu of outside interference, the growling of half a dozen "bosses of the nine," and the confusion incident to that irresponsible condition of things which has hitherto so materially interfered with the success which otherwise would have marked the play of the strong nines the Mutuals have, year after year, placed in the field. Under the "new dispensation" it appears that the Mutual Club captain is no longer to be the mere nominal machine he hitherto has been, the new regulations not only holding him to a proper responsibility for the conduct of his nine, but also the members of the club to a strict obedience to the commands of the captain, under stringent penalties for insubordination. The whole nine, captain and all, will of course be subject to supervision by the directors, but only to a limited extent, and not at all as regards any interference in a match, none of the directors or officers of the club being allowed on the field on match occasions. This is as it should be, and now all that is wanted is the enforcement of strict habits of temperance, during the season of match games, at least, and regular training and practice, to ensure that success the individual skill of their players warrants, and will yield under judicious management.

The Mutual nine, as placed on the field in this game, is not only the strongest the club ever opened the season with, but one which, regarded as a whole, has no superior in the country, for the advantage the Red Stocking nine may have in one or two players is balanced by the inferiority of others of the nine. In Martin the Mutuals possess the most effective medium paced pitcher in the country, and Wolters has no superior as a swift pitcher, excepting McBride, and it is an open question if he is. Charley Mills is up to the highest standard as a catcher, and on the bases, take the three together, it would be difficult to find more effective players than E. Mills, Flanly and Nelson; and if they work together throughout the season as well as they did in this game it will be no easy task to prevent the invariable success of the nine. The other positions, too, are all filled with able players, and the tenth man is in no way inferior to the standard of the rest of the Mutual ten. All that is wanted, therefore, is judicious management and good training to ensure the most successful season known in the history of the Mutual Club.

The weather on Tuesday looked threatening for rain, and this, and the anticipation of a one-sided and uninteresting contest, prevented a very full attendance on the Union grounds, but nevertheless there were several hundred spectators, and those who were present enjoyed a first class display of fielding in the handsome style in which the Mutuals handled the ball in all but the last innings. The Orientals presented a nine very different from the team they played against the Eckfords, neither Dockney, Malone, McGee or Miller being on hand; these were substituted by Truax, McManus, Smith and Deimadge, and the substitutes certainly did no discredit to those they replaced, the pitching and catching being as effective as it was in the first match, while the support in the field was, as a general thing, better. The game proved to be too one sided for a detailed account; in fact, the Orientals did not earn a solitary run, and but for an accidental error in the fourth innings, when they secured one run, they would have been whitewashed in every of innings but the ninth, and in it also, but for a dropped fly ball by Eggler, a muff by E. Mills and another by Flanly, about the only errors they committed. But five times did the Orientals secure first base by clean hits, so effective did Wolters' pitching prove to be with the admirable support given it. Truax alone seemed to be able to hit Wolters with any effect, he leading the Orientals in good batting order, but on the other hand the chances afforded off Clinton's pitching been accepted—than young player pitching with considerable judgment—the Mutuals would not have scored 16 runs; they did not earn more than that number. Of the general play in the field by the Orientals, that efficient worker, Stevenson, merits credit for good catching behind, and Truax did efficient service at short field, while Allison's first base play was quite a feature of the Oriental fielding. Eggler, too, made no less than six excellent catches, while Bunting took three fly balls and fielded three others to first base in good style. Truax, also, took in three fly balls, and McManus two good ones. Of the Mutual batting Hatfield led in bases on hits, while C. Mills was second, Nelson leading in total bases. There was, however, a little too much of the popping up style to mark the game as one worthy of note as a batting display. McMahon must get his men down to the *grounder* style, for high balls—except of the safe kind just over the heads of the in-fielders—are played out. But without further comment we refer to the full score below for the details.

The figures and letters show the outs, runs, bases on hits, first base by errors, and times left after good hits; and also the number put out on bases, on the fly, on foul bound, total, and times assisted, together with fielding errors made:—

ORIENTAL.

	Batting.						*Fielding.*					
	O.	R.	1B.	T.B.	E.	L.	B.	P.	LD.	T.	A.	E.
Stevenson, c	4	0	1	1	0	1	0	1	1	2	1	3
Bunting, 3d b	4	0	0	0	0	0	0	3	0	3	3	2
McManus, l f	3	1	0	0	1	0	0	2	0	0	2	1
Eggler, c f	2	1	1	1	1	1	0	6	0	6	0	1
Truax, s s	2	1	2	2	0	1	0	3	0	3	3	1
Smith, r f	3	0	0	1	0	0	0	1	0	1	1	3
Clinton, p	3	1	1	1	1	0	0	0	0	0	0	1
Allison, 1st b	3	0	0	0	1	0	10	0	0	10	0	0
Deimadge, 3d b	3	0	0	0	0	0	0	0	0	0	2	2
Totals	27	5	5	5	5	3	10	16	1	27	15	21

MUTUAL.

Hatfield, s s	1	5	5	7	1	1	2	1	0	3	1	2
E. Mills, 1st b	4	3	3	3	0	0	10	1	0	11	1	2
Flanly, 2d b	3	3	3	4	1	0	1	0	2	3	6	1
C. Mills, c	3	2	4	6	0	2	0	2	5	7	0	0
Martin, r f	4	2	3	3	0	1	0	1	0	1	0	0
Patterson, l f	3	4	3	5	2	0	0	2	0	2	0	0
Eggler, c f	3	0	0	0	0	0	0	1	0	1	0	0
Nelson, 3d b	2	4	3	4	3	1	0	1	0	1	1	2
Wolters, p	4	3	1	1	1	0	1	0	0	1	2	1
Totals	27	29	28	39	8	5	15	11	2	27	11	8

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Oriental	0	0	1	0	0	0	0	0	0	1—5
Mutual	5	4	2	2	3	0	11	2	4	1—29
Runs Earned.										
Oriental	0	0	0	0	0	0	0	0	0	0—0
Mutual	3	2	2	2	1	0	2	1	4	1—16

Out on fouls—Orientals, 5; Mutuals, 2. Catches on strikes—Mills, 1. First base on called balls—Mutuals, 2. Umpire—Mr. Chapman, of the Atlantics. Scorers—Messrs. Hardley and Hartman. Time of game—One hour and fifty minutes.

Mr. Chapman did not observe the new rules strictly, as he allowed ball after ball pitched over the head of the batsman to pass unnoticed. The rules require that every such ball be called, unless it be the first ball delivered. The umpire is only allowed the option of being lenient on balls pitched between knee and shoulder, which are not too far off or which do not hit the striker.

MUTUAL vs. UNION.

AN EXCITING CONTEST AND A SPLENDID FIELDING GAME.

The finest game ever witnessed on the Union Base Ball Park grounds at Tremont was the first of the practice series between the Mutual and Union clubs on Wednesday, May 4th. The pretty display made by the Mutuals in the Oriental match of the day previous, and the poor play of the Unions in their last game with the Atlantics on May 2d, led all to anticipate that the match would be one of those one-sided and uninteresting affairs which so frequently marked the matches of last season in and around the metropolis. Viewing the particular circumstances of the meeting in the light of experience, we did not join in the opinion of the majority in regard to the issue of the contest, and so we took cars for Tremont on the afternoon in question, fully expecting to witness at least an interesting contest, inasmuch as we were aware of the fact that the Unions would enter the match with but little to lose and everything to win, and the Mutuals under the disadvantageous position of the very reverse condition of things, the fact of the defeat of the Atlantics by the Unions at Tremont making it a necessity that the New York nine should go in and do likewise.

The weather was fine and the ground in better order than before. The Mutuals presented the same strong team they placed in the field in the Oriental match, the best they have ever had. The Unions, however, tried a change in their nine, Austin taking Brown's place at 1st base, and Kenny that of Gedney at right field, the latter playing at left, and Reynolds at centre field. The Union nine is still open to improvement, the second and third bases being as yet points rather weakly guarded, and one of the out field positions could be improved. The friends of the Mutuals seemed to anticipate an easy triumph, and, consequently, they were not slow in their offers of odds on the result, but there were few takers. It was nearly four o'clock before the game began, there being some delay in getting an umpire for them, and but few players as yet sufficiently well posted in the new rules to be competent for the position. Most assuredly the individual who officiated on this occasion needs information on the subject of calling balls, for he almost ignored the rule, both the pitchers being permitted to pitch as wide of the mark as it suited their play to do.

The Unions went to the bat at 3.55 P. M., and they were sent to the field in one, two, three order, Charley Mills disposing of the first two by well taken foul tips, and Nelson fielding out the third. This result surprised no one, but the retirement of the Mutuals in very similar style did, Gedney making a neat fly catch at left field and Birdsall capturing two fly tips neatly. This was a good even send-off, and the game at once began to create a degree of interest not previously manifested. In the second innings the first two strikers on the Union side were again disposed of in succession, but afterwards two runs were scored, owing to a dropped ball by Eggler and some loose fielding by Nelson and E. Mills. On the other side that white-wash brush was again used by the Unions, and Mutual stock began to decline as a premium investment. In the third innings neither party scored a run, but in the fourth the Unions scored a single, Birdsall batting nicely for his base and coming in on the double play. There was quite a discussion as to whether Birdsall was entitled to his run, the striker and third hand being put out after he had touched home base. On referring to the printed rules it was seen that in all cases of double plays made when a player is running home, the run counts, provided the home base is touched before the third hand is put out, inasmuch as the ball which is struck when the player is running home puts the second hand out, and there must have been two hands *already out* when the ball is struck to prevent a run being scored.

On the Mutual side they were obliged to retire for the fourth time, in succession, minus a run, and as the Unions added another single to their score in their fifth innings, the Mutuals entered upon their fifth with a tally of 4 to 0 against them. This was a rather astonishing position of affairs, and one which the Mutuals evidently did not relish. They did not flunk, however, but went in boldly to get square, and this time getting the range of Pabor's eccentric delivery, they opened with some good hits, and, being assisted by some muffing and wild throwing, they not only broke the ice but closed the innings by tieing the tally at 4 to 4. This restored their confidence and they went in to win. The Unions now took their turn in being whitewashed, and in the four last innings they found it impossible to add a single run to their score, for even when one of them would secure his base on a good hit, the man following would invariably hit so that he would be forced off, and frequently the double play business was attended to in handsome style. On the other side, the Mutuals having got their hand in, ran up their score on the last four innings to 11 runs, 5 being added on the seventh innings. The close of the last innings saw the Mutuals creditable victors by the total of 11 to 4, the contest turning out to be the most exciting and handsomely played ever seen on the ground.

A word about the umpiring before we close. We ordinarily refrain from censure for poor umpiring, leaving silence to give the rebuke; but on this occasion the rules of the game governing the delivery of the ball to the bat were so openly violated as to call for special remark. We would call Mr. Hunt's attention—and that of all others who like him make themselves the amenders of the laws as well as the interpreters—to the fact that section 3 of the second rule, positively requires the umpire to call all balls, described in that section as "unfair balls," whenever they are delivered, except they happen to hit the batter's bat in. The umpire has no option at all in the matter, as he has when balls are pitched within reach but not over the base. Hunt did not do this. In fact he allowed ball after ball from Pabor, which were out of all reach of the bat, to pass unnoticed, and the same in the case of the balls which were sent close to the batsman's body by Wolters. Now this is just as much an infringement of the rules as if he had refused to call a ball foul which rolled to the ground from the bat back of the home base. The contrast between the inefficiency of the display by Mr. Hunt and the intelligent interpretation of the rules by Mr. Myers in the game of the following day was very striking. The full score below shows who played the best at the bat and in the field:—

UNION.

	Batting.						*Fielding.*					
	O.	R.	1B.	T.B.	S.	L.	B.	F.	LD.	T.	A.	E.
Austin, 1 b	3	1	1	3	0	0	10	1	0	11	0	2
Kenny, r f	4	0	0	0	0	0	0	2	0	2	0	0
Pabor, p	3	0	0	0	1	0	0	0	0	0	1	1
Higham, 2d b	3	0	2	2	1	1	1	1	0	2	5	1
Bass, s s	4	0	1	1	0	0	1	0	1	1	3	1
Birdsall, c	2	1	1	1	0	0	4	1	0	5	0	3
Reynolds, c f	3	1	1	1	0	0	0	2	0	2	0	0
Gedney, r f	2	0	0	0	4	0	0	2	0	2	0	0
Shelly, 3d b	3	0	0	0	1	0	0	2	0	2	0	3
Totals	27	4	6	8	7	1	11	15	1	27	9	10

MUTUAL.

Hatfield, s s	4	1	1	1	0	0	2	0	2	5	4	
E. Mills, 1st b	3	1	2	2	0	0	8	0	0	8	0	2
Flanly, 2d b	3	2	1	1	0	0	1	1	0	2	6	3
C. Mills, c	3	0	2	2	1	0	2	0	1	3	1	4
Martin, r f	3	1	2	2	1	1	0	0	0	0	0	1
Patterson, l f	4	1	0	0	1	0	0	6	0	6	0	0
Eggler, c f	3	2	2	0	1	0	1	1	0	2	1	1
Nelson 3d b	4	3	2	4	1	0	0	1	0	1	2	2
Walters, p	3	0	1	1	0	1	0	0	0	0	0	0
Totals	27	11	13	15	4	4	13	12	2	27	14	14

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Union	0	2	0	1	1	0	0	0	0	0—4
Mutual	0	0	0	0	4	0	5	1	1	1—11
Runs Earned.										
Union	0	1	0	0	1	0	0	0	0	0—2
Mutual	0	0	0	0	1	0	3	0	1	0—5

Outs on fouls, Union five times, Mutuals six times. Double plays by Hatfield, Flanly, and E. Mills; three times by Bass, Reynolds and Austin. Umpire—C. Hunt, of the Eckford Club. Scorers—Messrs. Lush and Hartman. Time of game, one hour and forty-five minutes.

BASE BALL IN NEVADA.

A correspondent, writing from Mountain City, (Cope Mining District), Elko County, Nevada, says:—"As base ball is the rage in the Coast States, I let you know that we are all alive and keeping pace with the outside world, below I give you the score of a match played in this place Saturday, April 16th. With but a few exceptions the players are new beginners at the national game of base ball:—

LEE'S SIDE.	O.	R.	ARMSTRONG'S SIDE.	O.	R.
Lee, p	5	1	Armstrong, p	5	2
D. Barker, c	4	3	Porterfield, c	3	2
Tait, 1st b	2	4	Shelton, 1st b	3	3
C. Baker, 2d b	4	3	McDonald, 2d b	4	2
Rutter, 3d b	5	2	Davis, 3d b	3	2
Godfrey, s s	2	3	Fellows, s s	4	2
Horton, l f	4	2	Russell, l f	4	1
Cross, c f	4	2	Clark, c f	1	3
Fisher, r f	2	4	Jarvis, r f	2	3
Total	28		Total		20

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Lee's Side	7	1	5	2	2	3	1	0	1	—28
Armstrong's Side	4	2	3	4	2	2	1	2	0	—20

Umpire—Oscar Hemler. Scorer—Beatty.

The game was played according to the revised rules, which take here much better than the old style of "knee high."

ROSEDALE vs. PIONEER.

The Rosedale Club of South Washington, D. C., played their second match game on April 28th, their opponents being the Pioneers. The game was spirited throughout, but darkness put an end to it on the eighth innings, with two hands out for the Rosedales. Mr. Bryan, the umpire, gave satisfaction to all, and the clubs thank him for his services. Annexed is the score:—

ROSEDALE	O.	R.	PIONEER.	O.	R.
Guy, c	2	6	Corcoran, c	3	2
Young, p	7	4	Hoover, p	3	1
Ellis, s s	2	10	Yeatman, s s	3	1
Wood, 1st b	1	10	M. O'Hare, 3d b	3	0
Bielaski, 2d b	3	2	J. Chappel, c f	3	1
"Snorkey," 3d b	2	8	Griffith, l f	1	3
Richards, l f	2	9	J. O'Hare, r f	3	2
Jennings, c f	4	7	Cookley, 1st b	3	1
Snooks, r f	3	6	B. Chappel, 2d b	2	1
Total	9	69	Total		12

INNINGS.	1st	2d	3d	4th	5th	9th	7th	8th	
Rosedale	7	6	5	9	9	6	14	15	—69
Pioneer	2	0	1	3	3	1	2	0	—12

Home runs—Ellis, 3; Bielaski, 3; "Snorkey," 2; Richards, 1; Jennings, 1; Snooks, 1—11. Fly balls caught—Rosedale, 15; Pioneer, 3; Umpire—Charles Bryan, Resolute B. B. C. Scorers—C. P. Sheck and R. J. Snyder. Time—Two hours and forty-five minutes.

WASHINGTON AND SURPRISE, OF NEW ORLEANS.

The following is the score of the return game between the above clubs, which took place on the 24th ult., and was another victory for the Washingtons:—

WASHINGTON.	O.	R.	SURPRISE.	O.	R.
Wilcox, p	3	4	Moulchy, p	1	6
J. Jones, 3d b	3	3	Hoffman, s s	3	3
Everett, 1st b	3	4	Sieckler, 1st b	4	2
Lambert, r f	4	3	O. Magnon, c f	4	2
Conlon, l f	3	3	Pfeifer, l f	2	4
Foley, c f	1	3	Durmady, 3d b	5	3
Bocsin, s s	5	2	Zingle, r f	4	2
T. Jones, 2d b	5	2	J. Magnon, c	2	4
H. Burkhardt, c	2	5	Edwards, 2d b	3	2
Total	32		Total		29

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Washington	4	7	6	0	1	0	1	5	1	6—32
Surprise	9	0	3	1	1	6	9	0	0	0—29

Umpire—Mr. L. Cendivre, of Magnolia Club. Time of game—Two hours and twenty-five minutes.

BASE BALL AT NASHVILLE.

The Southern Club, of Nashville, Tenn., recently played a game against a picked nine with the appended result:—

SOUTHERN.	O.	R.	PICKED NINE.	O.	R.
Foster, c	4	1	McFige, c	3	1
Clements, p	1	5	Calvert, p	4	1
Robertson, s s	3	2	Briggs, s s	3	1
Dembildias, 1st b	4	1	Hall, 1st b	4	1
Sloan, 2d b	3	2	McKenzie, 2d b	4	4
Warren, 3d b	0	6	McRoberts, 3d b	1	3
Hutchinson, l f	3	2	Currey, l f	4	0
Morton, c f	2	3	Mulkey, c f	4	0
Robertson, r f	3	3	Clements, r f	2	2
Total	28		Total		19

INNINGS.	1st	2d	3d	4th	5th	6th	7th	
Southern	2	5	1	5	4	6	5	—28
Picked Nine	1	0	3	5	6	3	2	—19

Umpire—P. V. Scruggs. Scorers—Hale and Moody. Flys caught—Warren, 3; Clement, 3; Hutchinson, 1; Morton, 1.

A CLUB FOR ROCHESTER.—A club has recently been organized at Rochester, styled the Atlantic, of which the officers are as follows:—President, J. E. Relyea; Vice Presidents, Burr Martin and C. Avery; Treasurer, Geo. Bagley; Directors, E. Gay, L. Mandeville and Curtis Billings; Committee on Nine, G. W. Bagley, B. W. Jones and A. Hilton. They commenced play on the 30 inst., and a regular nine will shortly be selected.

OLD POINT vs. OFFICERS.

The Old Point Club played their opening game this season, at Fort Monroe, Va., on the 2d inst., with the Officer's Club, a new organization, and, by dint of hard hitting and good fielding, achieved a handsome victory. Ware, a rising young player, led the batting score of the Old Points, making three clean home runs. Capt. Howe excelled on the officers' side, both at the bat and in the field. Weir, formerly an acrobat and ring jester, played catcher, but was somewhat rusty for want of practice. Bodell pitched for the O. P.'s in effective style:—

OFFICERS.	O.	R.	OLD POINT.	O.	R.
Weir, c	4	0	J. J. Baulch, c	3	3
Potts, 1st b	4	0	Bodell, p	2	3
Taylor, 3d b	3	1	Winne, 1st b	2	3
McEwen, 3d b	1	1	Ware, s s	0	5
Wolff, l f	2	0	Prescott, c f	2	6
Patterson, r f	2	0	McManus, r f	3	3
Beebe, p	2	1	Blair, 3d b	3	4
Kinzie, c	3	0	Welsh, l f	3	4
Howe, s s	1	2	Wm. Baulch, 2d b	3	4
Total	5		Total		36

INNINGS.	1st	2d	3d	4th	5th	6th	7th	
Officers	0	0	0	2	2	0	1	—5
Old Point	2	9	4	10	4	3	4	—36

Scorers—Heiner and Ambrose. Time of game—Three hours.

IN WESTERN PENNSYLVANIA.—At a meeting held recently by the ball players of East Liberty and Wilkinsburg, near Pittsburgh, the "old Mutual Club" was re-organized, and now bids fair, 'tis said, to eclipse most organizations of the kind in Western Pennsylvania. The officers chosen for the ensuing year are as follows:—President, Samuel D. Warmcastle; Vice President, W. F. McKelvy; Corresponding Secretary, H. T. Lylle; Secretary, Wm. F. Aull; Treasurer, Wilbur F. McKelvy; Directors, H. T. Lylle, R. Bennett, S. W. Jeffrie, R. McKelvy and M. Davison.

THE NIAGARAS, of Buffalo, have decided to occupy their former grounds, corner of York and Sixth streets, this season, instead of the Driving Park, which was found too difficult of access to be largely patronised last year.

THE YALE AND HARVARD FRESHMEN are to play a match game at Springfield, Mass., on June 11th.

AQUATICS.

BOSTON YACHT CLUB.

The annual meeting of this New England club was held at their rooms in the Modern Athens, on the evening of the 27th ult., when business of an important character was transacted. It was resolved to abandon the practice of hiring expensive rooms for social purposes, and devote the funds of the club more exclusively to yachting purposes. A change was likewise made in the club signal and those of Commodore and Vice-Commodore. The former is much richer in appearance than heretofore, having a dark ground, with a single white star in the triangle, formed by two red stripes crossing each other. Commodore's signal is a dark blue pennant with a white anchor, and that of the Vice Commodore is a scarlet pennant and white anchor. The proposition to have a regatta the coming season was referred to the regatta committee. Probably a review will take place on the 17th of June, and a prize flag and diploma are mentioned as features of the affair. The following officers were chosen for the ensuing year:—Commodore, Thomas Manning; Vice-Commodore, Eben Denton; Secretary, Thomas Lehan; Treasurer, Aug. Russ; Measurer, D. J. Lawlor; Trustees, Benj. Moan, Sereno D. Nickerson and Arthur Cheney; Regatta Committee, Thos. Manning, D. H. Follett, E. Denton, Aug. Lathrop and D. S. Stone. The club now numbers the following yachts:—

Schooners—Nettie, D. H. Follet, Boston; Junietta, T. Manning and Geo. O. Sears, Boston; Madcap, H. B. Jackson, Boston; Mercury, John Green, South Boston; Carlotta, (pennant), Boston; Glimpse, A. Freeman, Dorchester; Sprite, C. W. Galloupe and S. D. Nickerson, Boston. *Sloops*—Violet, Eben Denton, Boston; Madcap, H. B. Jackson, Boston; Mercury, John Green, South Boston; Mist, J. H. Tilman, Boston; Cyrie, C. V. Whitten, Boston; Tartar, H. C. Miles, Marion; Fannie, Benjamin F. Gibbs, East Wareham; Clitheroe, Benjamin Dean, South Boston; Clio, Charles A. Hastings, Boston; Alice, W. H. Smith, Boston; Haswell, William Butler, Fawtuckes, R. I.; Seabird, Thomas T. Powell, Boston; Parole, J. S. Stone, Boston; North Star, E. E. Tower, Cohasset; Euchre, Geo. W. Brown, East Boston; Hildegarde, Stephen P. Wardwell, Pawtucket, R. I.; Irene, Bernard Jenney, South Boston; Elaine, Geo. R. Dupee, Fall River; Ariel, Charles Anthony, Providence; Charlotte, Augustus Lathrop, Boston; *Steamer*—Annie Moles, Samuel Shove, Pawtucket, R. I.

AMONG THE PALMETTOS.

The second annual regatta of the Savannah (Ga.) Rowing Association is to be held on the river of the same name on the 25th, 26th, 27th and 28th of the present month. The programme has been published and provides for every description of race. The association have been liberal in the matter of purses, offering the handsome total of $1,325, and it only remains with the several clubs to make the present season the most brilliant that has ever been known in Savannah. Cordial invitations have been extended to boating men of Charleston and Brunswick to participate, while the purses offered are open to amateur clubs or crews from any part of the country. At a meeting of the Forest City Rowing Club, of Savannah, held on the 30th ult., it was determined to enter four boats. The Cooper and the King Cotton clubs also have crews in practice, and the prospect of lively competition and generous rivalry for supremacy on the waters of the Savannah is fine. *The Advertiser* speaks thus enthusiastically of the future:—

We are glad to see that a feeling of enthusiasm upon the subject is rapidly being engendered; that the healthful and vigorous exercise calling for the rapid, powerful, but not deleterious muscular movements of the body, is rapidly becoming popular; that we, with our young men, can but be gratifying to every true lover of physical excellence, in a country like ours, where the incessant howl is "business," "business," from daylight till darkness, and where young men have so little time to indulge their consolidation in little invigorating play. It is really encouraging to observe grounds to indulge a hope that we may yet have a purely national and universal pastime, and that rowing, which deserves the beneficial training of the body, developing the chest, giving a hardiness and vigor to the muscles of the arms and legs, and the glow of health and freshness to the cheeks. There is no exercise which combines so much of real physical benefit with permanent pleasure and satisfaction, or at so moderate a draft upon time and means. By all means let it be encouraged among us, not only by the young, who have their fresh and vigorous muscle to bring to its support, but by the middle aged, who are too apt to think they have no time even to think of physical recreation. If not by active participation themselves, then by countenancing their juniors.

EASTERN YACHT CLUB.—This is the title of a club recently organized at the Hub of the Universe, the officers of which are as follows:—Commodore, Capt. John Heard; Vice-Commodore, Capt. Franklin Burgess; Secretary, John Jeffries, jr.; Treasurer, Joseph P. Gardner; Measurer, George Z. Silsbee; Regatta Committee, Robert B. Forbes, David Sears, jr., S. Endicott Peabody, W. G. Saltonstall, William C. Otis. The honorary members include the Secretary of the Navy, Secretary of the Treasury, Collector of the Port of Boston, United States District Judge and Circuit Judge, the Admiral of the Station, and the Commandant of the Navy Yard at Charleston. The signal of the Club is a pointed burgee, diagonally striped with blue and red, with a five-pointed white star in the centre of the red stripe. The signals adopted are those known as Rogers' Code of Signals for the use of all nations. The sailing regulations are similar to those of the New York Yacht Club. The seal represents a yacht under full sail, and the motto is "Voga avanti." It is proposed to have two or three reg

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Songs for the People.

WRITTEN FOR THE NEW YORK CLIPPER,

THE GIRL WHO DRESSED SO STYLISH.

SONG AND DANCE.

As on the street I promenaded
On a pleasant day,
When many sweet and pretty girls
Were out in bright array,
A smiling little beauty,
Much fairer than the rest,
Attracted my attention,
She was so gaily dressed.

Chorus—Promenading, on the street, on a pleasant day,
Gazing at the dashing girls out in bright array,
There is naught so charming, or gives life so much zest,
As the sweet "girls of the period," so prettily dressed.

She wore a jaunty sailor hat,
Chignon high, of fashion dear,
Gloves of the very neatest fit,
And dress made *en panier*.
Her boots in size were number one,
Of make so killing gay
That as she tripped along the pave
She stole my heart away.

Chorus—Promenading on the street, on a pleasant day, etc.

I sought an introduction—
She received me with a smile
In a mansion very large
And elegant in style—
Soon a declaration followed,
Sealed with the sweetest kiss,
And now we walk together
In matrimonial bliss.

Chorus—Promenading on the street, on a pleasant day, etc.

ZANESVILLE, OHIO. A. M. MERRICK.

Clipper Post Office.

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LADIES' LIST.

Abbott, Mrs. Charles	Geraldine, Mlle. (3)	Pierson, Fannie
Blake, Anna	Granell, Addie	Ronsati, Conchita
Bowers, Mrs. D. P.	Hall, Edith	Raymond, Kate
Bush, Josie (2)	Hallean, Madame	Siddons, Mrs. Scott
Bray, Mrs. Walter	Kaleß, Hattie	Stewart, Addie
Cornforth, Annie	Louis,	St. John, Inez
Crone, Amy	Long, Iona (2)	Smith, Jennie (2)
Carolista, Miss	Lane, Mary	Taylor, Mrs. W. H.
Campbell, Lizzie	May, Fannie	Thompson, Lydia
DeLemoine, M. C.	Monk, Minnie	Vernon, Kate
Evaris, Mrs. Henry	Monkenson, Alma	Whiting, Edith
Edwards, Nellie (2)	Maddern, Mattie	Wild, Bertha
Gregory, Mrs. J. C.	Mordaunt, Marion	Wells, Minnie (2)
Gregory, Mary	Merwood, Lottie	Wray, Ada
Gregory, Miss	Price, Fanny	Warner, Mrs. C.

GENTLEMEN'S LIST.

Adams, Tom	Goodman, Hank	Peckham, George E.
Arnold, J. A.	Gouge, George E.	Palmer, C. C.
Bean, Frank	Hardy, E. P.	Peakes, James G.
Buckley, John	Hanlon, George W.	Parnell, Harry
Budd, Jake	Heywood, James	Palmer, C. C.
Bagley, Prof. Geo.	Haverley, J. H.	Phelps, Lew
Bagley, John J.	Hughs, Mark	Price, Edmund R.
Booker, Harry	Hastings, A. H.	Pearson, J. H.
Birch, Johnny	Hutchinson, John W.	Righton, H.
Brown, Ben	Heari, Willie	Rainforth, H. R.
Barker, Edward	Hall, A. H.	Rich, Charles H.
Baker, Lewis	Hanchett, David (2)	Roberts, N. D.
Britton, Wallace	Hawley, Dave	Reeve, W. M.
Butler, W.	Jeppe,	Saxton, Henry A.
Bucey, G. Swaine (2)	Kern, Adam	Showlan, J. J.
Carter, Billy	Kay, James Room	Slocum, Charles T.
Cottin, Frank X.	King, Charley	Stone, Den.
Clark, Dr. J. A.	Keefe, Wm. Canning	Sanvosh, Mons. (3)
Carisdy, C.	Lavrey, Johnny	Sexton, Prof. M. C.
Curtis, Isaac	Lyons, Ned	Sargeant, J. P.
Conova, Frank	Leak, William H.	Spaulding, W. P.
Cobb, Willis	Lindley, Major W.	Stansell, Louis
Curran, James R. (2)	Lasall, Charles	Stickney, Wells
Charles, G. W.	Leonard, J. A.	Stoner, J. P.
Clifford, Thomas	La Rue, D. C.	Saunders, John
Cannon, Tom	Leopold, George	Scallan, William
Carleton, William	Manley, Edward	Simmons, Malcolm(2)
Derious, George	Murray, John	Stanwood, Harry
Denzer, Rudolph	Mortimer, J.	Silue, J. F. M.
Dupree, Charles (2)	Meyer, F.	Shumate, Jack
Danforth, Amos	Morris, Charles A.	Sherman, C. F. (2)
DuCrow, William	Morris, Mr.	Sanford, E.
Doble, Budd	Myers, J. C.	Tournlaire, Ferdinand
Davis, Harry	Macarthy, Harry	Townsend, D. E.
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Gregory, J. T.	N. T.,	Zaulig, Fred. W.
Gebart, Gus (2)	Orton, Miles	

Introductory Overture.

MONDAY, May 9, 1870.

THE THEATRICAL SEASON proper may be said to be drawing to a close, rather earlier with some establishments than had been anticipated when the campaign opened last fall, caused by the very bad business they have been doing for the past two or three months. The weather has been pretty favorable of late, and the attractions offered have been varied and of a good character, but still the people seem to have absented themselves without any other cause than the general stagnation in trade, and the scarcity of funds. Yet despite this somewhat discouraging aspect, there are to be found men ready and anxious to step into the houses vacated for the regular season, and fight it out on the same line all summer. In the south, various establishments have already closed their doors, while their managers are moving northward, their objective point being this city, where professionals and directors of every class and grade meet during the heated term to compare notes, make up companies for the fall campaign, and perfect every arrangement necessary to ensure success in the time to come. Thus early in the day many engagements have been made, and contracts signed, sealed and delivered; for managers, apprehending a lively competition for first class performers for the campaign of '70-'71, have acceded to the terms demanded by the first classers, and closed with them at once. Many little games of "cut throat," as euchre proficients term it, have been played, and sundry other illegitimate arrangements are being worked up for selfish interests and to the disadvantage of an aspiring adversary. There is considerable finesse necessary in the management of a theatre in these latter days, and strategy is the word; cool, calculating and shrewd must a manager be if he wishes to see a balance placed to his credit at the close of his season. Performers, also, need to be careful in making contracts, for an agreement loosely constructed is calculated to mar a man's prospects for the entire year. In a very short time the Metropolitan hotel and places thereunto adjacent will be the scene of many a bargain between manager and man; a scene wherein the *dramatis personæ* will embrace all parties in every part of the world, the habitable globe, some in quest of talent, and talent on the look out for a market. Those who may be unable to come here, will either entrust their business to agents, or make known their wants through the columns of the CLIPPER, which is always a safe and speedy means of bringing managers and people together, and at a trifling outlay. With this puff in our own behalf, we must now show what we intend this week to enter into the real spirit and intent of our opening overture.—This mention of being prosy, calls to mind the McFarland trial, which, although to a certain extent of a dramatic nature, has not developed those spicy revelations which had been anticipated, and to enjoy which an appreciative audience has been in daily attendance. While the evidence was going on to prove the prisoner's insanity, one witness testified that McFarland once asked him for a chew; when the witness handed him the paper of tobacco, he noticed that McFarland had taken nearly the whole paper for one chew. "Our Jim," who is good authority on tobacco and its abuses, far from believing this to be an insane act, thinks it is conclusive evidence of a man's sanity, and clearness of head, and so say we all; if it were an insane act, New York must have thousands of just such crazy creatures within its environs. And this trial is the result of running after girls; but talking of girls, I'll tell you an account of the well merited punishment of a "wyle koket," at the hands of her honest but unpoetical lover:—

YE COQUETTE—HER PUNISHMENT.

"Andie wille thou notte accept the theme?"
Sayd James ynto his Maude;
His voyce withe love was verry fulle,
And she appeared quite bored.

"Why noe," sayd she, with pouting voyce,
"I ne'er shall marry thee—
A verye acte of impudence
To ask thys thynge of me."

He dropped hym on hys bended knees,
His eyes with tears did pour;
"Oh Maude," he sygied, "thys conducte grieves
My hearte yute yis sore."

But all in vayn he begged and syghed,
And bringe hym hys lovelie;
"I ne'er will wedde thee," thus she sayd,
"So leave me if you please."

"Such wordes, oh, Maude, will breake my harte,
I fayn would kill me dead;
Why didde you flirte, thenne tille me so?"
"Oh, juste for funne," she sayd.

Then blared withe anger hys fierce eyes,
Hys armes he did extende;
"Oh! fyle coquette," he kindly sayd,
"You're morals I will mende."

He clutched her hayre in bothe ye handes,
Despite that she didde crye,
And thenne for more than half an kour
He banged her 'tis ye eye.

.....Another girl, a theatrical girl, who evidently knows whereof she speaks, called upon us the other day, and, finding us all alone and defenceless, opened on us with "What is the difference between a woman who tears her dress and one who pads?" Now, we know very little about women at the best, and nothing at all about those who are addicted to the practices referred to; and although we may have seen one of the fair but fragile creatures tear a passion to tatters, we conscientiously affirm that we have never seen one pad. Our female visitor, we noticed, gave no credence to this allegation, and on our offering to call in Jim to prove the truth of our observation, she gave in, and believed in our innocence and morality. "Well," says she, "*I'll* tell you what the difference is between a woman who tears her dress and one who pads—it is this, one busts her stuff, the other stuffs her bust." We don't know what she means, but we laughed at it just as heartily as though we did. Encouraged by the success of this fusilade, she propounded another, as thus:—"Why is the United States Senate like a minstrel hall?" "Because it always *fulls*?" we asked. "No," says she, "because it has 'nigger revels' in it."..... A theatrical friend, who loves a good joke, told us a "financial" story, this morning, of a young Hoosier, who presented himself last summer to the captain of a western steamboat, saying, "Look o' here—I've been sick goin' on two months, am entirely out of money, and want a situation—want something to do." "I have no vacant situation," said the captain. "I don't care what it is, but I want *some* situation." "I am sorry to say so," was the reply, "but really I haven't *any* opening for you." "Well, now, look o' here, cap'n; we won't waste words about it: tell you what I'll do: I'll engage for you for the season for five hundred dollars, and at the end of that time if you don't like me, *I'll buy the boat !*".....Our actor friends are generally cheerful under the most depressing circumstances. A retired actor," retired because he was one of the unluck ones in the battle in the Wilderness, called upon us a few days since to have a sociable chat about the profession, which he still loves to talk about if he cannot do anything in it. This little verse will show that the poor player has not lost his humor if he has lost his hand:—

THE MAIMED ACTOR.

"Wheelbank," we said, "how sad it must be for one who's hand is lost,
How awkward, maimed in such a way, through this wide world to post."
"Yes," answered Wheelbank, with a grin which made his face expand,
"'Tis surely most unhandy to be without a hand!"

.....What a splendid illustration of the admirable *esprit de corps* which prevails among actors is that afforded by the offer of volunteers for the proposed benefit of the venerable George Holland. *Apropos* of this fine old actor, we heard a good anecdote yesterday which is worth repeating. "I was riding up in a Broadway omnibus," said our friend, "and among the passengers was George Holland, dressed in black, with black silk gloves, and a face as solemn as the countenance of the most uncomical clown. The spring religious anniversaries were being held at the time in Brooklyn, and one of the sober, white-choker members, sitting opposite Holland, bent over and asked him:—'Did they come to a vote, brother, on that last resolution before adjourning?' 'No, I think not—there was too much talk,' answered the actor, in his deep voice, and with exactly the look which he wore in the old Park Theatre with a jackass (which had tre, when he rode the forepart of a jackass (which had been divided under him) off the stage. "He gave me a look as he got out of the omnibus," says our informant, "which intensified his wonderful power of face. It was extradominie, all over."..... Love is a curious thing, isn't it? Some people have it light, and, if the worst comes to the worst, they *don't* drown themselves. Others take it so badly that it breaks out all over them. Some chaps accept a look, a smile or an acknowledgement that the tender passion is requited, only to be sent to the lowest depths when the sad illusion is dispelled. Here's a case in point:—

AT EVENTIDE.

I saw my love at eventide
When sun was low and shadows falling,
And from the bosky woodland depths
The Whip-poor-Will was softly calling.

I told my love at eventide
Sweet words which shook my lips in falling;
True words of love, as shadows browned,
And the watchful Whip-poor-Will was calling.

I pressed my love at eventide
To answer to my warm caresses—
My arm about her waist the while—
And bless me with the love that blesses.

Low came her words, in scarce heard murmurs:—
"'Tis hard to speak without confusion,
But still you have"—"Speak on!—your hear!"
Your soiled hand on my white illusion!"

City Summary.

"Mosquito," the Dumas drama, written for Lydia Thompson, was produced at Niblo's Garden on the 2d inst. for the first time. It is in three acts and nine scenes. In the first act the action takes place on the Spanish main. Quintana, an old nobleman, has been banished from La Belle France, and settles on the Spanish coast, adopting a girl of unknown birth called Olivia (Lydia Thompson). She had previously been saved from a watery grave by Pierre le Rouge (Harry Jackson). Shortly after this, Quintana learns that his banishment has been revoked, and he determines to return to France in search of a grandson, Leon (McKee Rankin). He is about taking passage for home with all his property converted into gold, which Valderrama (Neil Warner), a Spanish pirate and cut-throat by nature, learning that Quintana has the money about him, and that he is the Marquis Fransseca, peer to a large estate, kills him on the spot. An attempt is then made to kill Olivia, and the house is set on fire. Olivia escapes, and as the pirate crew are accusing Pierre of helping Olivia to escape, she appears, made up as a creole boy called Mosquito. He states that Olivia has beaten him, and intimates that he has killed her, at the same time showing a dagger. He is at once made a companion of the villains, who take him into their confidence, and learns that Valderrama intends to assume the name of Quintana, and go to Paris to claim the property, and kill Leon. The second act opens at a hotel in Paris; Valderrama is known as Quintana, and Olivia is his page. Finding his exchequer getting low, he resolves upon the death of Leon to get the estates. Leon is decoyed to an inn at a small village, and at nine o'clock at night he is to be shot down, as he is seen making his exit from the inn. Nothing daunted, Leon finds her way to the inn, which she discovers to be kept by Pierre, and she at once becomes a waiting girl. The ruffians meet at the inn, and are joined by Olivia, who, as a waiting maid, drinks with them, and by assuming to be drunk she overhears all their conversation about the attempted murder. Patte (W. B. Cahill) arranges with the ruffians that they shall hide behind the wall, and precisely at 9 o'clock he (Patte) shall come out of the inn, followed by Leon, and the ruffians are to kill instantly the gentleman last made, who overhears this, determines to save Leon. Pulling on the disguise of a man, she stands beneath the porch of the inn, and just as Patte and Leon are coming out, she advances first and Patte follows, leaving Leon the third man. The ruffians, in the darkness of the night, are only able to discover the second man, and, firing, Patte falls dead while Leon escapes. Valderrama is denounced by Olivia as the murderer of Quintana, and he makes an attempt to strike Olivia, but he is quickly killed by Pierre (Harry Jackson) and the curtain drops, but not before Olivia is proved to be of noble birth, and she is made happy by Leon. The drama is by no means a bad one. It is thoroughly sensational, 'tis true, but it has the merit of containing some common sense, and at times the language is above the ordinary run of sensational pieces, certainly superior in every respect to the majority of burlesques in which this troupe have previously appeared. Olivia's challenge to save Leon is one of the most effective that we have witnessed in some time, and as the curtain descended upon the tableau the audience applauded most heartily. The play was produced in handsome style, the scenery being particularly attractive. The first scene in the first act, of the harbor of Puerta da Santa Maria; the plantation of Quintana, in the third scene, by moonlight; and the *fete* scene in the last act, were all very brilliant. In the last named the fountains and statuary, with the host of maskers in gay costume, made up one of the most striking pictures witnessed on the stage in some time. Lydia Thompson, in the several characters she assumed, achieved a marked success, and elicited the applause of a crowded auditory; she fully realized the expectations that had been formed in anticipation of her *debut*, and made a success. Neil Warner, Harry Jackson, W. B. Cahill, McKee Rankin and M. Lannagan had *roles* in which they appeared to advantage, and lent valuable assistance to Miss Thompson in the development of the plot and the success of the play. The burlesque of "La Somnambula" closed the entertainment. As Amina, Harry Beckett was very enjoyable. His make up was ludicrous, while his acting and dancing were as extravagant as could be wished for. "Come where my Love lies Dreaming" was so well sung by Beckett, Miss Markham, Miss Weathersby and Cahill, that it received two *encores*. Lina Edwin as Liza, and Eliza Weathersby as Alessio, were both good. The house was very crowded on the opening night, and the performance lasted until twelve o'clock. After the first night the first piece was somewhat shortened.

LEWIS BAKER sailed for Europe on May 5th.

THE LAISCELLE BROTHERS, four in number, sailed for South America on May 5th.

MRS. JOHN BROUGHAM died in this city on May 3d, after a lingering illness. For some time she had been unconscious. Her maiden name was Annette Hawley Nelson, and she was afterwards known as Mrs. Coppleson Hodges. She made her *debut* at Covent Garden Theatre, London, Eng., Dec. 6th, 1828, as Peggy in "The Country Girl." Came to America during the season of 1835-36, and appeared in Caldwell's Theatre, New Orleans. She was then known as Mrs. Hodges. In 1837 she visited this city, and made her *debut* at the Park Theatre. First appeared at the old Chestnut Street Theatre, Philadelphia, October 10th, 1837, as Perseus in "The Deep, Deep Sea." After the death of Mr. Hodges she married John Brougham, and appeared at Brougham's Lyceum, Broadway, near Broome street, during her husband's management of that establishment. She was a clever actress, and at the time of her death had a host of loving friends. She was buried in Greenwood on the 5th inst.

BRYANT'S MINSTRELS are in the last week but three of their present season at their hall in this city, as they are preparing for a tour of about three months, visiting many of the principal cities. The programme offered for the current week is an attractive one, as it is replete with a number of laughable single and double acts in the olio, while in the first part Norman, Russell, Grier, Brandish and Rockefeller have a ballad each. That the ends will be kept up creditably by Dan Bryant and Unsworth is a foregone conclusion. The dance of "Shoo Fly" holds its own prominently on the bills, and as the warm weather is approaching he will but have more than usual, that laughable burlesque of "Hamlet" sends the audience away in the best of good humor.

DAN BRYANT takes a farewell benefit at the Academy of Music on the 2d of June, when he will appear in the *role* of Irish comedy.

S. S. PURDY had a good house for his benefit on the 6th inst. at Kelly & Leon's Minstrel Hall, notwithstanding the rain. He had quite a number of tickets out, which realized him a goodly sum.

JOHN S. CLARKE appears at Booth's Theatre this evening in an entire change of programme, presenting Morton's old comedy—and a good one, too—of "The School of Reform," in which he will appear as Bob Tyke, a character which we have seen Mr. Clarke assume on many occasions, and for the performance of which he has received great praise. He will also appear on the same evening in a new comedy in two acts, by John Brougham, called "Among the Breakers," originally produced by Mr. Clarke in London, at the Standard Theatre.

THE SPANISH BALLET TROUPE brought to this country by Max Maretzek for the Grand Opera House, made its *debut* at that establishment on the 2d inst., appearing in the second act of the successful spectacular drama of "The Twelve Temptations." The party consists of three ladies and three gentlemen, and they are supposed to be representatives of the Andalusian dance, but we have had the Spanish dance executed here in a style that is so much superior for the present party that there is no comparison between them. Senorita Soto was remarkably clever, and, in addition to possessing a beautiful face she was a really good dancer, but when the late Isabel Cubas flashed before the footlights and commenced dancing, then was truly exemplified, for the first time in this country, the genuine Spanish dance. Cubas had dazzling eyes, and a form that might be designated ravishing. Her fan dance was great, for she understood how to use the fan to perfection. She possessed great power, as well as beauty, and her dancing was the embodiment of gracefulness, coquetry and flexibility of motion, music and passion. She not only excelled as a Spanish dancer, but she was capital in the French school. Dancing is an art that gives grace and ease to the human form. The exercise is healthy. It is a beautiful art, that cannot be too highly cultivated. The present troupe of Spanish dancers have very little claim to merit, either for beauty of face or form, or for grace and knowledge of the art *terpsichore*. We have plenty of ladies in the *ballet*, who dance for twenty-five dollars each week, that are far more graceful in their movements, and can execute a greater variety of steps than either one of the three ladies in the latest importation. That they understood how to use the castinets is most true, but the public have become so used to seeing the poetry of motion executed with the pedal extremities that they are not satisfied with such an apology. Another drawback with the present party is they wear exceedingly long skirts, characteristic, 'tis true, of the Spanish school, but we have seen too much of the "Black Crook" and Can-can style to hope that the public will easily submit to the long skirt business. The dresses of the new troupe are truly magnificent. The dancers failed to make a favorable impression, we are sorry to say, but receiving an *encore*. Later in the evening the French troupe of dancers appeared, and their style of dancing pleased so well that each artist received an *encore*, besides innumerable bouquets. Our managers do not seem to be successful in their importations of the "dark eyed maids of Andalusia."

MANAGERS and the profession are referred to the card of the Eureka Dramatic Agency in another column.

GEORGE ARNOLD.—Alex. Henderson, Fred. Schwab, C. Wendham, Max Strakosch, Dan Symonds, of the Olympic, and a number of other professionals, leave for Europe about the 11th of June.

MR. CRABTREE, father of Lotta, left for England on the 4th inst., to be gone about one year.

THE LAST "FROU-FROU" PERFORMANCE at the Fifth Avenue Theatre is to take place on Saturday, May 21st. Although the attendance has not been very large of late, the audiences have been remunerative.

"THE LANCERS" is announced for production at Wallack's Theatre this evening, for the first time in this country. It is a military drama by Capt. Leicester Vernon, and is to be produced with new scenery, music, appointments and uniforms.

"LA BELLE L N"—Leon's burlesque—was re-produced by Kelly and Leon's Minstrels, at their hall, on the evening of the 2d inst. As a burlesque, it is one of their best, of the Offenbachian school. It has been cleverly written and is replete with local hits. The dress, which have all been made expressly for it, are in strict accordance with those of the original opera. Leon and Kelly—the former as Helen and the latter as Paris—dress their respective *roles* in magnificent style. Brockway as Moneyless and S. S. Purdy as Arrestus were very clever, both in make-up, acting and singing of the original music. A great feature was made of the choruses, as quite a number of boys, with soprano voices, were secured from several of the leading city choirs, whose singing lent great aid to the successful production of this burlesque. Since "La Belle L N" was originally produced by this troupe—about one year ago—some new scenes have been painted for it and many new points introduced. It has been well placed upon the stage, and is a creditable production to any troupe.

"BELLE'S STRATAGEM" was produced at Wallack's Theatre on the 3d inst., with Madelaine Henriques as Letitia Hardy, J. W. Wallack as Doricourt, and John Gilbert as Old Hardy. Miss Henriques fully entered into the spirit of her part, looked and played it well, and was most tastefully and becomingly attired. The part has generally been a favorite with actresses, Miss Foote (now Countess Dowager of Harrington), Ellen Tree and Mrs. Jordan were popular in the *role*. The part of Doricourt, original with Elliston and very popular at one time with Charles Kemble, was played spiritedly by Mr. Wallack. If he were a trifle less impressive and syllabic in delivery it would be much better. Doricourt is a dashing, impulsive, high spirited man of the world, and should eschew the solid utterance of the Joseph Surface style. Old Hardy was naturally played by Mr. Gilbert; Mrs. Rackett was agreeably rendered by Miss Mestayer, and the rest of the characters were in able hands.

SEVERAL FRESH FACES appear at Tony Pastor's Opera House this evening, among whom are Charley Howard, that excellent representative of an old plantation negro; and Prof. Sylvester, with Miss Angelique Schott, the latter doing the "Aerial Suspension." Tony Pastor offers a fresh budget of songs. Frank Kerns and Neise Seymour offer two new acts. Jennie Benson does a clog dance, and the entertainment closes with the drama of "The Orphans of the Bowery." Collins and Daisy are underlined for an early appearance.

A DRAMATIC SPECTACLE called "Lion of Nubia; or, Hunters of the Nile," is in active preparation at the Old Bowery Theatre, and will shortly be produced at that establishment in grand style. Minnie Wells, called the "Lion Enchantress," has been secured to enter a den of performing lions, which performance is a feature in the piece. A grand procession will take place during the action of the spectacle, in which a large number of "supers" will appear, also six camels and two camels.

J. G. MAGLE sails for London, Eng., on the 25th inst., to join Kate Fisher as business manager.

ARRIVED.—Oliver Byron, J. B. Wright and C. H. Thompson, of the Varieties Theatre, and J. Wesley Hill, Carrie Jamieson and Kate O'Neil, of the St. Charles Theatre, New Orleans, arrived in this city on the 8th inst. Mr. and Mrs. J. F. Noyes (Ada Clare) came from the South by the same steamer.

FECHTER AND MISS LECLERQ, as the announcement informs us, are giving performances at the French Theatre. We think it would read more correctly if the order of names was reversed, for the lady's excellent acting carries Fechter along with her on the popular tide.

JOHN S. CLARKE presents "Fox vs. Goose" and "Lost Ashore" at Booth's Theatre on the 16th inst. The last piece is given for the benefit of Mr. Clarke.

HARRY MONTAGUE, from Europe, is prepared to arrange with American managers for any European talent at present in this country, as well as for talent in London. His card will be found in another column.

GEORGE HOLLAND, probably the oldest actor at present on the American stage, takes a benefit at the Fifth Avenue Theatre on the 16th inst.

JAMES MADIGAN, the well-known equestrian, sails for Europe on the 11th inst.

H. B. WILLIAMS, the clown with Lent's New York Circus last summer, returned from England during the past week, and is at present confined to the house, not being very well.

DOMINICK MURRAY and Josephine Fiddes, leave this city early in June for the "Pacific Slope," under engagement to Maguire & Co.

N. H. CLARKE, the veteran stage manager and actor, at present at the Old Bowery Theatre, taks a benefit on the 13th inst., at that house.

THE ATTRACTION offered by the management of the Theatre Comique for the current week is first class, consisting of the *debut* in America of C. A. Booth, the velocipedist, who will give exhibitions of his skill on the bycicle, introducing the "Girl of the Period," and other characters, as well as fancy and trick riding. Charles Abbott, the clown, who put in an appearance the past week in the pantomime of "Pit-i-Pat," and met with so much favor from the audience, repeats the same performance all this week. Little Corinne, the remarkably clever child vocalist, re-appears in her imitations of Lingard, and sings a number of songs. Master Barney does a jig, and George Coes gives a banjo solo with song. A *ballet divertissement* of "The Primroses," introduces Venturoli, Desmet and Lusuardi, with the *corps de ballet*, while J. C. Stewart and Add Ryman appear in popular acts. W. B. Harrison sings extemporaneously, and Annie Hindle gives her protean specialties.

"THE FIELD OF THE CLOTH OF GOLD"—the historical burlesque—is to be revived at Wood's Museum this evening, with a pretty good cast. Alice Harrison, late of the Tammany, has been engaged to play Lady Constance. Mrs. Edward Wright appears as Queen Katharine, Lemingwell as Frenchi, and Louis Mestayer as Henry.

WHILE a portion of Kelley and Leon's minstrels have gone on a traveling tour, the company at the hall in this city will be strengthened by the first appearance this evening of J. T. Gaynor, C. R. Clinton, James Clarke and Francis Violo.

NELSE SEYMOUR, having bought a nice little cottage in One Hundred and Twenty-fifth street, near Sixth avenue, took possession the past week, and the party of professional friends to call on him on Sunday, among whom were Tony Pastor, Frank Kerns, Helene Smith, and others.

THE TAMMANY.—When this place of amusement was reopened a few weeks ago, under its new management, we found it necessary to speak in sharp terms of the manner in which the establishment was conducted. Mr. Hart had earned fame as a manager in Boston, and we expressed our surprise that he should fail to make a like favorable impression in this city. We have since been given to understand that Mr. Hart was not responsible for the changes made in all respects, but that certain controlling interests rendered it necessary that the policy thereby dictated should be carried out. We pointed out to the new management the error committed in introducing cigar smoking and liquor drinking in the auditorium, which would have the effect of preventing the attendance of ladies. Little or no effort was made to introduce the Risley Combination to the public, and little or no announcement was made of the artists composing the troupe, neither was any display made on Tammany to show that it was a place of amusement. Mr. Hart has seen the force of our arguments—or at least those controlling interests have—and the former is striving to make the Tammany a first-class variety hall. Within the past two weeks he has exhibited the greatest energy in bringing novelties and fresh people before his patrons, and as we condemned him for the unwise policy adopted in his opening of this house, we commend him for the liberality he exhibits in presenting new faces and fresh attractions each succeeding week, some of them at extraordinary expense; we only regret that he did not *commence* his campaign in this manner. Although business is bad at all places of amusement just now, the Tammany is doing very fair; in fact, good houses are necessary to keep up such a heavy salary list as the Tammany is under. The entertainment offered during the past week was unusually varied and attractive, and the combination of talent brought together is indeed a strong one, including as it does many of the best and highest salaried Ethiopian performers that put on burnt cork, while the terpsichorean and comic talent is largely represented. Mlle. Augusta appeared the past week in a "Bell Dance," while Ada Devere, in the "Mimic Dance, *a la* Donaldson," executed many intricate and difficult measures, and was well supported by a *corps de ballet*. Gus. Williams, in his comic songs, is the recipient of from three to four *encores* nightly. The burlesque act of the "Clodoche Troupe," by Wild, Cummings, Cole and Gardiner, is a most laughable affair, and keeps the audience in the best of good humor, as does Johnny Wild's break-neck act called "One—Two—Three," which is a capital take off of Charley Sherwood's equestrian act. Houghton and Doolittle, Sheridan and Mack are excellent in their several songs and dances; Clara Butler has a good selection of songs, and her manner of singing them pleases the audience. Harry Bloodgood is well received in his songs and dances, and Billy Ashcroft is a versatile and capital performer. One of the most pleasing acts of the evening, offered the past week, was the "*Can Can*," danced by Sallie Maddox, Fanny Lucille, Lillie Whiting and Rose Lucille. They executed the dance quietly, and in a manner that never fails to elicits tumultuous applause and a hearty *encore*. Yankee Locke, who appeared each evening in the farce of "A Wife for a Day," met with a good reception. The attraction offered by the Tammany management for the current week is probably greater in number and stronger, as far as ability is concerned, than has yet been brought together, including the Kiraify Troupe of Hungarian dancers, who made such a sensation at the Olympic Theatre here during the run of "Hiccory Diccory Dock." Another sensation is a contortionist, lately arrived from Europe, who is known as Prince Sadi D'Jalma. He has been performing in Boston the past two weeks, and is pronounced remarkably clever in the acts of contortion. We think that if drinking were eschewed, as well as smoking, a greater attendance of ladies might be ensured at the Tammany.

LITTLE MACK'S BENEFIT at Bryant's Minstrel Hall, on Thursday afternoon, May 5th, was not a success, artistically or pecuniarily. There were not more than three hundred and fifty persons in attendance, while the programme was mutilated terribly. Dan Bryant did not appear at all; Sheridan and Mack were announced to do an act, but Sheridan was called away by some domestic bereavement, we are told, and the act was omitted. Hughey Dougherty, all the way from Philadelphia, was another volunteer, but no Hughey Dougherty was present, and there was another disappointment. In fact, bad luck seemed to run against Little Mack, who is undoubtedly quite a favorite with the profession as well as with the public. We are sorry that the benefit of the little 'un was not attended with more prosperous results.

WE understand that John Brougham is to prepare a new version of his great burlesque of "Pocahontas" for the Lydia Thompson Troupe.

THE LAST CONCERT of the Philharmonic Society, for this season, took place at the Academy of Music on Saturday evening, May 7th.

THE "CRITIC" CABLE, which is responsible for a great many false reports, gently breathes the intelligence that J. Grau, who is now in Germany, has concluded an engagement with Madame Marie Niemann Seebach, the tragedienne, and that she will play one hundred nights in America, commencing in this city in September. What "enormous salary" is to be paid to the lady has not transpired. Nillson, the great songstress, is reported as having signed contracts with quite a number of American managers on the most fabulous terms, one party agreeing to pay her $2,500 each performance! It is said that a laborer is worthy of his hire, but this seems a little higher than any public laborer is worth. We might add that "the report lacks confirmation."

SAM COLLYER, with his boys and Barney Aaron, left this city on the 8th for Cincinnati, where they open on the 10th, for five weeks, at the New Alhambra.

LILLIE HALL has been secured by Sherry Corbyn for the burlesque troupe shortly to leave this city for California.

MR. BOWDITCH, who was agent for Mr. and Mrs. W. J. Florence for so long a time, but who has been incapacitated from pursuing his professional duties in consequence of sickness, takes a benefit at Niblo's Garden on the afternoon of the 11th inst., when the performance offered will commence with "Still Waters Run Deep," with C. Fisher as Middmay, L. R. Shewell as Hawkshaw, Fanny Morant as Mrs. Sternhold, Kate Newton as Mrs. Middmay, and Wm. Davidge as Potter. This will be followed by a variety entertainment, in which several volunteers from the San Francisco Minstrels will appear, and George Clarke will read "Shamus O'Brien," concluding with "Conjugal Lesson." Wm. Florence is prevented from appearing in consequence of a sore throat.

R. PATEMAN AND WIFE arrived in this city from New Orleans on the 6th inst.

L. W. SEAVEY, scenic artist, 684 Broadway, whose card did elsewhere, is prepared to furnish scenery for theatres, public halls, etc.

MISS ALIDE TOFF, pianist, sailed on the 7th inst. for Europe.

THE ANNUAL election of officers of the American Dramatic Fund Association took place this day (9th) at their rooms, 842 Broadway, when the following gentlemen were elected:—S. L. M. Barlow, President; D. Kingsland, James Gordon Bennett, Jr., L. W. Jerome, James Bryce and Barney Williams, Trustees; John Brougham, H. Howard, F. Chippendale, D. Whitney, T. J. Hind, N. B. Clarke, W. B. Harrison, J. H. Stoddart, H. Isherwood, W. Davidge, Theodore Moss, J. W. Wallack, D. C. Anderson and J. G. Gilbert, Directors; C. K. Mason, Treasurer; and C. S. Bernard, Secretary. The Association is in a flourishing state. The present capital is $50,568.64. Total amount paid to aged, sick, widows and orphans, including funeral expenses, $64,486.23. Total amount of receipts up to present time from 1845, $136,294.54. Number of subscribing members, 106. Number of claimants the past year, 57.

MAD. LAURENCE'S TROUPE re-appears in this city this evening, having been secured by Manager Freligh, of the Old Bowery Theatre, where they will present their illustrations of living pictures. Lucy Adams, vocalist, lately arrived in this country from England, has also been secured. A sensational drama, by Charles Foster, entitled "Twenty Years Dead; or, The Twins of London," is another attraction presented, making a strong bill. Manager Freligh is fast dropping into the variety business, which he finds pleases his audience and pays better than a full bill of fare of blood and thunder drama.

PAREPA-ROSA, with her troupe, give two performances of English opera at the Academy of Music, this city, on the 13th and 14th inst., consisting of "Don Giovanni" and "Oberon."

LOTTA sails for England the first week in June, accompanied by her mother and brother.

"THE FORTY THIEVES" will shortly be revived by the Lydia Thompson Troupe.

DAVID WAMBOLD, who returned from the hot springs of Arkansas on the 3d inst., where he has been for his health, re-appears this evening in his old seat with the San Francisco Minstrels. Mr. Wambold is a most excellent singer, and his *rentree* will be welcome news to the patrons of the hall, as well as to his host of friends. We are glad to learn that Mr. Wambold has entirely recovered his health and returns in better voice than he has been for a long time. An entire change is made in the programme offered for this week.

MRS. J. A. OATES' BURLESQUE TROUPE, consisting of Mrs. Oates, May Howard, Pauline Hayden, Jennie Gilmer, Hattie O'Neil, Ida D. Soyer, Jennie Willmot, Nettie Le Vine, Blanche Gorman, Julia Summerville, Josie Belin, Annie Hawley, Moses W. Fiske, Joseph Parker, J. H. Chatterson, H. T. Allen, J. W. Thorpe, H. R. Pratt, M. V. Snyder, W. R. Hayden, George Lingard, J. H. Jones, E. H. Hibbard, Charles D'Noyles, A. M. Hernandez, Prof. O'Reardon, the Leon brothers and Mons. Girard, open a season at the Olympic Theatre on the 16th inst., in an adaptation of "The Fair One with the Golden Locks," called "The Fair One with the Blonde Wig." The Olympic remains closed all this week to prepare for the new company.

MESSRS. RUSSELL, GRIER, ROCKEFELLER AND BRANDISI, the vocal quartette of Bryant's Minstrels, will have a benefit at Bryant's Hall on Thursday afternoon, May 19th, when a very entertaining programme will be offered.

THE MANY FRIENDS of Charles T. Parsloe, Sr., will be pained to learn that the old gentleman is at present lying very sick in this city. He has been failing fast for the past four weeks, and when we called

clipped from the *Boston Times* of May 8th, it will be a brilliant affair:—"One of the handsomest compliments ever paid to an actress in this city is the correspondence between a large number of our most prominent citizens and the proprietor and manager of Selwyn's theatre, tendering a complimentary testimonial to Mrs. Barry. The signers of the letter comprise some of our first merchants, literary men and clergymen, and in expressing their wish to demonstrate their appreciation of Mrs. Barry's rare talents as an artist, of her great personal worth and culture, and the refining influence which she has had upon the dramatic stage in Boston, they speak the universal feeling existing in the minds and hearts of all our theatre-goers."

OF BOSTON SHOW NEWS the following is a *resume* for the week ending May 7th, furnished us by our correspondent, who says:—"At the Museum 'Silver Spoon' and 'My Turn Next' were repeated on May 2d. On the 3d, 'Still Waters Run Deep' and 'Paul Pry' were given for McClannin's benefit, he playing Mr. Potter in the first and Col. Hardy in the last. Wednesday afternoon and evening 'Caste' was presented, and on Thursday 'Uncle Dick's Darling' and 'Black Eyed Susan.' Hardenbergh had his benefit on the 6th, playing Fagin captially in 'Oliver Twist,' and the performance closed with, for the first time in five years, 'Who Stole the Pocket Book?' This afternoon (7th) 'Uncle Dick's Darling' and 'Black Eyed Susan' will be given. On the 9th the 'Angel of Midnight' will receive its first performance this season.....Joe Jefferson has continued giving 'Rip Van Winkle' to audiences as large as when he first opened. To-night the treasurer of the theatre takes a benefit, on which occasion Dolhe Bidwell, a New England favorite, will play Cynthia in 'Flowers of the Forest.' Next (this) week Lotta will open in 'Firefly.'.....At the Adelphi Elise Holt has been the attraction during the week in the burlesque of 'Lucretia Borgia" in which she, as Gennaro, is very good. Harry Wall appears as Lucretia. The usual variety performance forms an admirable winding-up to the burlesque, and chief among them are Delehanty and Hengler, G. W. Jester, Prof. O'Reardon, with his tumbleronicon, which is something well worth seeing.....At Selwyn's Theatre the 'Rivals' was given on the 2d, with Harry Pearson as Bob Acres, followed on the 3d by 'Silverstone's Wager' and 'Nicholas Nickelby.' Stuart Robson appeared on the 4th in 'Married Life' and 'Toodles.' H. F. Daly's benefit, on the 5th, attracted a good audience to witness 'Paint Heart Never Won Fair Lady,' 'Wild Rose,' and 'Loan of a Lover.' On the 6th 'Road to Ruin' was given, and this afternoon 'A Wild Rose' and 'Nicholas Nickleby' are to be the attractions, while this evening an entertainment will be given for the benefit of the Charity Fund of Edward W. Kingsley, Post 113 G. A. R. 'The Maid of Croissey' is the first play, in which the Montgomery Light Guard will display their military skill. 'Mr. and Mrs. Lillywhite' will follow, and then Frederick Robinson will recite 'Sheridan's Ride,' and the whole will close with Lemoyne as Solon Shingle in the 'People's Lawer.' Fernande' has been postponed to the 16th inst., owing to extensive preparations going on. In consequence of the postponement 'My Lady Clara' will be given on the 9th."

A LADY advertises that she can be engaged as first old woman or chambermaid.

Musical.

CARLOTTA PATTI gives two concerts on the 11th and 12th at Farwell Hall, Chicago, Ill., assisted by Theo. Ritter, the pianist, Theo. Habelman, the tenor, and others.

A CONCERT was given at Pike's Hall, Cincinnati, on the 3d, which was attended by the *élite* of the city. It was for the benefit of an orphan asylum. The singers were Mrs. Edmund Dexter, Miss Winslow, Mr. Nicholas Longworth and others.

GEORGE A. FLORANCE, violinist, can be secured, as will be seen by his card elsewhere. Mrs. Florance, character vocalist and pianist, can also be secured.

SPALDING'S BELL RINGERS performed in Madison, Ohio, on the 3d inst.

G. A. BARBOUR, double bass and bass tuba player, advertises that he can be engaged.

W. W. BARBOUR, leader of band and orchestra, wants to play second fiddle until Sept. His address is in another column.

THE PAREPA ROSA TROUPE is to open at Music Hall, Boston, on the 16th, for a season of English opera, during which Madame Rosa will make her last appearance previous to her departure for Europe. The platform of Music Hall will be fitted up as a stage—which though small is promised to be as effective as though it were a regular theatre. Footlights, good scenery, decorations and appointments will all be supplied.

ADELAIDE PHILLIPS will go to San Francisco in a few weeks for a short concert tour. The well known cornet player, Levi, will be of the party—who will give a concert in Omaha on their outward trip.

THE PAREPA ROSA OPERA TROUPE appeared in Cleveland, Ohio, on the 3d and 4th, at the Academy of Music. The "Bohemian Girl" was substituted for the "Rose of Castile" on the opening night, in consequence of the illness of Rose Hersee. "Oberon" was given on the second night.

THE RUSSIAN OPERA TROUPE is billed to appear in Cleveland, O., on the 11th and 12th.

THE BERGER FAMILY BELL RINGERS are at the Academy of Music, New Orleans, this week.

Variety Halls.

QUITE AN ARRAY of new faces appeared at the Metropolitan Hall, Washington, D. C., on the 2d inst., viz.:—Johnny Keegan, James Morris and Carrie Bently. Keegan gives a very amusing portrayal of the trials of "Ann O'Houlihan," besides appearing in other laughable acts. Mr. Morris is a good song and dance performer, and clog dancer. Carrie Bentley is a *danseuse*, and quite a favorite in Washington. Chrissie Morrell is nightly the recipient of numerous *encores*. In the song, "Popsey Wopsey," she is particularly good, and in the minstrel scene her singing is quite a feature. Charles E. Collins has recovered from his "illness," and appears nightly. Harry Hart left on the 1st, and is now at the Comique, N. Y. Harry Leslie and Maggie Nichols departed on the same date for Charleston, S. C. Minnie Grey is in her last week. She expects to go to the Tammany. James Porter continues in the position of stage manager.

TALENT is wanted for the Metropolitan Music Hall, East Saginaw, Mich. Address Hank Goodman as per advertisement.

THE PACIFIC MELODEON, San Francisco, Cal., has lately had a change in its management, Mr. Koster retiring and Charles Platt, his former treasurer, assuming the managerial honors, with James Miller, formerly of the Old Bowery, of this city. Mr. Platt will be remembered as accompanying the Buslay Family to this city from California. Otto Burbank and Rachael Cohen are in the company.

COMIC SINGERS, masculine and feminine, are advertised for by Harry Hill in another column. He offers permanent engagements for the summer at his new hall, which is handsomely fitted up, and was formally opened on the afternoon of the 9th inst.

MANAGERS desiring the services of Gus Williams, comic singer, after Oct. 25th, can engage him through his agent, whose address is in another column.

DEATH OF SENORITA SAGRINO.—On April 29th Mrs. Belle Libbey, professionally known as Senorita Sagrino, died at the residence of her mother in Brooklyn, L. I. She was the daughter of George H. Stewart, of Buffalo, N. Y., and, at the time of her death was 22 years old. During a sojourn in Havana she became acquainted with Mr. E. E. Libbey, equestrian director for Albisu's Circus and there became his wife. Passionately fond of equestrian and gymnastic exercises, she voluntarily relinquished the comfort and quiet of domestic life, and entered the profession, in the dangerous and arduous *role* of a trapeze performer. Prepossessing in appearance, light and graceful in action, she soon ranked among the leading lady performers in the business. After appearing at the Bowery in this city, the Howard Athenæum, Boston, and several other theatres, she engaged with Bailey's Menagerie and Circus last season, and her trapeze performances constituted one of the leading features of that establishment. At the close of the season engagements had been made for her in all the principal cities, and, while in the fulfilment of one at Deagle's Varieties, St. Louis, on the 5th of November last, she fell from the trapeze bar, a distance of 60 feet from the stage, receiving injuries which, though not fatal in their nature, doubtless hastened her death. Educated in a convent, of a modest and retiring disposition, an affectionate daughter and a most devoted wife, she was greatly esteemed by all who knew her.

TALENT is wanted, including trapeze and bar performers, end men, musicians, a lady singer, agent and canvas man. See T. S. Hansley's advertisement.

COLE'S OPERA HOUSE, Atlanta, Ga., has the following company engaged:—Josephine Henrietta, Lottie, Eva Backus, Maggie Hunter, Katie Barrown, Fanny May, Dave Williams, James Wood, Gus Frank, Charles Melville, J Donaldson, and Julia Lee.

MASTER GEO. L. GREGORY, whose address find elsewhere, is prepared to negotiate for the production of a new comic edition of "Humpty Dumpty."

TWO YOUNG LADIES, who must be pretty and well formed, are wanted to learn a profitable business in the variety line. See R. R. R.'s advertisement.

FROM CINCINNATI our correspondent, writing on the 6th, furnishes the following intelligence:—"Ryan's New Alhambra Theatre was inaugurated last night (Thursday). The old theatre was closed after the performance on Monday night, and the new company performed in Covington and Newport on Tuesday and Wednesday, to a rather slim biz, for want of sufficient advertising. The following is the list of the troupe which opened last evening:—Geo. C. Davenport, Irish comedian; W. V. Malenberg and G. C. Brydon, dramatic artists; Lew Brimmer, banjoist and Ethiopian comedian; John Nash, Yankee comedian and vocalist; Philip and Henry Victorelli, gymnasts; Cincinnatis, song and dance; Young Ethardo, juggler; Bob McKown, cloggist; J. P. Hill, trapeze; Johnny Weaver and Dan Connor, end men; and Marsh Adams, interlocutor and stage manager. The ladies are:—May Gifford, *danseuse;* Annie Chase, jig dancer; Ida Morton (late from Baltimore), vocalist and *danseuse;* Little Pauline, child artist; Maggie Mortimer, actress and delineator of statuary; Maud Le Moine, *danseuse;* Annie Braddon, vocalist; Lulu Wharton, vocalist and song and dance, and Mlle. Augusta, vocalist and *danseuse.* In the first part there is a regular trained quartet, and both the end men (Weaver and Connor) are good, as is also the interlocutor, Adams. Brimmer, on the banjo, deserves notice. After the regular variety performance 'Handy Andy' was given, with Davenport as Andy, Brydon as Esquire Egan, Malenburg as Murphy, and Ida Norton as Oonah. On Monday, 9th, Barney Aaron and Sam Collyer and boys put in an appearance. The theatre is a good sized one and nicely fixed, but is hardly completed as yet, the stage needing more scenery.....The Race Street Varieties has been doing well. Last night (Thursday) five new faces appeared, viz.: Mlle. Dulin, *danseuse,* late from the New York Theatre Comique; Rosa Barnett, soubrette, from Foxy's American, Philadelphia; Neil Rogers, song and dance; Frank Wilson, Ethiopian comedian; and Zelia Renard, *danseuse.* Nellie Georgia has re-engaged. The Fieldings and the rest of the company still remain.....The Theatre Comique, lately opened on Sixth street, has closed again in consequence of internal warfare between the proprietors.....At Collins' Academy of Music, Mr. Charles Sullivan, Dutch and Irish comique, and Miss Bonnie Emerson, vocalist, were added to the company.....Charley Bartine, Millie Bassone and others, are organizing for a tenting tour along the Miami and Wabash canals, with headquarters in a boat.....An 'over the Rhine' hall, in the German portion of the city, has been opened under the title of Apollo Hall. Among the company are Lizzie Jackson, Sadie Lloyd, Harry Blood, Jeff Howard and James Jackson.....The Brighton Varieties still keeps up with almost the same company which inaugurated it."

CARRIE AVERY appears next week at the Metropolitan, Indianapolis, Ind.

SADI D'JALMA, lately arrived from Europe, and who, for the past two weeks, has been quite a feature at the Howard Athenæum, Boston, where his feats of contortionism have astonished all, can be secured by managers at the close of his present engagement at the Tammany, in this city. For particulars, see his agent's card in another column.

THE LOPEZ BROTHERS commenced a brief engagement at the Varieties Theatre, Pittsburgh, Pa., on the 2d inst.

"BLUE BEARD" was presented at the Theatre Comique, Detroit, Mich., on the 5th inst. Our correspondent "Frank," says:—"The *ballet,* under the direction of F. Siegel, is good, as is the dancing of Mlle. Rosa, Emily and Fred Siegel. Dan Morris takes the part of Blue Beard; W. J. Thomson that of Sprite; W. Allen, Rusti Fusti; Harris, Limburger Jack; Bruman, the Fat Cook; Adan Richmond, Fatima, and Annie Bordwell, Armond. J. H. Carle is billed to appear on the 9th inst.

THE COMMON COUNCIL of Toledo, Ohio, have a bill under consideration to make every Variety Hall pay a license of $150 per night. Two halls are now running, the "Palace Varieties" and "International," and parties are attempting to rent the rink for the purpose of starting another on a grand scale.

ROSE WILSON and Tillie Antrim joined the company at the Theatre Comique, Cleveland, Ohio, the past week.

HERR HOLTUM, German Athlete, and Sallie Swift, female athlete, can be engaged for their specialties. They are now performing at the Winter Garden, Chicago, Ill., where Holtum is said to receive one hundred and fifty dollars per week for his cannon ball act.

TOMMY SHERIDAN is in the sixth month of his engagement at the Norfolk Varieties, Norfolk, Va.

TALENT is wanted for the Alhambra, Indianapolis, Ind. Address H. J. Sargent, manager, as per advertisement.

Negro Minstrelsy.

SKIFF AND GAYLORD'S MINSTRELS have been meeting with much success in St. Paul, Minn., as the following notice, clipped from the *Daily Pioneer* of that city, will prove:—"They are not only first class artists in the Ethiopian minstreisy line, but they are also gentlemen of taste. Men in their profession are always celebrated for dressing, not only in the height of fashion, but also with the greatest taste and neatness. They are hard to please in the selection of their wardrobe and will have none but the best. They are men of the world, and would consider it a disgrace to appear in an ill-fitting suit of clothes. Hence the tailor who has the good fortune to be honored with their custom must understand his business. It will not surprise our readers to learn that the members of the Skiff and Gaylord troupe, while in this city, ordered ten complete suits from the well-known fashionable tailoring establishment of W. L. McGrath, Esq., No. 103 Third street. They found just such clothes as suited their taste at his establishment, and it needed but a glance to convince them that McGrath was an *artist in his line*—hence their liberal patronage. That they were pleased with their garments was evidenced by their frequent complimentary allusions to McGrath during their entertainments at the Opera House. This little transaction speaks volumes both for this excellent troupe, who spend their money liberally where they are liberally patronized, and for Mr. McGrath, who has the taste and skill as well as the goods to please such fastidious customers. We may add, in conclusion, that Skiff and Gaylord's 'brack sonnies' of Momus left St. Paul with the reputation behind them of being not only the best Ethiopian minstrel troupe that ever visited the city, but also the best dressed gentlemen that ever disguised themselves with burnt cork."

CHARLES MELVILLE was in Washington last week, arranging for an early appearance of Kelly and Leon's Minstrels.

BRYANT'S MINSTRELS make their first stand on their traveling campaign at the Arch Street Theatre, Philadelphia, on Monday, remaining there one week. For a continuation of their route see advertisement in another part of this issue.

A NOVELTY with Duprez and Benedict's Minstrels, for the present traveling trip, will be four end men in the first part, viz.:—two bone and two tambourine men, working the four the same as two end men. Hughy Dougherty and Lewis Benedict handle the tambourines, while Charley Reynolds and Charley Gleason manipulate the bones. This troupe start on their tour from this week, making their first stand at Newark, N. J., on the 9th, remaining two nights, and go thence to Trenton, 11th; Wilmington, 12th; New Haven, Conn., 13th and 14th.; Waterbury, 16th; Hartford, 17th and 18th; Providence, R. I., 19th and 20th; and so on east.

SMITH AND WILSON'S MINSTRELS, a new organization, start from this city on the 29th inst., to open in Newark, N. J., the same night. Frank Hall has been secured as stage manager and end man.

BUCKLEY'S SERENADERS played in Painesville, Ohio, on May 2d and 3d.

HOOLEY'S MINSTRELS of Brooklyn present an unusually attractive entertainment for the current week. The European comedians, Dorsey and Collins, put in an appearance in their specialty of "Punch and Judy," and Archy Hughes re-appears after a brief absence from the footlights, and does the burlesque of "Camille" with Billy Rice, "The Fifth Ward Whiskey Raiders" is the title of a new burlesque offered. On the 18th Billy Rice, who has become quite popular across the river as a comedian, takes a benefit.

DAN SHELBY'S MINSTRELS will be in Joliet, Ill., on the 14th inst.

WILSON AND LYON'S MINSTRELS showed in New Brunswick, N. J., on the 3d inst.

NEWCOMB'S MINSTRELS bring their season to a close with the present week. Business is reported to have been very bad in the eastern country. Chang, the Chinese Giant, was with them, but he failed to attract "down east."

THE INLAND MINSTRELS—organized in Hamilton, White Pine, early in March—have been performing there of late with success. A correspondent informs us that the company intended opening a new theatre in Hamilton on May 3d, called "The Hamilton Athenæum."

DUPREZ AND BENEDICT'S MINSTRELS are booked in Marshall, Mich., to appear there on July 6th.

CHARLES HEYWOOD is requested, through an advertisement, to send his address to Dan Shelby.

ED. BANKER, sensation and Ethiopian comedian, who has just concluded an engagement at Fox's American Theatre, Philadelphia, advertises that he can be engaged.

THE SOUTHERN MINSTREL TROUPE will start from Chicago for their overland trip to California on May 15th. End men, musicians and other performers are wanted to complete the organization. For further particulars read the advertisement in another column.

DUPREZ AND BENEDICT'S OPERA HOUSE, Philadelphia, Pa., can be rented from May 16th to Sept. 1st. Apply to Chas. H. Jarvis, as per advertisement.

DUPREZ AND BENEDICT'S MINSTRELS closed in Philadelphia on the 7th to a packed house. The first part remained excellent, as usual, with the four end men, and the admirable quartette, consisting of Woolsey, Naylor, Bishop and Vernon. The end men are really funny, getting off excellent gags, and funny business generally. Mr. Gleason in his banjo solos, Dougherty in stump speeches, Frank Kent in his songs, Justine Robinson in dances, and last, but far from least, Charley Reynolds in his funny acts, have been a decided success. Lew Benedict is also one of the funniest men in the business. Mr. Woolsey's singing is considered by competent judges to be excellent, and Mr. Naylor is also good. Messrs. Duprez and Benedict have closed the season creditably, having played to uniform good business.

MINSTREL MUSIC can be had of A. Wundermann, who publishes a list of songs in another column.

"OH, DON'T YOU WISH YOU COULD?" a new song and dance, can be had of Hy. C. Dobson, the publisher, who advertises.

THE CITY COUNCIL of Newburgh, N. Y., have reduced the license for negro minstrels from $15 to $8 for each performance, and theatrical troupes from $20 to $10.

BUCKLEY'S SERENADERS hold forth at Newburgh, N. Y., on the 23d inst.

BILLY EMERSON'S MINSTRELS have been attracting crowded audiences to the Olympic Theatre, St. Louis, the past two weeks.

A NEW MINSTREL ORGANIZATION is forming in Auburn, N. Y., under the management of Marsh and Bidwell, which promises to be more lasting and successful than the one formerly under the managemnet of Lamont and Dunlap.

NEWCOMB'S MINSTRELS, after a season of about eight months, closed up at Bridgeport, Conn., on the 6th inst., business having been so bad as to warrant the manager in bringing the trip to a close. The party started from Indianapolis last summer, and through the west and southwest were quite successful, but as soon as they struck the eastern country they commenced to experience bad business, and it continued so all through Maine, Massachusetts, Rhode Island and Connecticut. The show was a good one, but money was scarce. Chang, the Chinese giant, had been a good card with this troupe in the west, but he did not draw in the east. The members of the troupe scatter as follows:—N. D. Roberts, the manager, goes with John Stetson to take charge of the Adelphi Theatre for a short time, after which he joins Bryant's Minstrels as business manager; Chang opens with Stetson in Boston on the 16th for two weeks; J. Johnson, song and dance, and Harry Robinson open with the same on the same date; Dave Wilson, bone player, joins Kelly and Leon's company in this city on the 16th; A. Hinchcliff, the leader, joins Hooley's Minstrels in Brooklyn shortly.

MORRIS BROTHERS' MINSTRELS perform in Skowhegan, Me., on the 19th inst.

ARLINGTON'S MINSTRELS will be in Quincey, Ill., on the 16th and 17th.

Circuses.

JOHN W. ROBINSON & CO.'S CIRCUS showed in Galesburg, Ill., May 4th, and was to go thence to Monmouth May 5th, and proceed on through Iowa and Missouri.

G. A. HUFF & Co. inaugurated the tenting season in Toledo, Ohio, with their Metropolitan Circus Company, on the 2d inst. A correspondent says:—"The Watson Brothers performed their flying men of the air act amid the deafening applause of the audience. Jeanette Armstrong and Mr. Armstrong's double act of equestrianism was well executed, also the bareback acts performed by Mr. La Rue. Harmon and Holloway gave an excellent exhibition on the trapeze, while John Foster, the clown, kept the audience in good humor. This circus will show at Coldwater, Mich., May 9th. The company have traveled by rail, but expect soon to have their wagon.

GEORGE BAILEY'S CIRCUS AND MENAGERIE pitches tent in Providence, R. I., on the 18th and 19th inst.

GEORGE F. BAILEY'S MENAGERIE commenced the season at Danbury, Conn., where the stock was wintered. Norwalk was the next stand, and thence to Bridgeport, Birmingham, Waterbury, Meriden, New Haven two, Middleton, New Britain, Hartford two days, and proceeded to Rockville, May 2d; Springfield, 3d; Chickapee, 4th; Holyoke, 5th; Northampton, 6th; Ware, 7th, and is to be at Southbridge, 9th; Webster, 10th, and through Connecticut. A correspondent says:—"Thus far it has been but a few days behind Stone and Murray's as well as Lent's Circus, sometimes in the same town only three or four days after both, yet Bailey has up to this time taken considerable money. Messrs. Fred. Couldock and L. M. W. Steere are the managing men ahead of the show."

A LADY desires an engagement to travel during the present season. Address J. Q. A. Thompson, as per advertisement.

CHAS. ABBOTT, clown, can be addressed as per advertisement.

P. A. OLDER'S CIRCUS puts in an appearance in Elmira, N. Y., on the 18th inst.

JNO. W. ROBINSON'S CIRCUS commenced the season in Galesburg, Ill., on May 5th. Sam Reinhart, who sprained his ankle a few days previous, could not appear.

LENT'S NEW YORK CIRCUS exhibits in Lynn, Mass., on the 12th inst.

STONE AND MURRAY'S CIRCUS will be in Taunton, Mass., on the 19th inst.

ORTON BROTHERS' CIRCUS will exhibit in Omaha next week.

FRENCH'S CIRCUS is billed ahead as follows:—Litchfield, Conn., 13th, Waterbury 14th, Ansonia 16th, New Haven 17th, Meriden 18th, Middletown 19th, New Britain 20th, Hartford 21st, Rockville 23d, and Springfield, Mass., 24th.

AN EQUESTRIAN to do sensational acts is wanted for Yankee Robinson's Circus. Telegraph as per advertisement.

JAMES ROBINSON'S CIRCUS is billed ahead as follows:—La Fayette, Ind., 10th, Atica 11th, Danville, Ills., 12th, Decatur 13th, Springfield 14th, Jacksonville 15th, Mt. Sterling 16th, Macomb 17th and Quincy 18th.

Miscellaneous.

IN OUR ISSUE of May 7th we briefly alluded to the death of Adolphe Buislay, the well known gymnast, acrobat and balloon ascensionist. Since then we have obtained the following particulars relating to his death from a City of Mexico paper:—"A frightful accident happened on February 27th at the equestrian and acrobatic entertainment given at the Plaza de Toros. It had been announced in the programme that M. Montano would go up with a balloon, performing on the trapeze bar. For some unknown cause the Mexican equilibrist did not make his appearance, and it was decided in consequence that the youngest son of M. Buislay, aged about 12 years, should execute the ascension. M. Adolphe Buislay happened to be present simply as a spectator. At the moment when his young brother was about to ascend Adolphe jumped into the arena and offered to take his place, remarking that he did not wish an accident to happen. He took off his coat, and, keeping on the leathern buskins he was wearing at the time, he caught the balloon as it ascended, hanging by his feet from the trapeze. On the sides of the arena were large posts, the extremities of which were connected by transverse bars. On rising, the balloon was tossed by a violent wind against one of these posts. At the same moment the head of the aeronaut struck violently against it, and before he had time to recover himself the trapeze became entangled in the transverse bar above, and the force of the wind caused the ropes attaching it to the balloon to break. The trapeze bar being thus detached, the unfortunate acrobat, after several unsuccessful efforts to disentangle himself and to cling to the post, was precipitated head foremost to the ground, a distance of fifty feet. During his fall he was noticed to describe several somersaults or revolutions before reaching the ground. Many persons hastened into the arena to the assistance of the unfortunate man, the victim of his fraternal devotion. His fall was so terrible that he was at first thought to be killed. He lay bruised and inanimate upon the ground, and the blood gushed from his nose and mouth. The greatest consternation ensued among the spectators, many ladies fainted, and gentlemen rushed to his rescue. He was found not to be killed outright, and notwithstanding his severe injuries, the physicians, for a while, entertained hopes of his recovery. He, however, expired on the 10th of March, after ten days of cruel suffering, deeply regretted by all who knew him."

SAM WELSER'S GIFT ENTERTAINMENT showed in New Brighton, Pa., four nights the past week to good houses. From thence they went to Salem, O., for three nights. The company consists of Sam Welser, trick clown, juggler and comic singer; Barrett and Cordell, double clog dancers and Ethiopian comedians, with Matt. S. Kidney as agent.

THE ORIGINAL "HIBERNICON," under the management of Charles MacEvoy, was exhibited in Washington, D. C., the whole of last week. The exhibition is well managed and the vocalists employed are competent performers. Jerry Cohan, who impersonates the character of Barney the Guide, is exceedingly humorous in Irish character, and Kate Halpine and Mrs. MacEvoy lend efficient aid. Mr. MacEvoy acts as lecturer and musical director. The entertainment failed to draw very large audiences in consequence of counter attractions. C. H. Hall is the agent.

MECHANICS' HALL, Farmington, N. H., is advertised in another column. It is well lighted and ventilated and will seat about three hundred persons.

DOUTY HALL, Shamokin, Pa., is advertised elsewhere.

OLIVE LOGAN is billed to deliver her lecture on "Girls" in Monmouth, Ill., May 11th.

THE ADELPHI COMPANY, now traveling through the east, will be in Danbury, Conn., on the 10th; Newark, N. J., 11th and 12th, and Paterson, 13th and 14th.

THE BARTON OPERA HOUSE, Syracuse, N. Y., is advertised to rent. It has a stage with scenery and other appointments and it will seat about twenty-five hundred persons, three hundred and fifty of the seats being upholstered opera chairs.

HOWARD'S GIFT SHOW closed at Hawley, Pa., May 7th, and opens under canvas May 16th for a season of twenty-two weeks. They take out a brass band and a company of twelve people. W. Reed has been re-engaged as business agent.

HOWARTH'S "HOLY LAND" panorama was on exhibition in Brantford, Vt., three days the past week, closing there on April 29th, and was exhibited in Mt. Pleasant May 2d and 3d, Waterford 4th and 5th, and Simcoe 6th and 7th.

W. H. POPE reads "Manfred" in Springfield, Mass., on the 11th inst.

A MALTESE CROSS, supposed to have been lost by some one connected with the profession, is at present in the possession of George F. Zehnder, corner of Fourth and Vine streets, Philadelphia. It was found about one year ago. The owner can have it by communicating with Mr. Zehnder and proving property.

THE ACADEMY OF MUSIC, Marshall, Mich., will seat about eight hundred, and is advertised to rent on easy terms.

TWO SIDE SHOW TENTS and two organs are advertised for sale by D. K. Prescott.

PIERSON'S TABLEAUX of "Erin" was on exhibition in Baltimore the past week, commencing on the 4th at Maryland Institute.

PROF. ANDERSON, son of the "Wizard of the North," played at the Opera House in Johnstown, Pa., five nights the past week.

MISS EDGARTON gave a lecture on the 6th inst. at the Opera House, Auburn, N. Y., which for attendance was all that could be desired. The lecture on the "Coming Woman" is the same as given by this lady in other cities.

W. COOPER, bill poster, Lincoln, Neb., inserts his card in the advertisement column.

THE FIFTH STREET OPERA HOUSE, St. Louis, Mo., can be rented for first class entertainments through the proprietor, who advertises.

J. HOLMES GROVER lectures this week at Bordentown, N. J., on the 10th; Mount Holly, 11th; Freehold, 12th, and Red Bank 13th, before the different Young Men's Christian Associations.

HEYWOOD AND CHIRISKI'S COMBINATION will be in Adams, N. Y., 9th and 10th; Baldwinsville, 11th and 12th; Fulton, 13th and 14th; Oswego, 16th and 17th, and Syracuse 18th and 19th.

LOGRENIA, under Sam Sharpley's management, appears in Taunton, Mass., on the 16th inst.

P. T. BARNUM was announced to lecture on "Money Making," in Omaha, on the 6th inst.

THE LATSUMA JAPS., who were in California about two months ago, open in Omaha at the Academy of Music, on the 12th inst.

"THE STAGE," a programme paper issued in Poughkeepsie, will be supplied gratis to entertainments.

A YOUNG MAN, who can do trapeze and acrobatic feats, advertises that he desires to apprentice himself to a gymnast.

JOHN BOGAN continues to attend to the wants of banjoists and jiggists. His address is in another column.

Amateur.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia played on the 4th inst. the "School of Reform" before a small audience. The piece, says a correspondent, "was well mounted and was one of the best performances given in the hall in some time. Mr. Nelson as Bob Tyke deserves praise; his make-up, dialect and business evinced considerable study. Mr. Addison as Lord Avondale read well, but seemed ill at ease and impefect in his lines. Mr. Hayhurst as Ferment was excellent, excepting that occasionally he needed the prompter. Mr. Andrews as General Tarragan was all that could be desired. Mr. James was perfect in his lines and represented the part of Frederick creditably, but, as in other characters, seemed to lack earnestness and enthusiasm. Mr. Rogers' Old Tyke was a good picture of the deeply hen pecked hearted father. Mr. Hulfish made the small *role* of Peter irresistibly comic, and Mr. Parker as Baffiff acquitted himself well. Miss Schenk as Mrs. Ferment divided the honor and applause with Mr. Nelson. She is a capital amateur actress. Miss White rendered Mrs. Nicely nicely, and Miss Simpson made the most of the trifling part of Sheelah. Miss Seymour was not at home with the *role* of Mrs. St. Clair, and Miss Duvall was cast out of her line in Julia."

ORLEANS DRAMATIC RELIEF ASSOCIATION.—On Tuesday evening, April 26th, occurred the complimentary benefit tendered to Mr. J. Gobay, by the ladies of the late Varieties company, New Orleans, assisted by Miss K. O'Neil, and by the members of the Orleans Dramatic Relief Association, together with a member of the old favorite Shakespeare Club, all of whom appeared in "Richard III," which was well played by those engaged in the cast, especially Richard, Richmond, Buckingham and Henry VI. Of the ladies, Mrs. Peaman as Queen Elizabeth, and Lady Anne by Miss Kate O'Neil, decidedly won high honor, as also did Miss Annie Vaughn as the Prince of Wales.....On Friday evening, April 29th, the grand invitation performance given by this well known and popular charitable association took place at the National Theatre, and was, in every respect, a brilliant success. Our correspondent, "Crescent," says:—"I don't remember to have ever seen such an audience within the walls of this theatre. The boys of the O. D. R. A. may well feel proud of the honor paid to them by their many friends. Of the performance, we doubt if any amateur association in this or any other country could have rendered Shakespeare's immortal tragedy of 'Hamlet' with the same finish and beauty as it was done by the members of the Orleans Dramatic Relief Association. Of the ladies in the cast, Mrs. G. Hanlson appeared as the Queen, a character sustained with so much dignity and force as to make one regret that the Varieties management did not give us 'Hamlet' during the past season. Of the Ophelia, by Miss Bella Pateman, fully as much can be said. Her easy and lady-like manner fully realized that most beautiful of the Shakespeare creations."

THE SHAKESPEARE ASSOCIATION of Philadelphia, on the 6th, gave "Dora" and "Toodles." The house was crowded and the performance can be said to be the success of the season. Our correspondent says:—"Mr. Bartram, as Farmer Allen, was excellent, giving a capital rendition of the hard-hearted, perverse old man. This gentleman is one of the best amateur old men on the Philadelphia boards, and would do credit to many regular theatres. Mr. Brisbane as Luke, though a little nervous, played well. Mr. Conaway as Will Allen, though not quite perfect in the text, was fair. Miss Hughes as Dora was at home in the part, and played well, as did also Miss Macdonald as Mary Morrison."

THE DAVENPORT CLUB, of Cincinnati, gave its last entertainment on Friday evening, May 6th, the programme being the "King of the Commons," with J. E. Sherwood as King James, and Miss Viola Tinley as Madeline.....The rendition of "Richard III" by the Woodward Circle on April 26th was successful. Mr. W. Dyer personated Richard, and Mr. Helm, a professional, Richmond.

THE DAVENPORT ASSOCIATION of the Cornell University of Ithaca, N. Y., give a performance of "Ben Bolt," the "Two Buzzards," and "The Watchman's Ghost," on the 12th inst.

FOREIGN SHOW NEWS.

Dramatic.

THE LONDON THEATRES.—The season of French plays was inaugurated at the Princess' Theatre on April 20th, in presence of a crowded and brilliant assemblage. The performance consisted of "Tartuffe" and "Il Faut Qu 'une Porte Soit Ou verte on Fermee," and is said to have been a success. On the 21st, "En Wagon" and "Le Post Scriptum" were given, and on the 22d "Les Fausses Confidences."....."Frou Frou" has been produced at the Olympic most successfully. The character of Gilberte is sustained by a young lady who is a stranger to the London stage, but who comes with a high provincial reputation. Although displaying at first an *abandon* perhaps too expressive, her performance after the first act showed charming *naivete* and careful study, and in some of the more pathetic passages her acting clearly exhibited histrionic talent of great promise.....Fanny Josephs has provided a complete change of performances for her patrons at the Globe Theatre. "Milky White" and a new burlesque by Byron, called "Robert Macaire," is the bill of fare. In the former the author, Mr. Travers, sustained the principal character.....Mr. Burleigh has commenced his management of the Holborn. The opening piece was "Behind the Curtain," in four acts and nine tableaux, written expressly for this theatre by George Roberts. In speaking of this piece the *Times* says:—"It is not a production in praise of which there is much to be said, or from which any great advantage of fame to author, or fortune to manager, is to be expected. The story is inextricably involved; its main interest is swamped by the extraneous incidents which are presumably introduced for its relief; and its moral inspiration, motive, or aim, if it have any, is even more confused than the narrative through which it should be evolved. The play deals in the most familiar spirit with the pursuits, customs and characteristics of actors and actresses. It does this, too, in a manner which we cannot admit to be either dignified or discreet. There is an old proverb which says something about a dirty bird dressing-room of a theatre could not possibly be the scene of such wretched fooleries and boisterous degradation as Mr. Roberts has depicted in the third scene of his second act; and if the stage door of the theatre is besieged by fast and rollicking *ballet* girls who are anxious to get letters from the swells who follow them, and who talk to one another in language of indelicate slang, the more carefully the fact is concealed from theatrical audiences the better is it likely to be for the reputation of the theatre. We have more serious objections to make against Mr. Roberts' production than this, however. The persons of his drama (and it is fatally overcrowed) are one and all destitute of moral sense. Those who are honest and kind have no natural horror of the infamies perpetrated by those who are base and selfish; whilst these latter commit the most enormous crimes on the most commonplace impulses of human nature with a nonchalance which would be disgusting if it were not so ridiculously impossible."..... "The Princess of Trebizonde," by Offenbach, was produced at the Gaiety Theatre, on April 16th, in a handsome manner, the scenery and the dresses being excellent..... Madison Morton's new drama of "Little Mo'her," adapted from the French, has been successfully produced at the New Royalty Theatre....."For Love or Money?" Halliday's new piece, was selected for the opening performance at the New Vaudeville Theatre. Mr. Halliday has painted some of his scenes too brightly for the close inspection they court, and has made more than one of his characters too strongly marked. He has been a little less original, moreover, than he generally is, and a little more verbose. His second act is very long. The play was well received.....At the Surrey, on April 18th, a play with the odd title of "Clam" was produced and met with success. Charles Rose, a novelist, is the author .....The "Peep o' Day" formed Mr. E. T. Smith's novelty at Astley's. There were two hundred "supers" on the stage at once....."Erin-go-Bragh" was produced at the Victoria on April 18th. Mr. Hazlewood, its author, has not presented any striking results in his plot or situations. One of the principal incidents is the well known one of a man confessing to a priest the murder of his brother. The doings of some of the Wren Boys are introduced, and escapes and daring deeds of heroism are freely dealt in. The villain is, however, in the end brought to grief, and the usual climax is arrived at.....The new burlesque of "Guy Fawkes; or, A New Way to Blow up a King," by Mr. Douglass, was produced at the Standard Theatre on April 16th. Mr. J. T. Douglass has most humorously treated the story, and it is by far the best production that he has done. The piece is smartly written, the puns are, as usual, plentifully interspersed, and many of the situations are burlesque in the full sense of the word. J. L. Toole made his first appearance on April 18th, as Dick in "Uncle Dick's Darling,".....Sadler's Wells Theatre re-opened on April 18th under the management of E. Weston. The interior of the house has been cleaned, and looks all the better for the process. A new lounge has been added to the box department, and altogether the new manager has made great improvements as regards the comfort of his visitors. The performance commenced with the drama of "The Peep Show Man," with Mr. Edgar as the waiter, Bob. The burlesque of "Prince Amabel" followed....."The Twin Sisters," a new three act comedy by Emma Schiff, has been produced at Charing Cross.....A new drama called "Masked" was produced at the Brittania on April 18th. The piece was the means of re-introducing Miss Eliza Clayton, a lady known favorably some time since as one of the "heroines of the domestic drama." Her reception was very en

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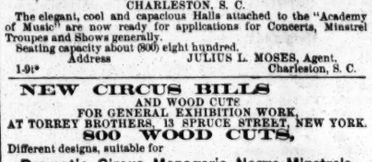

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